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Chicagoland band The Vinyl Goods go “Back to Bensenville” with a new original song to help benefit the local food pantry

New single paints a historic, yet modern picture of the small Chicago suburb of Bensenville, Illinois.

Bensenville, IL, – Inspired by a recent return to the small town where they grew up, The Vinyl Goods proudly present a nostalgic tribute and modern reflection of the Chicago suburb of Bensenville, Illinois.

Written by Bensenville natives Tim Moberly, Pete Pecoraro, and Andrew Thies, the song “Back to Bensenville” was inspired by recent return visits to their home town. Growing up in Bensenville left indelible marks and memories on their lives. The lyrics in the song capture some of those moments, including the Gold Rush Day parades and festivals of the early 1970’s, playing baseball with the Bensenville Boys Athletic Association (BBAA), discovering new music at Alladin’s Records on Green Street, and enjoying the annual 4th of July celebrations at White Pines Golf Course. The song also reflects on modern changes in the small town, as aging schools are replaced with more contemporary buildings and the runways at O’Hare field negotiate new boundaries for the village.

Proceeds from the sale of the song will be given to the Bensenville and Wood Dale Food Pantry to directly benefit those living in the area.

“Back To Bensenville” is available on all major streaming music services including Apple iTunes, Google Play, Apple Music and Spotify.

Limited Edition CD singles are available at www.VinylGoods.com.

A special high definition audio, 24-bit digitally mastered version of the song is also available for download on the band’s website.

The track was independently recorded and produced by the band at their home studio in South Elgin, Illinois in January 2017.

Background:

Formed in 1991, The Vinyl Goods have been writing and recording original music for 25 years. Previous major releases include 1994’s “Coming Home” (featuring the single “Janey, You’ve Come a Long Way”), 2002’s “Bridges to Burn” (earning the band a wide international audience with the help of MP3.com), 2005’s “Long Live the B-Side” (featuring the band’s best selling single to date, “Pictures of Amy”), and 2013’s “8-Track Player” (the band’s best selling CD to date).

In 2016, the band released their most recent full-length album, “The Light of Day”, a collection of original faith songs.

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