

The Vinyl Goods Release New “8-Track Player”

New Release Recaptures Early Days of the Band

Chicago, IL, August 21, 2013 – Almost 8 years since their last release, Chicago area rock band The Vinyl Goods spent much of 2013 recreating selected songs from their original 1992 demo tape, “On Location”. Self-produced and recorded in the band’s own Fallen Tree Recording Studio, the new recordings capture the spirit and sound of the band’s early days.

Andrew Thies returns as the group’s lead singer on this collection, and the remaining line up features founding members Randy Fones, Tim Moberly, and Pete Pecoraro. The new recordings showcase the group’s vocal harmonies and provide a glimpse into their earliest songwriting efforts.

The project began as a training tool for Moberly and Fones in 2012. After making substantial upgrades to the band’s studio, the duo started re-recording some old songs to learn how to use the new equipment. They soon found themselves re-discovering songs long forgotten and decided to give those old demos a proper, modern recording studio treatment. When contacted about the project, Pecoraro and Thies were eager to participate. The four members ended up reworking songs they had not played in over 20 years.

The original 1992 demo tape was recorded live, direct to tape, with no overdubs or post production. Now, with the luxury of digital multi-track recording technology, the group was able to layer tracks, mix, and master the songs like never before. The band also found themselves re-arranging the material and adding new elements. Titled “8-Track Player”, the retro mini-album provides a new perspective into their original garage band demo tape days.

The Vinyl Goods were formed in 1991 by the three remaining members of pop misfits Childhood’s End. In mid-1992, the band recorded their first demo, “On Location”, and toured briefly. Following the exit of Andrew Thies and Mike Mallo later that year, they re-grouped in 1993 with Frank Marzano (formerly of Childhood’s End) temporarily returning to the fold on bass. Marzano and Thies contributed to 1994’s Coming Home disc, and both have since remained permanent guests of the band. The band returned to the studio in 1997 and recorded new tracks for an album that was never fully realized. Those tracks were eventually included as bonus tracks on a later album. Advancements in technology allowed the group to venture into home recording, and in 2002 they self-produced “Bridges to Burn”. The concurrent rise of the internet and MP3.com helped Bridges To Burn gain an international audience. The home recording efforts continued with 2005’s release of “Long Live the B-Side”, which featured the band’s best selling single to date, “Pictures of Amy”. Currently, the band is rehearsing a new music project slated for release sometime in 2014.

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