

Some conductors may have a “fight or flight” reaction to my father’s music scores, for the best of them are technically intricate and emotionally abstract. Not so Maestro Charles Prince. In early August, 2016, Prince re-ranged three of my dad’s most difficult pieces, which my father had arranged, conducted and recorded in 1975 with the 80-musician strong New Philharmonia Orchestra. In late August, I sat in a Colburn School concert hall and watched Prince capture both the sound and soul of that 1975 recording—with only 15 musicians! I hadn’t thought it could be done, but Maestro Prince somehow managed to capture every one of my father’s challenging melodies and counter-melodies with his small but talented crew. Were my father still alive, I know he’d be amazed, energized and excited by Maestro Prince’s obvious talent.