

CHARLES PRINCE, Conductor

POSITIONS:

Music Director Plainfield Symphony Orchestra (Plainfield, New Jersey) since 2006

Music Director Wiener Operettensommer(Vienna, Austria) since 2009

New York Pops Orchestra Assistant Conductor, 1997 - 2000 (Carnegie Hall)

New York Pops Orchestra Associate Conductor, 2000 – 2003 (Carnegie Hall)

Musiktheater der Stadt Görlitz Music Staff, 1989 – 1990

ORCHESTRAL:

Carmel Symphony (Indiana)	Guest Conductor	2016
Michael Feinstein Raksin Tribute (Zankel Hall/Carnegie Hall)	Guest Conductor	2015
Lubbock Symphony Pops Concert	Guest Conductor	2006
Fort Worth Symphony-New Year's Eve Gala	Guest Conductor	2006
Plainfield Symphony Orchestra (NJ)	Guest Conductor	2005
Seattle Symphony –Holiday Concert	Guest Conductor	2004
Schoenberg Ode To Napoleon and Pierrot Lunaire Music Director (Ethical Culture-NY, Ellen Adler and Marni Nixon soloists)		2003
Oregon Symphony Pops Concert	Guest Conductor	2002
Strauss Stockholm Orchestra	Guest Conductor	2002
Sofia Philharmonic	Guest Conductor	2001
Munich Radio Orchestra	Guest Conductor	2000
Verbier Festival & Academy Concert Gala	Guest Conductor	1999
Weekend for Stephen Sondheim (Brooklyn Philharmonic - BAM)	Guest Conductor	1999
City of London Philharmonic	Guest Conductor	1998
Munich Radio Orchestra	Guest Conductor	1996

Vaasa (Finland) City Orchestra	Guest Conductor	1995
Brooklyn Philharmonic Summer Concert	Guest conductor	1994
Parnu (Estonia) Chamber Orchestra	Guest Conductor	1994
Munich Symphony Film Concert	Guest Conductor	1993
Roanoke Symphony Orchestra	Guest Conductor	1992
Munich Radio Orchestra	Guest Conductor	1992

OPERA/MUSIC THEATRE

Candide- Music Director New York City Opera (Rose Theatre)	2017
Paradise Found(Strauss-Fitzhugh-Nelson) Menier Chocolate Factory London UK	2010
Raoul A New Opera (Kingsley-Kunze) - Goethe Institute	2009
My Life w/Albertine (Gordon-Nelson) - Playwrights Horizons	2003
Only Heaven (Ricky Gordon) - Encompass New Opera Theatre	2001
James Joyce's The Dead (Davey-Nelson) - Playwrights Horizons & Belasco Theatre	2000
The Snow Queen (Peaslee - Mitchell) - NYS Theatre Institute	1998
The Tibetan Book of the Dead(Gordon-Van Itallie)-Houston Grand Opera & AMTF	1996
Utah Opera Festival Inaugural Season	1993
Orpheus in Love (Busby-Lucas) Circle Rep.	1992

RECORDINGS:

“A Gala Tribute to Hal Prince” (First Night Records)

“Sondheim Tonight” (Jay Records)

“My Life with Albertine” (PSClassics)

“Broadway Melodies” w/NY Pops (Centaur Records)
Schoenberg Pierrot Lunaire with Marni Nixon(Vienna Modern Masters)

EDUCATION:

Private study with Robert Page, Jens Nygaard & Jorma Panula (Helsinki)

2003 - Moscow Symphony Conductor’s Master Class w/Jorma Panula (Mosfilm Studios)

1988 &1989 - Tanglewood Music Center - Conducting Seminar member. Studied with Leonard Bernstein, Seiji Ozawa, Kurt Sanderling, Gustav Meier

1986 - Oberlin College B.A. Music Theory/Music History: Conducting Masterclasses with Otto-Werner Mueller and Elizabeth Green