

ANDRÉ PREVIN MUSIC

August 1, 2005

To whom it may concern:

I am writing to you today at the personal request of André Previn and Stephen Sondheim.

Mr. Previn and Mr. Sondheim have asked me to share with you the enclosed bio and selected Carnegie Hall programs of the young American conductor, **Charles Prince**, whose programming and conducting they have together admired and championed for quite some time. Mr. Prince's dexterity in the pops and musical theater genres, especially, have been of great interest to Mr. Previn and Mr. Sondheim as they have followed his multi-faceted career.

As you can see from the enclosed, Charles Prince was Associate Conductor of The New York Pops for 7 years. In that capacity, and as guest conductor with numerous orchestras internationally, Mr. Prince has had the opportunity to work with many great artists of the theater and stage including Elaine Stritch, Julia Migenes, B.D. Wong, Kurt Ollmann, Faith Prince, Marni Nixon, Christopher Walken, Ute Lemper, Kevin Kline and Jerry Hadley, to name a few. Most recently, he has conducted Pops concerts with the Oregon and Seattle Symphonies, among others, and has appeared as guest conductor with many European orchestras including the WDR Orchestra in Cologne, London Philharmonic, Munich Symphony and Bavarian Radio Orchestra.

Mr. Sondheim has been especially grateful for the numerous concerts and festivals of his music that Mr. Prince has conducted over the years including a critically acclaimed recording, *Sondheim Tonight*, which featured artists such as Dame Edna Everage, Cleo Laine, Elaine Stritch and Julia Migenes with the London Philharmonic on Jay Records.

In addition to his "pops" programming, Mr. Prince has also worked extensively in music theater and opera having given the world premiere of numerous theatrical works by composers such as Ricky Ian Gordon, Adam Guettel and Richard Peaslee. He gave the Carnegie Hall world premiere of *Suite* from Leonard Bernstein's *1600 Pennsylvania Avenue*.

Because of time constraints, it would be impossible for Mr. Previn and Mr. Sondheim to contact you directly to express their enthusiasm for Charles Prince's work. They are hopeful that this letter--and the enclosed materials--will serve as their unsolicited recommendation to you on Mr. Prince's behalf. Their added hope is that you will take this opportunity to seriously review Mr. Prince's materials and will invite him to take part in your orchestra's upcoming season/s of concerts as a guest conductor.

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Mr. Previn's and Mr. Sondheim's admiration for Mr. Prince--and their collected confidence in his work--is such that they have never before sent a joint or unsolicited letter of this type to an orchestra administrator. I hope that you will give it strong consideration.

Please feel free to contact me should you have any questions. In the meantime, should you be interested in Mr. Prince's specific availability, you may contact his manager, Diane Saldick at: 212-213.3430 or diane.saldick@verizon.net.

Thank you for your time and consideration.

Best wishes,



Ellyn Kusmin

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