



# Gypsy Soul Rider

FOR: \_\_\_\_\_

DATE: \_\_\_\_\_

This contract rider, including any attachments hereto, shall supplement the terms of the agreement to which it is attached. These requests are designed so that Gypsy Soul can give you, and their audiences their very best performance! If there are any concerns with any of the requirements, please contact the band's booking agent: **margot@caline.com** or **band@gypsypsoul.com**. For all technical questions, please contact Roman at: **ram7@gypsypsoul.com**

## GENERAL:

In all situations, no other acts may be added to the bill without prior consent of Gypsy Soul.

In all headline situations, Gypsy Soul shall receive 100% headline billing in all advertising, promotion and publicity. No other performers may receive more than 80% billing without prior approval of the band. When not headlining, the band shall always receive 80% guest star billing.

In all advertising artist should be billed as **Gypsy Soul** with a link to their website **www.GypsySoul.com** with link prominently placed on all hard media and digital artist pages on venue's website.

Opening acts must be approved by Gypsy Soul and shall perform for no more than 40 minutes, including encore and should be either a solo or duo performance.

Any changes to ticket price must be approved in writing by both presenter and Gypsy Soul.

Payment to be made in form of cash or certified check at the end of the performance, unless an exception has been agreed to in writing by the band. For settlements involving percentage, presenter agrees to show all ticket manifests, unsold tickets, guest list and production and advertising expenses (with receipts) for verification (if applicable) to band or band's representative. Please have tax papers available for band to sign in advance or on the night.

Presenter agrees to make ten (10) tickets available to artist. Any complimentary tickets not confirmed two (2) hours prior to performance may be released for use by the presenter. If performance is percentage based, the presenter shall not give out complimentary tickets without prior written consent from the band.

Gypsy Soul shall **provide a short "emcee introduction" card** for presenter's use on night.

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Venue shall share full local/regional media list (print/web/radio & TV) with band's agent **eight weeks in advance of performance date** to ensure full, expanded coverage. Although presenter may not commit Gypsy Soul to any interviews without first speaking with band or agent, Cilette and Roman will make themselves available as much as possible for recommended interviews, and are open to suggestions from presenter to help promote the show.

Gypsy Soul's band members, crew, management, photographers will be allowed **full access to venue and back stage**.

Band will provide either completed poster master to venue or its components including approved high-resolution photos, logo and verbiage for venue's graphics team. **Four-color posters must be on high quality paper in both 11 x 17 and 8 1/2 x 11.** Venue agrees to hire postering company or have volunteers sufficiently poster the venue's city and surrounding areas. Band will **provide approved text for the venue's website, brochures and advertising etc.** To optimize exposure, event should be posted on venue's website no later than seven (7) days after contracts are signed. Venue agrees to advertise and announce the show in the same manner that it does with all other programmed events for the season.

## **PRESENTER SHALL PROVIDE THE FOLLOWING:**

### **Directions and Arrival:**

In advance of Gypsy Soul's performance, clear driving directions to venue to be sent to band showing from major freeways and airport, including directions to the stage door. Please send to: [band@gypsysoul.com](mailto:band@gypsysoul.com). At the agreed load in time, please have water available for the band.

### **Parking:**

Sufficient, secure, well-lit parking spaces for two -four medium sized wagons close to and with direct access to the backstage area where the performance will take place. These parking spaces will be reserved for Gypsy Soul from the time of the sound check, through the duration of the performance and two (2) hours after the performance.

### **Security:**

Sufficient security for the backstage and stage areas before, during, and after the performance. Security will check passes and back stage list before allowing access to anyone not already deemed as band/crew/management/staff.

### **Complimentary Tickets for Performance:**

Ten (10) complimentary tickets to each performance. Any procedural requirements (i.e. notifying box office of names for complimentary tickets) can be indicated to [band@gypsysoul.com](mailto:band@gypsysoul.com) prior to the date of performance.

### **Hotels:**

Duo: 1 room for 2 nights (driving day and performance day) in a good quality, n/s hotel near venue. Hotels with complimentary breakfast are much appreciated.

### **Merchandise Area:**

One (1) six-foot table minimum (or two (2) four foot tables) in a high traffic and well-lit area with two (2) chairs and an electrical outlet for band's display. If needed, the band may request a seller from venue staff in advance of arrival. Please provide internet/wi-fi password for their Square.

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Please allow a minimum of 30 minutes for band with volunteer or venue employee before doors opening for training. Band shall have the right to sell their merchandise which may consist of any of the following: CDs, T-shirts, cards, photos and jewelry.

## **Miscellaneous:**

- Venue agrees to prohibit smoking on or near stage, dressing rooms, green rooms etc.
- No recording devices to be used including film/tv/digital/tape etc. for reproduction of performance unless agreed to in advance and in writing by band. Band may make audio or video recording of their performance without liability to venue, presenter or third party.
- No flash photography during performance unless approved in advance by band.

## **HOSPITALITY & DRESSING ROOMS:**

The following lists Gypsy Soul's requests with regards to backstage arrangements and food. We understand that not all aspects of the rider can be met at every venue, but we ask that all reasonable efforts are made to meet these requests. These are the basic backstage circumstances that allow the group to perform at its best night after night.

**We respectfully ask that the dressing rooms and hospitality area be for the use of the band only, and that all technicians and venue staff respect the band's privacy and their hospitality rider.**

1. Two private rooms with sufficient space for a minimum of six (6) people and their instruments. Private dressing rooms and green room should have sufficient heat or air conditioning to suit the local climate.
2. A private restroom not shared with audience members.
3. Hot running water (preferably sinks and showers) up to six (6) clean bath towels and six (6) hand towels for stage.
3. An ironing board and electric iron.
4. Full length mirror, well-lit mirrors for hair etc.
5. Hot water kettle and assortment of herbal, black, green teas, coffee and half & half with six (6) ceramic mugs.

Please have the following snack food and drink items available backstage (in green room or dressing room) **from load-in until one hour after the end of performance.** Some form of **refrigeration or ice to keep perishable food well-chilled AND covered;** there's nothing like food poisoning, just before a concert to kill a performance!

## **SNACKS:**

**All items are preferred ORGANIC and when possible, locally grown.**

1. Selection of fresh fruit (Bananas, crisp Apples, Red Grapes, Pears)
2. Selection of snack items:
  - Low fat potato chips
  - Some chopped veggies like carrots, celery, snap peas etc.
  - Mixed unsalted or low sodium nuts
  - Crackers (reduced fat wheat thins etc.) and crusty bread (baguette)
  - Cheese to include: sharp cheddar, smoked gouda, or a blue cheese.
3. Twelve (12) bottles of spring/filtered water **OR** (two) two pitchers of filtered water with six (6) glasses
4. Six (6) bottles of chilled Newcastle Brown Ale or Stella lager with bottle opener
5. One (1) Bottle chilled good Chardonnay.

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## MEALS:

Depending on the size of band/crew from two to six people generally, **One (1) hot meal per person to be served following sound check** (unless otherwise previously arranged with band's agent); served at venue or at a restaurant within ten minutes drive or walking distance from venue. **Please note: Gypsy Soul prefers low fat food options such as Chicken or fish (Wild Salmon) with salads and steamed or broiled vegetables and brown rice etc. Thai or Japanese cuisine is always a good option.**

Or, Presenter can provide cash buyout for restaurant meal. Please assist Gypsy Soul with restaurant options. If meals to be provided at restaurant, band prefers to order individually from full dinner menu, rather than have pre-prepared dishes. Please speak to band's agent in advance if meals need to be pre-ordered.

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Agreed by Purchaser

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Date