



2 mics for (stereo)
guitar cabinets



acoustic bass guitar
needs DI box

Monitor for bass and
drums



mic/boom stand for
guitarist



mics/stand for
vocalist



mic/stand for
trumpet player

Monitor

Monitor

monitor

THE SICILIAN PROJECT – STAGE PLOT AND TECH REQUIREMENTS.

Band will set up in a slight semi-circle

- Mics: 1 for talkback/background vocals (guitarist).
- 1 mic - SM 58, Beta 58, or similar for Pilar (female vocalist)
- 4+ mics for drums,
- 1 mic for trumpet + stand
- 2 mics for guitar cabinets running in true stereo. Pan hard left/right
- 3 monitors across front, 1-2 at back for bass/drums
- Please provide boom stand for guitarist, straight stands for vocalists.

The bassist plays an acoustic bass guitar run through his own pre-amp. Please provide line/D.I. box

AMPLIFIERS:

GUITAR: Michael Occhipinti requires TWO matching Fender (or good quality e.g. Mesa Boogie, Matchless) all-tube amplifiers. Fender Vintage 65 Deluxe (preferred) or Vintage 65 Twin. They must be identical models to prevent signal phasing between the two amps.

BASS: Please provide Mark Bass amplifiers when available, or similar high quality bass amp (e.g. GK head with Eden cabinet).

Tony Ferraro is traveling with his own drums

~~20" bass drum~~

~~10", 12" rack toms~~

~~14", floor tom (16" floor is optional)~~

~~snare 5 1/2 x 14 – wood or brass~~

~~all hardware – tom mounts, floor tom legs, snare stand, hi hat~~

~~Yamaha stool – Yamaha kick pedal~~