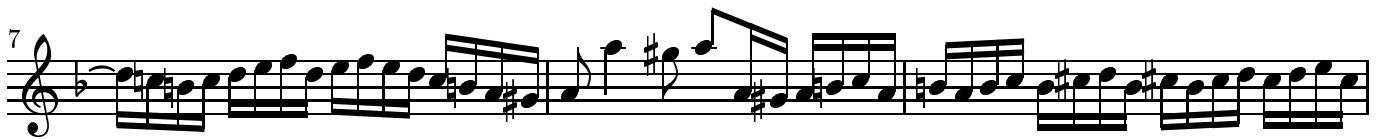


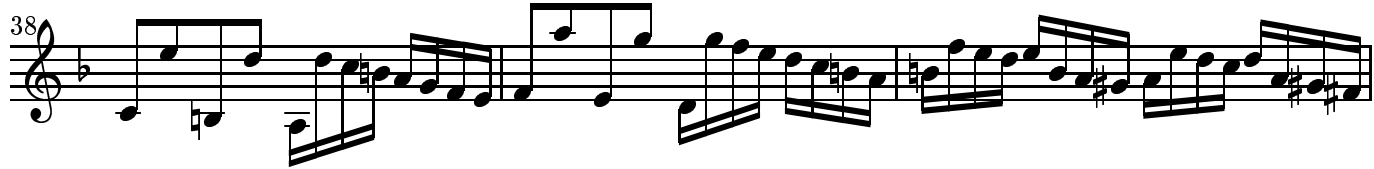
Concerto in D minor for two violins and strings (Solo Violin 2)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE



35 

38 

41 

44  tutti

47  solo

50 

53  tutti

57  solo

60 

63 

66

69

72

75

80

83

tutti

86

LARGO MA NON TANTO

4

6

9



11



15



18



21



24



27



30



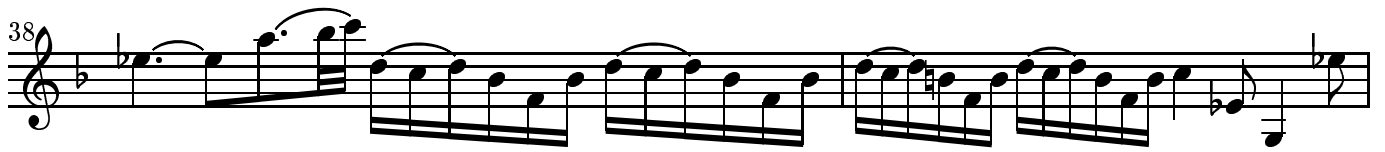
33



35



38



40



43



45



47



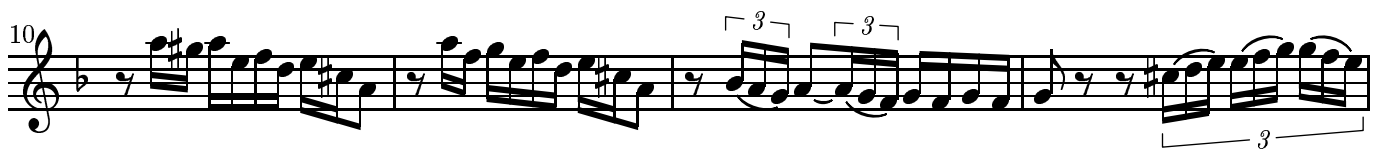
ALLEGRO



5



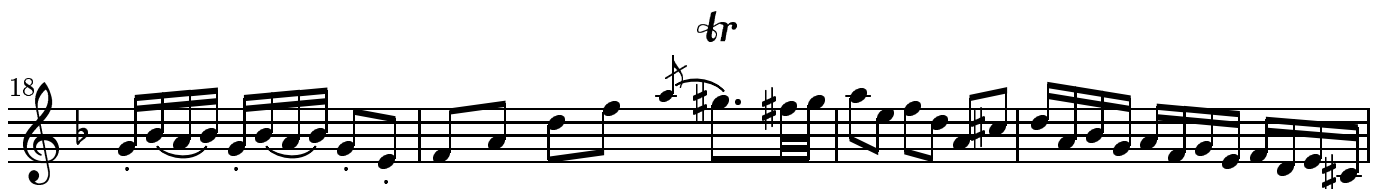
10



14



18



22

Musical staff 22: Treble clef, key signature of one flat (B-flat), starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. It then moves to a quarter note D5, followed by a quarter rest, and continues with eighth notes: E5, F5, G5, F5, E5, D5, C5, B-flat4, A4, G4.

29

Musical staff 29: Treble clef, key signature of one flat. The melody consists of a continuous eighth-note line: G4, A4, B-flat4, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4.

32

Musical staff 32: Treble clef, key signature of one flat. The melody consists of a continuous eighth-note line: G4, A4, B-flat4, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4.

35

Musical staff 35: Treble clef, key signature of one flat. The melody consists of a continuous eighth-note line: G4, A4, B-flat4, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4.

38

Musical staff 38: Treble clef, key signature of one flat. The melody consists of a continuous eighth-note line: G4, A4, B-flat4, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4. The staff ends with a trill (tr) over a quarter note G4.

42

Musical staff 42: Treble clef, key signature of one flat. The melody consists of a continuous eighth-note line: G4, A4, B-flat4, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4.

48

Musical staff 48: Treble clef, key signature of one flat. The melody consists of a continuous eighth-note line: G4, A4, B-flat4, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4.

55

Musical staff 55: Treble clef, key signature of one flat. The melody consists of a continuous eighth-note line: G4, A4, B-flat4, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4.

58

Musical staff 58: Treble clef, key signature of one flat. The melody consists of a continuous eighth-note line: G4, A4, B-flat4, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4.

61

Musical staff 61: Treble clef, key signature of one flat. The melody consists of a continuous eighth-note line: G4, A4, B-flat4, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4, F5, E5, D5, C5, B-flat4, A4, G4.

65

3

68

tr

72

78

81

tr

86

tr

90

tr

b

95

99

103

106

109

111

118

122

126

131

136

146

The image shows a single melodic line of music on a grand staff (treble clef). The key signature has one flat (B-flat). The score consists of ten staves of music, numbered 103 through 146. The music is written in a single voice part. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) marked above notes in measures 118, 126, and 136. The piece concludes with a final cadence in measure 146.

144

147

151

tr

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