



DANGERFLOW STAGE PLOT

INSTRUMENTATION	LINE NEEDS	BACK LINE NEEDS
Angel Ocean: 1. Vocal	1. Vocal Microphone (Shure SM58 Beta, Sennheiser e945) 2. Stage Monitor QSC-K10	1. Mic stand and cable
Eric Stinnett: 1. Vocal 2. Keyboard	1. Vocal Microphone (Shure SM87 Beta, Sennheiser e945) 2. DI Box for keyboard 3. Stage Monitor QSC K10	1. Mic stand and cable 2. Keyboard (Yamaha Motif, Roland Fantom or Juno, Nord Electro) 3. Keyboard stand 4. Keyboard cables
Kevin Callo: 1. Electric Guitar w/ pedal effects board 2. Backing Vocals	1. Vocal Microphone (Shure SM58) 2. Microphone for Guitar Amp (SM57) 3. Stage Monitor QSC K10	1. Guitar amp (Marshall) 2. Mic w/stand for guitar amp 3. mic w/stand for backing vocals 4. mic cables
Nate Stanford: 1. Bass Guitar w/ pedal effects board 2. Moog Sub Phatty Bass synth w/ pedal effects board (we carry this)	1. Microphone for Bass amp 2. 2 - DI boxes and cables for synth 3. Stage Monitor QSC K10	1. Bass amp (Hartke/Aguilar) 2. Mic w/ stand for bass amp 3. mic cables 4. cables for synth
Teddy Brooks: 1. Drumset	1. Mic for kick drum (AKG D112, Shure 91a) snare, hi-hat, toms, overhead (Shure, Sennheiser or AKG preferred) 2. Stage Monitor QSC K10	Drums (DW performance series) 1 x Snare 14" x 6.5" 2 x Tom (10" & 12") 1 x Floor Tom (16") 1 x Bass drum (22") 4 x Cymbal Stands 1 x Hi hat 1 x Stand 1 x Bass drum pedal 1 x Drum Seat Sabian HHX series Cymbals: 1 x 13" hi hats pair, 1 x ride 20", 1 x crash 18", 1 x splash 10", 1 x HHX Evolution O-Zone 16"-18"
Mo Estrada: 1. Percussion	1. Mic for Bombo and Congas (SM57) 2. Direct Line/DI Box for Drum Pad 3. Stage Monitor QSC K10	1. Mic w/ stands and cables (3-SM57s)



DANGERFLOW STAGE PLOT

Sound Check/Miscellaneous:

The sound, stage and lighting systems must be fully operational prior to bands load-in time.

Sound check will be scheduled prior to the opening of doors. It shall not be limited as to length. Doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in venue during sound check unless authorized by band's representative.

- * No changes to the stage will be allowed after sound check
- * Recording audio of the performance (audio/video) is strictly prohibited unless mutually agreed upon.
- * A generator for backup is recommended
- * Production company shall have enough mic stands and cables for the Dangerflow stage.

House Sound System:

Acceptable systems: Meyer, EV, JBL, QSC

1. System must have adequate amplification and speaker enclosures to cover the venue's maximum capacity and be capable of at least 110dB at the console.
2. System shall have coverage throughout the venue.
3. System should be flown whenever possible or appropriately elevated.
4. System should be configured in stereo.

FOH Sound Console:

A minimum 32x8x2 major brand name: I.E. Midas, Soundcraft, Digidesign, Yamaha (should be as close to center of room as possible, about 2/3 of the way back is preferred)

For Sound Inquiries Contact: Eric Stinnett @ 305.588.0008 - falsettomusic@gmail.com

PLEASE VISIT: www.dangerflowmusic.com to listen to our music.

Thanks for reading all the way to the end - you rock!!



DANGERFLOW STAGE PLOT

