

STEVE CONN

Steve Conn has played piano, organ or accordion with Bonnie Raitt, Kris Kristofferson, Sonny Landreth, Kenny Loggins, Jake Shimabukuro and a multitude of others. As a session keyboardist he has played on ten Grammy-nominated albums.

His most recent Grammy nomination was for Sonny Landreth's 2017 live album, *Recorded Live in Lafayette*, on which he plays accordion, piano and organ, and is featured singing his song "The One and Only Truth."

He was a New Folk Finalist at the prestigious Kerrville Folk Festival, he's had his music played on Oprah and CSI, and for two years he was the musical director for eTown on National Public Radio.

He's a master songwriter and multi-instrumentalist who's toured Europe with legendary bluesman Albert King, played on "The Tonight Show" with acclaimed vocalist Shelby Lynne, and joined rock 'n' roll icon Levon Helm onstage at the famed Ryman Auditorium.

Steve's music reflects the depth and diversity of his Louisiana roots. Part funky bluesman, part soulful popster, he draws on his love of Southern literature to craft "tunes that infuse intriguing stories and characters with a depth of melody and musicianship that makes clear why Conn is in such demand." (Dirty Linen)

His first national release was the critically acclaimed *River of Madness*, a unique hybrid of Louisiana-influenced, pop-inspired deep grooves and high ideals. He released *Steve Conn* in 2003, featuring the classic "I've Got Your Dog" and the heartbreaking "Beautiful," later recorded by soul icon Bonnie Bramlett.

In 2011 he came out with *Beautiful Dream*, 12 exquisitely crafted songs full of questions and observations about loss and innocence, hope and regret, cynicism and optimism.

He continues weaving those lyrical threads on the recently-released *Flesh and Bone*, which is resplendent with rootsy grooves, incisive lyrics, imaginative production and unforgettable songs.

"The personae of compelling singer/songwriter and savvy, roots-bound player are joined at the hip in the work of Steve Conn. One should not be surprised if they catch a side glimpse of Mose Allison or Randy Newman within the narratives of the axe-to-grind or heart-on-his-sleeve protagonists portrayed here."

— Duane Verh, Roots Music Report

"Steve Conn could be Louisiana's Jackson Browne or Bruce Hornsby."

— John Wirt, The Advocate (Baton Rouge)