

Zoe Speaks Stage Technical Rider

Name	Plays	DI	Mics (Boom Stands)
Mitch	Vox/Acoustic Guitar	No	1 Vox 1 Acoustic Guitar
Carla	Vox/Banjo/Acoustic Guitar/Feet	No	1 Vox 1 Acoustic Guitar/Banjo 1 low mic for feet in dance area
Owen	Acoustic Bass	Yes	1 Bass, flat 57
Zoey *select engagements	Fiddle/Guitar/Piano	No	1 Vox/Fiddle 1 Acoustic Guitar 1 Vox at Piano

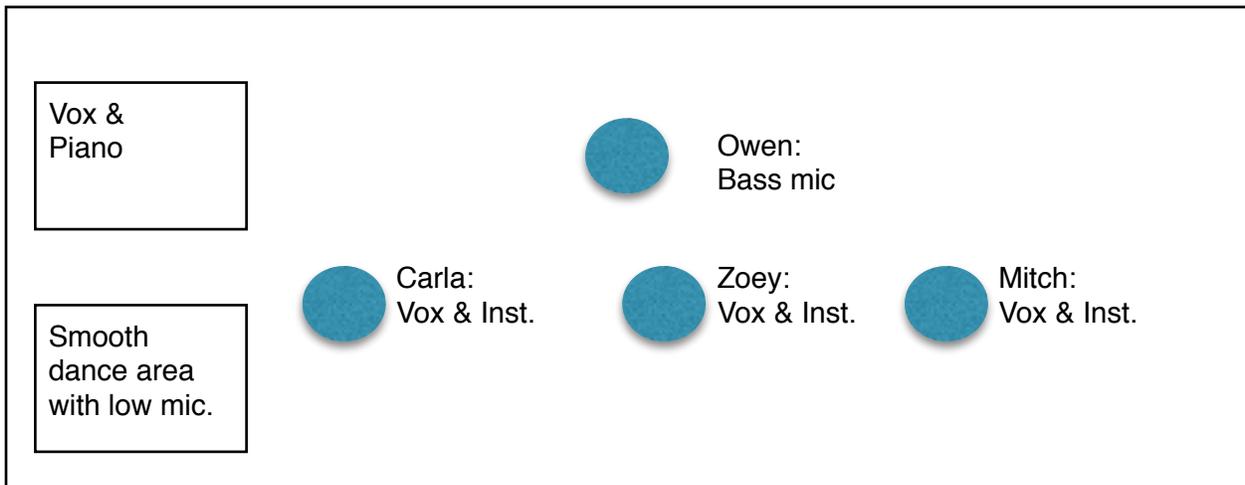
Monitor System:

A monitor wedge for each musician is preferred, with mix to be arranged at sound check.

Miscellaneous:

- If the band is appearing as a trio, disregard requirements for Zoey.
- A smooth area at least 4x4 is required for dancing. If the stage is unsuitable, a plywood square is acceptable. Best if this can be in front of or between any monitor wedges for the sake of visibility. A low flat 57 should be used near the dance area.
- For engagements including Zoey, an acoustic piano should be supplied when possible, or a 88 heavy weighted keyboard.

Stage Layout:



Lighting:

Three general color washes; three/four specials, one for each musician; one spotlight (if available) for dance segment, and a bright wash on the dance area.