

STONE WHITE BIOGRAPHY

A dazzling entertainer, a stunning performer and a versatile musician; these are some of the adjectives that come to mind when describing Stone White, a driven, charismatic and unique artist with an explosive attitude. His recent CD release, "Groove Thang" is chockfull of stunning grooves, funky vibes and bluesy overtones, following in the footsteps of masters such as James Brown, Otis Redding, The Beatles or The Rolling Stones. Stone is an absolute master at translating his love for old-school soul, rock and R&B into a modern and appealing blend of sound that captures the attention of a broad audience." – The Bandcamp Diaries

"An exercise in funky, energetic and theatrical antics that will force you onto the dance floor. Recording Artist Stone White takes us on a fun, witty, and charismatic journey. There are so many different elements that make Stone White a standout of his kind. From his dancing/choreography abilities and his groove-infused horn section that solidifies his band's signature sound, this definitely brings us back to an era of music that never died in the first place. In fact, White has put a new spin on it with his high production value and his James Brown and Jamiroquai crossover. This is music we don't really hear often anymore, and I truly think our friends over at Motown would be enamored by an artist like Stone White. If you're looking for something fun, refreshing, with energy that will absolutely captivate you without a dull moment, this is for you." – Artist Reach

Stone grew up in Nashville; he started acting in junior high school and played in his first band in his late teens. He played in several bands singing old R&B, blues, country, 50's music and rock. After a few years of singing in cover bands and writing songs he released an independent CD of all original songs called "Someday, Someway" that was voted best independent release in the Nashville Scene magazine reads poll. Prompting the reviewer to write "Someday, Someway" is an eclectic blend of Southern Rock, Country Blues and Pop with a little something for everybody. Stone White delivers a poppy combination of Garth Brooks, Charlie Daniels and ZZ Top." Stone was also voted third in the "Best Male Vocalist" category (behind Vince Gill and Garth Brooks) and third in "Best Songwriter" (behind Vince Gill and Bobby Green). While playing clubs, he acted in commercials and independent films, and started a theatre company. He has produced and directed over 60 plays and wrote, directed and acted in shorts and three feature films. Over the years, he has also acting in over 50 different productions (including one-man shows), written 12 produced plays and toured with his theatre company in 15 states filling up 2,000 seat venues such as the Memphis Cannon Center, Knoxville Civic Auditorium, Chattanooga Memorial Auditorium, Mahaffey Theater and the Columbus Veterans Memorial.

The first thing you'll probable notice when listening to Stone's music is the variety of sounds and influences. Although as a vocalist he classifies himself as a blues singer, he has an obvious love of dance and brings funk, rock and pop sounds to his music. His first performances was as a 5 year old standing on tables in the bar his mother worked at singing Elvis songs (with full hip and leg gyration) for candy tips and he was hooked. Today you will see his vast experience in his high energy stage presentation using his theater and dancing background to electrify audiences and create a fun and engaging party experience for everyone.

Because of his busy acting schedule he stopped performing music for several years, but he missed his first love and returned to music. One day he was feeling inspired, picked up his guitar and in about 20 minute wrote his first song in several years "Angels Don't Let Me Down"; and he knew he had to do music again. Stone went to work writing, recording and dancing; returning full circle to the music he first performed with bands - Blues, Rock, Funk and R&B/Soul; which has led to the release of two albums in the past two years, the all originals "Groove Thang" CD and the bluesy "People Get Ready" CD. Stone moved to Los Angeles and the last two years has been seen around town jamming with some of the best seasoned musicians.

"The explosive brass sections, bombastic lead vocals, and vocal screeching from White culminate into a sound so unlike anything else in the indie scene right now. 'Groove Thang' is undoubtedly one of the best independent records thus far in 2017. Inspired heavily by blues, dance, funk, rock, and pop, the performer has a particularly unique sound unto himself that has garnered him attention and accolades in the indie community. Frankly, there may not be any other artist in the scene that sounds quite like Stone White, which is an extreme rarity." – The Independent Spotlight

"This is genuinely a mature sound and is for those who seek out music that is brave, without any blueprints or barriers. It is a tad bit nostalgic and emphasizes an old school vibe. This release here is one of those who actively seek out the most expressive voices of music. Ethnic and adventurous, almost near perfection; this music is beautiful and should never be tamed." – Beyond the Record

*“Stone learned from the masters about how having a presence on stage is just as important as the performance. People need to be entertained. Stone is what I call the total package; his music and live shows takes you back to a time when music was pure and real. He reminds us of the nine-piece soul and blues bands that brought the funk and soul. He not only is soulful and funky he has the spirit of a rock and country artist flowing through his bones as well as a fantastic dancer. You can tell he works hard on his craft and every part of what he does has been carefully thought out and he does not put out anything unless it is just right. Stone evokes memories and he creates new experiences with a sense of nostalgia in his music. His experience in the theater also shines through with his performance. This man will execute precise movement as well as style to his action-packed shows.” – **The Metronome Theory***

*“Groove Thang is an accomplished and eclectic record that features 11 original tracks, each exploring a different direction and highlighting the artist’s diverse background and skills as a musician and songwriter. From the most infectious funky grooves to the syncopated rhythms of drum and bass, this album feels like a mix of the best from the past 3 decades of music in all genres, filtered and interpreted through the scope of this performer’s personality and vision.” – **The Bandcamp Diaries***

*“... a thoroughly entertaining record with Groove Thang that’s full of versatility, fun, heart and outrageous talent; a genuinely committed, highly enthusiastic and skilled performer that has the ability to pull you right out of your world and right into the magic of his own.” – **Sleeping Bag Studios***

*“The production is crisp and relevant and highlights every glorious little moment brilliantly. The music has been crafted and performed by a clearly talented and experienced array of musicians, and with each moment that passes Stone White puts every single bit of his heart and soul into his performances.” – **Stereo Stickman***