

The Surfaris – Tech Rider

- The Surfaris are a 4 piece band of 2 guitars, keyboards, bass and drums.
- Band member's names –
 - Bob Berryhill – original Surfaris member – Lead Guitar
 - Gene – Bass / Vocals
 - Ben – Rhythm / Lead Guitar
 - Joel – Drums / Lead Vocals
- The band plays mostly instrumental music with some vocal songs.
- The lead guitar in The Surfaris works like the lead vocal in a band. The melody is performed by the guitar and should be prominent in the mix.
- The band has been around for 50+ years in various formations. The current band is led by Bob Berryhill, original guitarist of The Surfaris and co-author of the worldwide hit song Wipe Out among other known hits.
- The band's goal is to have a professional working experience with you based on mutual respect for each other's talents and experience.
- Our band is family fare, therefore, professional conduct and language is requested before, during and after The Surfaris shows and soundchecks.
- For more info on the current band and history or the original band, go to www.thesurfaris.com
- For all booking and rider questions, contact The Surfaris manager Brian Beirne, "Mr. Rock N' Roll" at legendaryshows@aol.com or 949-725-1177.

General Considerations

- All terms and provisions contained herein, are integral and binding parts of the face of the agreement. The agreement is between THE SURFARIS or their representative and the PURCHASER.

STAGE PLOT



Input List						
	<u>Use for</u>	<u>Inp ut</u>	<u>Qt y</u>	<u>FX Insert</u>	<u>Monitor Line</u>	<u>Notes</u>
Microphones and DI						
Shure SM58	Center Vocal Ch. 1	1	1	Rev	mm1	
Shure SM58	Left Vocal Ch. 2	2	1	Rev	mm2	
Shure SM58	Right Vocal Ch. 3	3	1	Rev	mm3	
Shure SM58	Drum Lead Vocal Ch. 4	4	1	Rev	mm1,mm2,mm3, mm4	
Standard Mike Set	Drum Mics Ch. 5 thru 12	5..1 2	8	Up to engineer	mm1,mm2,mm3, mm4	Kick and snare in all 4 monitors
Shure SM57	Miking Guitar Amp - Bob	13	1	none	mm1,mm2,mm3, mm4	
Shure SM57	Miking Guitar Amp - Ben	14	1	none	mm1,mm2,mm3, mm4	
XLR	Bass Rig	15	1	none	mm3,mm2	
DI Box	Keyboard	16	1	none	mm1,mm2,mm3, mm4	
DI Box	Keyboard	17	1	none	mm1,mm2,mm3, mm4	
Stereo DI Box w/ iPhone cable	Sound Effects from iPhone	18	1	none	mm1,mm2,mm3, mm4	

Back Line				
Amps	<u>Use for</u>	<u>Qty</u>	<u>Monitor Line</u>	<u>Notes</u>
Bass (Gene)	Electric bass	1	mm3	Ampeg SVT Classic Tube Head or Gallien Krueger 250 head (125 watts)
				SVT 8x10 or (2) 4x10 cabs
Lead/Center Guitar (Bob)	Electric guitar	1	mm3	65 Reissue Fender Twin Reverb (clean)
2nd Guitar/Left (Ben)	Electric guitar	1		65 Reissue Fender Twin Reverb (clean)
				No "The Twin" or "Twin Amp" or other brands. The amps need to sound clean at high volume not "bluesy" or "broken up". No exceptions or substitutes.
Stage Monitors				
JBL JRX112M or similar	Vocal, Guitars, kick/snare	3		
Drum Fill		1		

Drum Set			mm4	DW, Pearl Masters Custom, Yamaha
Snare drum		1	mm1,mm2,mm3,mm4	Band provides own snare drum
Kick drum	22x16 or 22x18	1	mm1,mm2,mm3,mm4	
Rack tom 1	12x8	1		
Rack tom 2	13x9 or 14x10	1		
Floor tom	16x16	1		
Hi hat stand		1		
OH cymbal stands		2		
Ride cymbal stand		1		
Kick pedal	DW 5000 (single)	1		
Stage Hardware				
Guitar stand		5		
Mic stand		5		
Music stand		1		back at drum set
Power				
On Front Line	pedal boards by each mic	3		2 power inputs at each mic
At Keyboard	power at keyboard	1		
At Amps	power at each amp	3		
At Drums	power for accessories	3		

Stage and Power Requirements

- All staging and equipment is to be provided, as specified.
- The stage is to be a sturdy, single level platforms (25'D x 40'W x 2'H optimum 20'D x 30'W x 1.5'H minimum)
- The carpeted and skirted drum riser (8' x 8' x 2' optimum) is positioned at center of stage.
- The stage must be set, in place and free of encumbrances (and decorations) when the crew arrives for the scheduled load in.
- Storage for equipment cases is required. It should be a 10' x 10' area, adjacent to the stage and out of sight of the audience.
- If stage is outside, PURCHASER shall provide plastic covers to cover all equipment and stored cases.
- THE SURFARIS equipment will require power drop box power sources 20 Amp circuits rated 115V AC each.
- Catered equipment (Backline, PA Sound System and Lights) may require additional power sources. The rental company should be able to provide specific information on this subject. Power failure which results in delays in performance, and/or damage to equipment or personnel is PURCHASER's sole responsibility.

Stage Lighting

A quality Lighting System is critical to THE SURFARIS performance.

- THE SURFARIS minimum requirements for lighting are as follows:
 - Four (4) light trees (or a front and back truss) are required with at least 8 multi colored par 64 (or larger) spots per tree (32 fixtures total). Suggested gels include red, pink, violet, turquoise, yellow and blue.
 - Light Board (dimmers) or controller should be positioned at the Sound Board.
 - Smoke or light fog is not necessary, but may be used, preferably stage right.
 - No less than one half of the lighting fixtures should be downstage, properly focused on each individual in the band.
 - One (1) or two (2) following spots are desirable, but not absolutely necessary.
 - An experienced LD is required.

Main Sound Amplification System

A quality Sound System is critical to THE SURFARIS performance.

THE SURFARIS minimum requirements for a Sound System are as follows:

- One (1) 32 channel Mixing Board, with 3 band EQ, 2 effects sends, 4 sub mixes, and a stereo house mix, equivalent to a Yamaha GA3212 or Mackie 32xx.
- House board is to be FOH, positioned in line with center stage, at least 50' but not more than 150' from the front of the stage.
- A knowledgeable FOH Engineer should be available to set up and dial in the board. THE SURFARIS FOH Sound Engineer may mix THE SURFARIS show. THE SURFARIS FOH Assistant Sound Engineer may provide additional support. Note: THE SURFARIS' Sound Engineers do not always accompany the band. Set list with sound cues will be provided at sound check.
- One (1) – 32 channel snake, covered with a runner or taped securely to the floor or stage.
- 3 way speaker system (with 18" subs) suitable for venue size, with appropriate cabling, power amps, equalizers and crossovers.
- Two (2) – Yamaha SPX 90 (or equivalent) digital effects processors are desirable. (1 may be used for reverb on snare and toms, depending on room characteristics)
- One (1) – Quad noise gate (Gatex preferred), to gate undesirable ring from drums.
- One (1) – Dual compressor/limiter, for compression on house mix.
- Two (2) – DI boxes for bass guitar, (one is a spare).
- Two (2) – DI boxes for keyboard.
- Twenty (20) – Microphones, as suggested in the (SPP) Stage Plot Package
- FIVE (5) – Boom Microphone stands

- Four (4) – 4 outlet power strips rated 20 Amps at 60 cycle/115V AC

- One (1) – Music player for pre-show and break music. Please do not play instrumental surf music before THE SURFARIS set. Preferred pre-show music is anything from The Beach Boys & Jan and Dean.

Stage Monitor System

A quality Monitor System is critical to THE SURFARIS performance.

- There will be 4 mixes, fed to 3 front stage wedges and a side monitor for the drummer. See stage plot for monitor placement.
 - Four (4) 2 way wedge monitors, each with a least 1x15" or 2x12" speakers, and a high frequency horn, similar to JBL MR905.
 - One (1) 24 channel mixing board (for monitors) with capability of providing the mixes described above. Monitor board is to be positioned proximate SR or SL. An experienced operator is required to mix THE SURFARIS monitors during the sound check and show.
 - Graphic Equalizers.
 - Amplifiers with appropriate cabling.
 - The sound system/monitors must be set up functional prior to sound check.

NOTE: THE SURFARIS understand that the exact Backline specified may not be commonly used by other artists; however, we have tried to specify current or industry standard equipment. While substitutions may be possible, please make no substitutions without the consent of THE SURFARIS,

Bob Berryhill

bob@thesurfaris.com

The Surfaris: Performance Rider

Meals/Drinks:

- If sound check and/or performance runs close to mealtimes, please provide lunch or dinner.
- Before concerts, healthy snacks such as fruits, veggies, bagels, small sandwiches, nuts or similar items are appreciated. Bottled water, Gatorade, soft drinks, hot coffee and decaf teas are preferred beverages.

Green Room:

- A dressing facility/room is needed near the staging area for the band.

Transportation and Hotels:

- Airport pick up: THE SURFARIS will need vehicles (2 vans work well) large enough to carry personnel, luggage, product and equipment in anvil travel cases. THE SURFARIS generally travel with 4 to 6 persons, depending on the situation.
- Hotel: Please arrange for business class hotels, close to the event. 3 clean, non-smoking rooms are requested.

Product Sales:

Please provide 2 long product tables for CD and T-shirt sales located either by the stage or the entrance of the venue. For large events, merchandising booths will be needed for high volume sales and autographing. Responsible volunteers for the tables are also requested to handle sales.

Thank you for all considerations and we appreciated your interest in working with us!

