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# IDC Promo Press Collection – Kimia Penton “Where the Rain Falls”

*as of 11-06-18*

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## Kimia Penton - Where The Rain Falls

*8 Week Marketing and Promotional Campaign*

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## **Review: Oasis Entertainment Blog 8/14/18**

<https://oasisentertainmentblog.wordpress.com/2018/08/14/where-the-rain-falls-by-kimia-penton/>

[Where The Rain Falls by Kimia Penton](#)

[August 14, 2018 oasisentertainmentblog](#)

For my 890th review, I am proud to present Where The Rain Falls by Kimia Penton, a singer, songwriter, and violinist based in Dallas, Texas whose music is a fusion of pop, jazz, and world music with poignant lyrics and heartfelt vocals. This album will be released 14 September 2018 on the Kimia Q Productions Records label. This six-song EP contains such great tracks as Show Me Love, Stepping Stones, Alive Again and much more. This album had great thumping bass lines and beautiful piano parts as well as great vocals and was well written, recorded, performed and produced. This release is available for purchase from Amazon, Bandcamp, iTunes and other outlets where CD's and digital downloads are sold.



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## **Review: MidWest Record Report 8/16/18**

<http://midwestrecord.com/MWR1407.html>

KIMIA PENTON/Where the Rain Falls: A classical violinist apparently bitten by the Norah Jones bug serves up a neo-folkie ep that fills the bill for those waiting for Jones to return to her debut form to hit it out of the park again. Sometimes, you just have to roll with the changes. And there isn't even any Jesse Harris lurking around the corners but the bill is properly filled.

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## Press Release Post: RockTimes Germany 8/17/18

<http://www.wp.rocktimes.de/kimia-penton-ist-dort-wo-es-regnet/>

Kimia Penton is where it rains

Announced, [Diverse](#)

August 15, 2018

From [mk](#)

Artist: [Kimia I Penton](#) Label: [own production](#) Music Style: Folk, Jazz, [Pop](#)



After many years in the music business, the songwriter Kimia Penton, known as a classical violinist, has *just released* her next solo release "Where The Rain Falls", or the release date has been set to September 14, 2018. The musician, who already [starred](#) with Norah Jones, Brandi Carlile, Alison Krauss, *Sara Bareilles* or *Eva Cassidy* has compared the ideas for her songs and lyrics directly from her own life, which she then places in the genres of jazz, pop, and folk, but also with classical, rhythm'n'blues, blues and eastern Influences are refined.

Her latest output is said to be blessed with a very 'soulful' and thoughtful authenticity that involves emotional healing as well as a life of fearless feminism. She has produced the new album together with her guitarist, co-songwriter *Kelyn Crapp* , with whom she had already worked on her latest album "Lessons From Life And Love".

*Kimia Penton* was born in the Middle East, grew up in London and now calls Dallas, Texas her home. At the age of seven, she began taking classical music lessons that dealt with both Western and Eastern playing styles. As a teenager, she began to play the guitar as well as songwriting, and she commented on her own music in a

statement: "I like to musically deal with things we all have in common, or at least we all can understand, I want to build bridges, not fences! "

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## **Press Release Listings #1 8/17/18**

<https://www.broadwayworld.com/bwwmusic/article/International-Violinist-and-Singer-Songwriter-Kimia-Penton-to-Release-the-Soulful-and-Sophisticated-WHERE-THE-RAIN-FALLS-EP-20180814>

<http://www.elicitmagazine.com/kimia-penton-where-the-rain-falls/>

[http://mi2n.com/press.php3?press\\_nb=204093](http://mi2n.com/press.php3?press_nb=204093)

[http://www.jazzmusicarchives.com/forum/forum\\_posts.asp?TID=13321&PID=86741&#86741](http://www.jazzmusicarchives.com/forum/forum_posts.asp?TID=13321&PID=86741&#86741)

<https://www.americantowns.com/news/international-violinist-and-singersongwriter-kimia-penton-to-release-the-soulful-and-sophisticated-where-the-rain-falls-ep-30007989-dallas-tx.html>

<https://www.1888pressrelease.com/international-violinist-and-singer-songwriter-kimia-penton-t-pr-642053.html>

<http://www.wp.rocktimes.de/kimia-penton-ist-dort-wo-es-regnet/>

<http://www.keysandchords.com/news-blog/international-violinist-and-singer-songwriter-kimia-penton-to-release-the-soulful-and-sophisticated-where-the-rain-falls-ep>

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## **Review: DMME.net (4-Stars) (Canada) 8/21/18**

<http://dmme.net/kimia-penton-where-the-rain-falls/>

KIMIA PENTON – Where The Rain Falls  
Kimia Penton 2018

KIMIA PENTON –  
Where The Rain Falls

**"Emotional outpouring from Texan artist who sees things behind the veil of reality"**

There's immense depth to Kimia Penton's songs, which shouldn't be surprising given her position as a psychologist in a more mundane aspect of life; more so, she knows the impact piecemeal service may have in our era of attention deficit – and the cuts on her second EP demand intense attention. Its reverie-provoking cover artwork creates a pensive mood for acoustic strum to define and for velveteen voice to detail, with resulting aural images rather riveting.

They're set in once the blissful fatigue behind "Not Goodbye" has greeted the listener before taking them into the singer's world where her vocals drift from languorous determination of the opener to the mesmeric caress of the record's title track. Mainly falling under a folk-rock umbrella, a few moments of the mini-album tap into jazz and even prog as suggested by Kimia's elegiac violin on "Show Me Love" whose expanse will go beyond piano ripples to reach the passionate heights of "Stepping Stones" – a ballad dedicated to Penton's parents. But if "First And Last Time" is quite plaintive, there's hope inside that the scintillating, countrified "Alive Again" should take to the dancefloor.

With a tentative variety like this, maybe Kimia must think of a fully-fledged album, after all.

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## **Review: Michael's Music Blog 8/26/18**

<http://michaelsmusiclog.blogspot.com/2018/08/kimia-penton-where-rain-falls-2018-cd.html>

SUNDAY, AUGUST 26, 2018

Kimia Penton: "Where The Rain Falls" (2018) CD Review

Kimia Penton is a vocalist, violinist, and songwriter who creates a potent and gorgeous mix of pop, folk and jazz music on her new EP, *Where The Rain Falls*, a CD that features all original music. Joining her on this release are Kelyn Crapp on guitar and piano, Mike Luzecky on bass, Matt Young on drums, and Jordan Gheen on keys. This is

a disc that had me fully in its grip by its third track, a disc that I enjoy more and more each time I listen to it. It follows her 2015 release, *Lessons From Life And Love*.

The CD opens with "Not Goodbye," which has a gentle folk vibe at the beginning. "*I think it's funny that I'm here again/Going over lessons learned/I thought that I had moved on/I thought that I could start again.*" It begins with an introspective bent, and then as she turns more outward, the music shifts to bring in the other person. I love how the music changes as this change occur within her. "*I'm not letting you go/I'm letting you know/I'm here to stay.*" That's followed by "Show Me Love," which has a kind of jazzy vibe and features some absolutely wonderful work on violin. I also like the bass line to this nighttime tune. "*I'm sick of all the back and forth/I'm tired of all the closing doors/Show me love, love tonight.*"

The first time I listened to this disc, the song that really impressed and excited me was "Where The Rain Falls," the title track. It's an incredibly effective and captivating song, featuring a beautiful and uplifting vocal performance. "*But don't be afraid/Nothing has to stay the same.*" There is some wonderful work on violin too, as well as some nice stuff on percussion. It is a sweet and reassuring song. "*Where the rain falls, that's where life grows.*" Then "Stepping Stones" begins sweetly with some pretty work on the piano. This is an excellent and emotionally engaging song. Kimia's voice is the focus here, and it rises to some wonderful heights. There are many great lines and phrases, such as "*a different time with different pains*" and "*The road I traveled didn't always make sense*" and "*If the noise in the world drowns out the voice in my head.*" "First And Last Time" is a beautiful love song, this one with a folk sound. "*You're too good to be true/But I'm trusting in you/I'm ready to say yes/I'm ready to say yes for the first and last time.*" The disc then concludes with "Alive Again," which has a livelier sound right from the start, a bright and cheerful vibe, and some good work on guitar. "*I'm alive again/My heart is beating.*"

### **CD Track List**

1. Not Goodbye
2. Show Me Love
3. Where The Rain Falls
4. Stepping Stones
5. First And Last Time
6. Alive Again

Where The Rain Falls is scheduled to be released on CD on September 14, 2018.  
POSTED BY [MICHAEL DOHERTY](#) AT [9:58 PM](#)

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# Essay: Harness Magazine "Raise Your Voice" 8/31/18

<https://www.harnessmagazine.com/raise-your-voice/>

RAISE YOUR VOICE

By [Kimia Penton](#) on August 31, 2018



The room was filled with family and friends drinking Persian tea and enjoying pastries. Pleasant chatter filled the air, and the anticipation of my performance was building. I picked up my Yamaha guitar purchased from a second hand shop for 25 pounds and began to strum. I was about to share an original song in the public for the very first time. I was 13 years old. It was a Father's day song to honor my dad. I sang the last phrase, and the room erupted! Cheering, smiles, joy, hugs. I realized then the power that comes with using our voices.

I've always been on the shy and reserved side when it comes to things I truly care about. As an introverted, intense and observant child, I noticed everyone else's needs and was quick to jump in and ease their burdens. Fast forward to graduate school when I studied psychology and learned to better understand what people were going through. I was propelled into an even bigger mode of service to others and caring for their needs. Somewhere along the journey of caring for others, I forgot to learn to care for and value myself. It's an easy pattern for women to fall into. It has only been in recent years that I've learned that I matter as well. I am a priority. Self-care and self-love are essential to well-being.

Over the years, whatever season of life I was in, songwriting was my safe haven. I wrote about everything I experienced; love, loss, family, my children, hopes, frustrations, and faith. It was my go to and constant companion. After testing songs here and there with friends and family, I was encouraged to begin recording. People wanted the songs. I began looking into production. That's when I started working with bands, producers, engineers and industry professionals.



My early years on the music scene were the most frustrating. People wanted to constantly change my songs or sound (and get credited as the writer, or producer of my music for very minimal contributions and sold it as if they were really helping me out). Session musicians would come to the studio and immediately start joking about me assuming I was a giggly back up for the day, not realizing that as the writer, producer, artist and lead instrumentalist, this was my session and I was their boss for the day. Producers would hit on me and said they would consider working with me because I was a cute girl with a cute body. My first two albums were so overproduced by industry professionals that I couldn't even recognize my own voice and ended up pulling them from the market. I'm a classically trained violinist with years of writing experience and 5 albums of original music released. I do understand music. Because the people I was working with were so expensive, confident and convincing, I assumed they knew better than me about everything. And yet, because of the dominating voices around me, I silenced myself and diminished my own voice.

#### **A few untruths I had bought into:**

**“They insist that they know better so they probably do.”**

**“I'm young and I'm female. What do I know?”**

**“Maybe my chord choices are wrong here.”**

**“Maybe my message songs won't sell, and I do need to dumb down my music and image.”**

Here's the secret I uncovered in the process – They may know the industry better than I do, they may know the recording equipment better than I do, they may have more connections than I do, they may be a lot more advanced in their instrument than I am, they have been working in the industry longer than I have, and credit to them all where credit is due. But what I know better than anyone else, is my authentic self, my heart, my voice and the messages I am passionate about conveying. I know what I want to say and how to say it. I just need to give myself permission to do it.

I spent two years writing and producing my latest project “Where the Rain Falls”. For me, it was a transformative process of embracing self-love, vulnerability, authenticity, and finding strength through adversity and persevering.

I took my time to find the right team to work with. Like-minded, compassionate, creative and kind people on a common mission. There is healthy mutual respect and support. I found my tribe. These are the people who don’t try to change me or impose themselves on me. They celebrate me for who I am and share my ups and downs with me.

Whatever industry or season of life we are in, it is not okay to silence ourselves or box ourselves in just to stroke someone else’s ego. No one else has the right to define our value or replace our voices.

We can speak our truth in love. We can respectfully disagree. It’s okay to say no. It’s okay to need a change or a break. And it is most definitely okay to celebrate your immeasurable worth and to raise your voice!

– Kimia Penton

[www.kimiapmusic.com](http://www.kimiapmusic.com)

<https://www.instagram.com/kimiapmusic/>

<https://www.facebook.com/kimiapmusic>

Author: Kimia Penton is a singer, songwriter, violinist, and psychologist based in Dallas, Texas. Her music is a fusion of pop, jazz, and world music and her poignant lyrics and heartfelt vocals share the life experiences of this well-traveled, international artist. Her latest album “Where the Rain Falls” followed her successful release “Lessons from Life and Love”. Kimia was born in the Middle East, raised in London and now calls Dallas, Texas her home. Her classical training as a violinist started at age 7 and she enjoyed studying both Eastern and Western classics. In her teenage years, she began songwriting and playing the guitar as a way to share messages she was passionate about in a personal way. Kimia’s songs express her love for different cultures and genres of music as well as her passion for observing and studying human behavior.

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## **Radio Playlist: WRIU, Kingston, RI 9/1/18**

This is Liza, I am one of the Voices of Women DJs here on WRIU in Kingston, RI. I found your publicity packet for Kimla this morning here in the studio.

Just wanted you to know that I gave her an introduction, played the title track and got a couple of calls that people enjoyed hearing her 😊

Please let me know if she ever plays in the area, I would be happy to announce the show and maybe give away a couple of tickets?... Whatever you like!

Thanks so much, Liza

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## Review: JPs Music Blog 9/4/18

<http://jpsmusicblog.blogspot.com/2018/09/discover-new-music-from-tone-masseve.html>



Singer/songwriter and violinist Kimia Penton is preparing to release her new album "Where The Rain Falls" on September 14th. Her music has been compared to Brandi Carlile and Sara Bareilles, as her new six-song EP will make you an instant fan. She begins with the slow, gentle build-up of "Not Goodbye" as you will easily get lost in Kimia's beautifully sweet vocals. She showcases her wonderful skills on the violin during the ballad "Show Me Love" and displays a more Americana sound with folk-style delivery of "Where The Rain Falls." Her new short release wraps up with the emotional piano ballad "Stepping Stones" and the only up-tempo number, the contemporary folk-rock piece "Alive Again." To find out more about Kimia Penton and her latest release "Where The Rain Falls," please visit [kimiapmusic.com](http://kimiapmusic.com).

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## Playlist: No Pigeonholes KKUP September 2018

Your music will be heard during September 2018 on Europe's leading alternative radio station, Radio Marabu. For more info about them: [www.radiomarabu.de](http://www.radiomarabu.de)

I have now made these two, one hour shows available as a podcast for non European listeners.

<http://doncampau.podomatic.com>

Lots of fine new independent music.

Hope you enjoy and thanks, Don Campau

No Pigeonholes European Edition

broadcast on Radio Marabu

[www.radiomarabu.de](http://www.radiomarabu.de)

hosted by Don Campau

[www.doncampau.com](http://www.doncampau.com)

NPMarabu 9-18-1

9-18-1

Tempting Eve/ Pieces/ Tempting Eve/---DL

Stimuli/+X-/ They Are We/---CD

Bossa Nova Beatniks/ Down On My Luck/ Surfin Beatniks /---DL

The Offshore/ Touch The Sky/ The Offshore/---DL

Tom Dyer & The True Olympians/ Hegemony/ 12 New Recordings/ Green Monkey CD

Don Campau/ Part 5/ Disclaimer/ Lonely Whistle CD

Eric Bikales/ The Closer You Get/ Follow Your Heart/ ---CD

NPMarabu 9-18-2

Rejectionist Front/ Sign/ Evolve/---DL

Michael James/ Joy Gives Us Wings/ Marchesano/---CD

Nuke The Soup/ If I'm Not In Love/ Deeper/ Meteor CD

Dr Crispy/ Muromigawa/ VHS/---CD

**Kimia/ Alive Again/ Where The Rain Falls/---CD**

Ancient Astronauts/ Bad Muje/Ancient Astronauts/Switchstance DL

BBXO/ 3/ BBXO/---DL

Klammer/ Tonight/ You Have Been Processed/---DL

Flesh Eating Foundation/ Punch Drunk/ We Are Fucked/---DL

The Pocket Gods/ Cough Syrup High/---/---DL

Wess Henry/ Coming Home/---/---DL

Stations that broadcast No Pigeonholes:

**KKUP Edition**> 2nd and 4th Sundays 3-5 PM, on KKUP, 91.5FM

[www.kkup.com](http://www.kkup.com)

**European Edition**> broadcast twice monthly by Radio Marabu throughout continental Europe ( and archived for the internet). [www.radiomarabu.de](http://www.radiomarabu.de)

**No Pigeonholes EXP**> broadcast and streamed live on KOWS-FM ( 1st, 3rd, 5th Thursdays 6-8 PM Pacific Time. [www.kows.fm](http://www.kows.fm)> all experimental music.

**Radio On**> independent radio from Berlin. <http://www.radio-on-berlin.com/>

How to submit your music: <http://www.doncampau.com/NoPigeonholesSubmit.htm>

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## Review: Exclusive Magazine 9/10/18

**Kimia - 'Where The Rain Falls' (EP)**

[http://annecarlini.com/ex\\_cd.php?id=2367](http://annecarlini.com/ex_cd.php?id=2367)



Title - **'Where The Rain Falls' [EP]**

Artist - **Kimia Penton**

For those not in the know, **Kimia Penton** is a singer, songwriter, violinist and psychologist based in Dallas, Texas.

Kimia was born in the Middle East, raised in London and now calls Dallas, Texas her home. Her classical training as a violinist started at age 7 and she enjoyed studying both Eastern and Western classics.

In her teenage years, she began songwriting and playing the guitar as a way to share messages she was passionate about in a personal way.

Kimia's songs express her love for different cultures and genres of music as well as her passion for observing and studying human behavior.

Her music is a fusion of pop, jazz, and world music and her poignant lyrics and heartfelt vocals share the life experiences of this well-traveled, international artist.

Indeed, her latest album/EP, Where the Rain Falls, releasing this September 14th, 2018 via her very own KimiaQProductions, follows her successful release Lessons from Life and Love.

1. 'Not Goodbye'
2. 'Show Me Love'
3. 'Where the Rain Falls'
4. 'Stepping Stones'
5. 'First and Last Time'
6. 'Alive Again'

It has to be said that from the songwriter and classical violinist, Kimia Penton, Where the Rain Falls is, quite easily, one of the most pleasant, adorable, raw and honest musical experiences I've had in the past few years.

Using her music to explore the common themes we share on life's journey, this new album/EP begins with the delicately precise beauty, 'Not Goodbye.' Complete with a gentle country curve, the lyrics relate to a time in all our lives were moving on from a loved one, to let them go, isn't always the easiest thing to do.

Next up is the jazz-lite appeal of 'Show Me Love,' a track that, for my money, is one of her best yet. A tale of a love long lost between a once adoring couple, that's backed by the title track, 'Where the Rain Falls.' An upbeat folk vibe, complete with low hung, dusky vocals, this is yet another stellar cut here on this quite brilliant new album/EP.

The pace is brought down for the next pairing, the first of them being the haunting piano ballad 'Stepping Stones.' A tale of growing up as a young girl, viewing her parent and their combined lives through young eyes, it's Kimia's version of Storytellers.

That's backed seamlessly by the acoustic guitar and soulful vocal ballad, 'First and Last Time' with the album/EP coming to an end (sadly, as I could listen to Kimia's expressive vocals all day long) with the upbeat, expressively pop lite beauty of 'Alive Again.'

[Digital Purchase Link  
www.kimiapmusic.com](http://www.kimiapmusic.com)

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**Review: Rootstime.BE Belgium (Translated) 9/16/18**

Belgium review translated

<https://www.rootstime.be/CD%20REVIEUW/2018/SEPT1/CD2.html>

Kimia Penton is a classically trained American violinist from Dallas, Texas who tries to do her thing in a variety of musical genres such as jazz, blues, R & B, folk and pop. She now brings her third album "Where The Rain Falls" on the market in her own production, an EP that follows her debut album "Speechless" from 2007 and the EP "Lessons From Life And Love" from 2015.

Six original compositions can be found on this record recorded in Dallas, with Kimia Penton taking care of violin and vocals, Kelyn Crapp playing guitar and piano, Mike Luzecky using the bass guitar, Jordan Gheen on keyboards and Matt Young sitting behind the drum set .

Kimia Penton is professionally active as a psychologist every day, because of making music and performances alone, you can not live until further notice. Her work is sometimes compared to that of other female artists like Eva Cassidy, Norah Jones and Alison Krauss in the trade press.

In our opinion, these comparisons are certainly not unjustified, because we also hear some elementary characteristics of these female singers in songs like "Not Goodbye" (see video), "Show Me Love" or title track "Where The Rain Falls". "Stepping Stones" is our favorite song on this album. It is an emotionally, sincerely and purely brought piano ballad that may be covered by other pop stars in the future.

The "First And Last Time" accompanied only by acoustic guitar and piano is another earworm that is sung with passion and feeling by Kimia Penton. You simply believe every word that she sings in such songs and that is a great merit. The most cheerful uptemponumber on this disc is also the last track. The positively inspired "Alive Again" is a funky song that the listener wants to invite on the dance floor. Quickly on to a second full-cd, we would like to advise this Kimia Penton.

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## **Playlist: No Pigeonholes, KKUP 9/09/18**

Recently, your music ( or label ) was heard on my radio show "No Pigeonholes" broadcast by KKUP-FM to the San Francisco and Monterey Bay Areas.

I have now made this show available as a podcast for easy download

or streaming:

<http://doncampau.podomatic.com>

No Pigeonholes

broadcast on KKUP-FM

[kkup.com](http://kkup.com)

hosted by Don Campau

[www.doncampau.com](http://www.doncampau.com)

9 September 2018 part 1

artist/ title/ album/ label-source

The Past tense/ Music In The Air/ 3 Seasons/ Fruits De Mer CD

Sidewalk Society/ A saying For Today/ 3Seasons/ Fruits De Mer CD

Mark McDowell/ Up The Wooden Hills To Bedfordshire/ 3 Seasons/ Fruits De Mer CD

Magic Bus/ Tribal Gathering/ 3 Seasons/ Fruits De Mer CD

Kris Gietkowski/ A Visit To Newport Hospital/ Symmetric Communication/ Fruits De Mer

HTRK/ More To Enjoy/ Drama/—-DL

**Kimia/ Show Me Love/ Where The Rain Falls/—-CD**

Mayerling/ Ganzfieldeffect/ Roche/—-DL

KPT/ Disarm/ Fluid Bonded/ —-DL

Greg Segal/ Part 1/ 33/ Phantom Airship CD

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## Review: Keys and Chords Belgium (Translated) 9/25/18

<http://www.keysandchords.com/album-review-blog/kimia-penton-where-the-rain-falls>

KIMIA PENTON: WHERE THE RAIN FALLS

24/9/2018

Singer-songwriter, violinist and psychologist Kimia Penton was born in the Middle East, grew up in London, and now lives in Dallas, Texas. When she was seven, she took classical violin lessons, and loved both Western and Eastern music. During her teenage years she started writing songs and playing guitar herself, to study different cultures and music genres. Her new EP contains a mix of pop, jazz and world music. They are all original tracks that she wrote together with guitarist & pianist Kelyn Crapp. She also received support from bassist Mike Luzecky, drummer Matt Young, and keyboard player Jordan Gheen. The EP opens with the folk-like 'Not Goodbye', followed by the jazzy

'Show Me Love'. The title track is acoustic, after which 'Stepping Stones' is based on piano. Then Kimia returns to folk with 'First and Last Time', after which the EP decides with the lively 'Alive Again', for me the best track here. Each song contains a message of perseverance, perspective and hope.

Patrick Van de Wiele (3½)

Every song on this EP contains a message of perseverance, perspective and hope. Folk, mixed with jazz and world music.

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## Review: The Rocker UK 10/27/18

<http://www.the-rocker.co.uk/>



KIMIA PENTON  
Where The Rain Falls  
*independent*

Time to calm down now and chill with an EP from songwriter and classical violinist. Kimia Penton.

It's one of those records that straddles a wee bit folk, some gentle jazzy licks and even some easy listening moments. The kind of thing that Norah Jones did early doors. But Ms Penton has a good voice, knows her way around a melody and manages to craft a couple of tunes that will stay with you for a while.

Track two, 'Show Me Love' is the first one that grabs you by the heehaws and doesn't let go. It's a bit world-weary, a bit jazzy and just sticks in the backbrain. A real gem. 'Stepping Stones' is the other real winner that reminds me of Beverley Craven. Which is

a good thing. Whatever happened to Beverley Craven anyway? Huge in the early nineties than nothing. Oh well. Hopefully, that fate doesn't await Ms Penton as there is a lot to love here if you're looking for late night headphones tuneage.

