



Stage Plot

REQUESTS:

Center Stage: Guitar/VOX (Brian Hollenbeck)

- Has his own vocal mic
- **NEEDS:** 1 guitar amp mic
 - XLR line needed to play intro music
 - Aux send for IEMs (XLR)
 - One monitor wedge (same mix as IEMs)

Stage Left: Keys/VOX (Tim Sweet)

- Has his own stereo DI available – can use Production's DI if preferred
- **NEEDS:** 1 vocal mic(has his own stand)
 - One monitor wedge (separate mix)

Stage Right: Guitar/Vox (Mike Fishel)

- Has his own Beta 58 for VOX – can use Production's vocal mic if preferred
- Has his own Sennheiser 906 for guitar – can use Production's guitar mic if preferred
- **NEEDS:** Aux send for IEMs (XLR) –
 - Mic on Hi hat needed to feed to IEM mix
 - One monitor wedge (separate mix)

Upstage Stage Right: Bass guitar/Vox (Aaron Carlson)

- Has his own Beta 58 vocal mic and stand
- **NEEDS:** XLR line for Bass guitar amp or Cab Simulator DI Box
 - Aux send for IEMs (XLR) – (needed)

Upstage center: Drums (Kevin Lenhart)

- 4-piece drum kit
- Does NOT sing
- **NEEDS:** Aux send for IEMs (XLR)

Mic Stands: (2) Boom stands for SR and CS positions (+1 spare)

If House/Production's Wedges are UNPOWERED:

House provides (3) Separate Aux Send mixes to: SR: Gtr/Vox. - CS: Vox/Gtr. - SL: Vox/Kbd.

If House/Production's Wedges are POWERED:

Band's own Monitor Mix Board can provide the Aux Send Busses to House's Powered Monitors.

NOTE:

BAND'S Midas MR18 Board's pre-wired Aux Send Busses run from:

- MAIN L: to MIKE'S IEM (L)
- MAIN R: to MIKE'S IEM (R)
- BUS 1: to BRIAN'S WEDGE
- BUS 2: to BRIAN'S IEM
- BUS 3: to TIM'S WEDGE
- BUS 4: to MIKE'S WEDGE
- BUS 5: to AARON'S IEM
- BUS 6: to KEVIN'S IEM

Stage drawing:

