

Jamie Laval's Welcome to Glasgow

STRATHSPEY

Nigel Gatherer

♩=108

D G A D D G A D

D G A D D G A D

D Em A (G) D (A) D Em A D

D Em A (G) D (A) D Em D A D

This was piece written for, and presented on, the occasion of GFW's "Extravaganza 2017", a weekend-long symposium of workshops, masterclasses, sessions, and a final concert given by Jamie Laval. The melodious, flowing style of the tune lends itself perfectly to Scottish Country Dance (RSCDS).

GFW (formerly known as Glasgow Fiddle Workshop, but since renamed Glasgow Folk-music Workshop) is an active presenting organization which hosts classes in traditional music several times per week throughout the year taught by recognized specialists. GFW's mandate is to foster traditional music in the community by encouraging amateurs and adult learners, offering lessons in multiple instruments and providing a forum for open tune sessions.

Nigel Gatherer has been a leading proponent of GFW for over two decades, tirelessly devoted to teaching, publishing traditional music, and facilitating the preservation and expansion of traditional music in Scotland.

Suggested bowings:

* I play this slur when I want an especially strong feeling of down beat on bar 1. Alternatively, I just play separate bow strokes.

4

3

3

* separate bow strokes, with a very slight tendency towards a dotted-eighth, sixteenth, eighth rhythm in this bar only.