

BEINN EADARRA

(Mount Edra)

A Part:

Chaidh sinn suas, suas gu Beinn Eadarra We went up, up to Mount Edra
Hy shin su-a, sus-ga-bain e-tada

Suas dhan a' bheinn airson uisge re òl Up to the mountain, for water to drink
Sus-ge-na byn-er-shon ush-ge-di ol

[Repeat 4 times]

B Part:

Eadarra, Eadarra, suas gu Beinn Eadarra Edra, Edra, up to Mount Edra
E-tada, e-tada, sus-ga-bain e-tada

Suas dhan a' bheinn airson uisge re òl Up to the mountain, for water to drink
Sus-ge-na byn-er-shon ush-ge-di ol

[Repeat 3 times]

Chaidh sinn suas, suas gu Beinn Eadarra We went up, up to Mount Edra
Hy shin su-a, sus-ga-bain e-tada

Suas dhan a' bheinn airson uisge re òl Up to the mountain, for water to drink
Sus-ge-na byn-er-shon ush-ge-di ol

[1 time]



Beinn Eadarra, Isle of Skye, Scotland

BEINN EADARRA

(based on the tune "Runrig")

SCOTTISH JIG

Words by Darren Maclean
Music by Fergie Macdonald

♩=112

Chaidh sinn su - as___ suas gu Beinn Ea - dar - ra, Suas dhan a' bheinn air - son uis - ge - re òl

Chaidh sinn su - as___ suas gu Beinn Ea - dar - ra, Suas dhan a' bhinn air - son uis - ge - re ól.

Ea - dar - ra Ea - dar - ra suas gu Beinn Ea - dar - ra Suas dhan a' bheinn air - son uis - ge - re òl

1. Ea - dar - ra Ea - dar - ra suas gu Beinn Ea - dar - ra Suas dhan a' bheinn air - son uis - ge - re òl

2. Chaidh sinn su - as___ suas gu Beinn Ea - dar - ra, Suas dhan a' bhinn air - son uis - ge - re ól.

Detailed description: This block contains the main musical score for the song. It consists of five systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system starts with a tempo marking of ♩=112. Above the notes, guitar chords are indicated: G, C, G, D. The lyrics are written below the notes. The second system has chords G, C, G, D, G. The third system has chords G, D, C, D, C, G, D. The fourth system is marked '1.' and has chords G, D, C, D, C, G, D, G. The fifth system is marked '2.' and has chords G, C, G, D, G. The lyrics are: 'Chaidh sinn su - as___ suas gu Beinn Ea - dar - ra, Suas dhan a' bheinn air - son uis - ge - re òl', 'Chaidh sinn su - as___ suas gu Beinn Ea - dar - ra, Suas dhan a' bhinn air - son uis - ge - re ól.', 'Ea - dar - ra Ea - dar - ra suas gu Beinn Ea - dar - ra Suas dhan a' bheinn air - son uis - ge - re òl', '1. Ea - dar - ra Ea - dar - ra suas gu Beinn Ea - dar - ra Suas dhan a' bheinn air - son uis - ge - re òl', and '2. Chaidh sinn su - as___ suas gu Beinn Ea - dar - ra, Suas dhan a' bhinn air - son uis - ge - re ól.'

Suggested bowings:

Detailed description: This block contains five systems of musical notation for suggested bowings. Each system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various bowing symbols: 'V' for up-bow, 'v' for down-bow, and 'V' with a square box above it for a specific bowing technique. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system is marked '1.' and has four measures. The fifth system is marked '2.' and has four measures.