

# The Reconciliation

REEL

*O'Neil's Collection*

The main musical score consists of four staves of music in the key of A major (three sharps). The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a simple, rhythmic style. Chord symbols are placed above the staff: A, Bm, and E. The second staff continues the melody and includes first and second endings, with chord symbols A, Bm, E, and A. The third staff continues the melody and includes chord symbols A, Bm, and A. The fourth staff concludes the piece and includes chord symbols A, F#m, Bm, E, and Bm, along with first and second endings with chord symbols E and A.

possible bowings:

This section provides four staves of musical notation showing different bowing techniques for the piece. The notation includes slurs and accents to indicate the bowing direction and phrasing. The first staff shows a series of eighth notes with slurs. The second staff shows a series of eighth notes with slurs and accents. The third staff shows a series of eighth notes with slurs and accents. The fourth staff shows a series of eighth notes with slurs and accents, including first and second endings.