

The Boys of Malin

IRISH REEL

trad.

The musical score consists of six staves of music in the key of A major (three sharps). The first four staves are the main melody, with chords A, D, E, A, Bm, and E indicated above the notes. The fifth and sixth staves are a C part, starting with a repeat sign and featuring chords (F#m) A, (Em7) E, (F#m) A, and (Em7) E. The sixth staff ends with a double bar line and an asterisk (*).

*the original does not repeat the C part;
repeats were added in this setting
to create the 32-bar format necessary
for contra dance