

The Sea Is My Delight

SAILOR'S HORNPIPE

Jamie Laval
Asheville

♩=156

A D A F#m Bm E

A D A E 1. V A 2. V A

E A Bm A E

E A Bm A E

E A Bm A E

E A D A Bm E A *da Capo al coda*

CODA

A E A Bm E

A E A E A

A E A E

A Bm A D A/E E A

Ossia

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The musical score is written for a hornpipe in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=156. The score is divided into six systems, each consisting of two staves. The first system includes a 'V' marking above the first measure and a triplet of eighth notes in the second measure of the bass staff. The second system features first and second endings, with the second ending marked 'fine'. The third system has 'V' markings above several measures and a triplet in the bass staff. The fourth system continues with 'V' markings. The fifth system also includes 'V' markings and a triplet. The sixth system concludes with 'V' markings and a 'da Capo' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Note: x denotes an on-the-string chop, a lifted chop, or a scrunched triplet.
See video demonstration at <http://www.youtube.com/watch?v=5Un6xlAnS-I>