2020 Pinetop Perkins Virtual Workshop Experience
Schedule

Thursday, May 28th - 3:00pm Central - Online Zoom Instructor Meeting
  -Time to discuss plans and ensure all instructors can get logged into the Zoom session with proper equipment

Tuesday, June 9th - 3:00-5:30pm Central - Online Zoom Meet & Greet Event
  -Login allowances and Tech support by Jill Kuch (7 minutes)
  -Introductions and Welcome by Co-Presidents **David & Liz Berntson** and Founder **Pat Morgan** (13 minutes)
  -Workshop Opening and Living Blues Legend Testimonial by *Program Director* **Bob Margolin** (20 minutes)
  -Student Introductions moderated by Jill Kuch (46 students enrolled, plan for 1 minute intro, but max of 1.5 minutes per student).

Wednesday, June 10th - 3:00-5:30pm Central - Online Zoom Workshop Day 1 - Meet the instructors
  -Login allowances and tech support by Jill Kuch (5 minutes)
  -Welcome with **David Berntson** (5 minutes)
  -Living Blues Legend Testimonial - **Bob Stroger** (10 minutes)
  -Introductions and Blues Testimonials by Instrument Instructors
        -Piano - **Victor Wainwright** (10 minutes)
        -Guitar - **Fiona Boyes** (10 minutes)
        -Harmonica - **Billy Branch** (10 minutes)
        -Bass - **Terrence Grayson & Heather Crosse** (15 minutes)
        -Drums - **Lee Williams & Ian Harper** (15 minutes)
        -Voice - **Lisa Biales** (10 minutes)
  -Breakout Sessions by Instrument (45-60 minutes, ensuring we can get everyone to their rooms successfully, then short discussion) Breakout rooms will be supported by the Teaching assistants **Ben Levin**-piano, **Radka Kasparocova & Jaymes Brass**-guitar, **Matt Henderson**-Harmonica. Drum room supported by Ian Harper and Bass room supported by Grace Kuch. (**students will exit the session directly from the breakout room)

Thursday, June 11th - 3:00-5:30pm Central - Online Zoom Workshop Day 2 - Breakout sessions
  -Login allowances and tech support by Jill Kuch (5 minutes)
  -Welcome with **David Berntson** (5 minutes)
  -End of workshop project assignment discussion Jill Kuch (5 minutes) (6 predetermined songs - highlighting the instruments tracks that will make a virtual show on a later release date)
  -Closing statements by **Bob Margolin** (15 minutes)
  -Breakout sessions by instrument (remaining time ~ 120 minutes) - to be used for some instrument tips & tricks, call & response instruction and tips for the final project songs
  (**students will exit the session directly from the breakout room)