
Feb 13 7pm
Trombone, She Wrote: Music by
Canadian Women Composers

Co-presented with  **DALHOUSIE
UNIVERSITY**
Fountain School of
Performing Arts

Experience the expressive versatility of the trombone from a Canadian perspective, with works by F. Jane Naylor, Monica Pearce, Barbara Pentland, Elizabeth Raum, and Barbara York, with world premiere performances of new works by Jocelyn Morlock and Nova Scotia composer Amy Brandon. Featuring Dale Sorensen (trombone), D'Arcy Gray (percussion), and Lynn Johnson (piano).

Feb 20 7pm
Isabelle Fournier, violin;
Susan Sayle, viola; Norman Adams, cello

Martinu	Three Madrigals for violin and viola
Rebecca Clarke	Two Pieces for viola and cello
Ravel	Sonata for violin and cello

Feb 27 7pm
Disordered Songs
Janice Isabel Jackson, soprano and speaker; Barbara Pritchard, piano

Udo Kasemets	Airs and Mirrors
David Scott	Disordered Songs
Jérôme Blais	Fragments from a Broken Country
Sandy Moore	Bare Bones

Andrew Staniland Blue
Alice Ping-Yee Ho Detester, Aimer

Disordered songs is a concert of quirky, unexpected, eccentric songs by celebrated composers from across Canada. The songs themselves combine theatre, speaking, improvising, and singing and are based on texts by Korean poet Suji Kwock Kim, Canadian Steven Mayoff, Americans Robert Creeley and Walt Whitman, Thomas Muir, and Halifax's own Sandy Moore.

March 13 7pm
Peter Allen, piano
A concert of piano transcriptions by Liszt, Rachmaninoff and Gershwin. Also the titanic Busoni transcription of Bach's Chaconne in D minor.

March 20 7pm
United in Song!

Co-presented with  **DALHOUSIE
UNIVERSITY**
Fountain School of
Performing Arts

Join us for a lively program of song repertoire performed by Fountain School voice faculty Michael Donovan (baritone) and Marcia Swanston (mezzo soprano) with our amazing collaborative pianists, Lynette Wahlstrom and Greg Myra. Ranging from Beethoven's ode to love in *An die ferne Geliebte* and Ravel's revolutionary *Histoires Naturelles*, to settings by Bertholt Brecht, Cole Porter, George Gershwin and finishing off with rollicking piano four-hand arrangements of vocal music such as Rossini's *Largo al factotum*, this promises to be a highly enjoyable evening!

March 27 7pm
String Quartets by Beethoven
and Brahms

Philippe Djokic, violin; Mark Lee, violin; Elizabeth Upson Perez, viola;
Ben Marmen, cello

Beethoven	String Quartet in C major, Op. 59 No. 3
Brahms	String Quartet in A Minor, Op. 51 No. 2

April 10 7pm
Sweet Flames: Passionate Madrigals
from Italy, France and Spain
Helios Vocal Ensemble, Andrew Pickett, director

The sixteenth and early seventeenth century were a time of ardent experimentation in setting passionate poetry to music. Helios Vocal Ensemble, specialists in one-to-a-part Renaissance polyphony, present a sumptuous exploration of this remarkable repertoire.

April 24 7pm
Lucas Porter, piano

Beethoven	32 Variations in C Minor
Brahms	Three Intermezzi, Op. 117
Schubert	Sonata in A Major, D. 959

All programs subject to change.

Ticket Info

Subscription – \$300 for 21 concerts
Individual tickets – \$30

For more info
Call 902-429-9467 or visit www.themusicroom.ca

All concerts take place at
The Peggy Corkum Music Room,
6181 Lady Hammond Rd., Halifax.

Free parking is available behind the League
Savings and Mortgage Credit Union,
6074 Lady Hammond Rd.

Sponsored by
Judith Grant
Mary Lu MacDonald
Jean Marsh

 **DALHOUSIE
UNIVERSITY**

Arts
NOVA SCOTIA
NOUVELLE-ÉCOSSE

HALIFAX

THE MUSIC ROOM CHAMBER PLAYERS SERIES

2018–2019

SEASON
7



Photo by Sean Richards

WWW.THEMUSICROOM.CA

THE MUSIC ROOM CHAMBER PLAYERS SERIES 2018-2019

Dear concert-goer,

As sounds of Philip Glass and Scotia Festival of Music 2018 fade away, with a “mad rush,” we have gathered 44 musicians to play 21 concerts for our 7th Music Room Chamber Players series, programmed primarily by Simon Docking. There is a refreshing mix of old friends and soon to be.

Nestled among the familiar are some jolting exceptions, such as Guy Livingston’s “Dada at the Movies,” and George Elliott Clarke’s “Achieving Disaster, Dreaming Resurrection.”

The series begins with a special concert by award-winning piano quartet Ensemble Made in Canada, who are touring their *Mosaïque* project.

I am particularly looking forward to the vocal recital by soprano Pascale Beaudin who will be a featured artist at Scotia Festival next year. It will be an adventure.

Hope you are able to join us.



Chris Wilcox
Managing and Artistic Director

Sept 26 7pm Ensemble Made in Canada

Elissa Lee, violin; Sharon Wei, viola; Rachel Mercer, cello;
Angela Park, piano

Brahms Piano Quartet in C minor, Op. 60 The *Mosaïque* project

We open our series with the award-winning piano quartet, Ensemble Made in Canada. Two of its members are well-known to audiences of Scotia Festival: Elissa Lee and Sharon Wei. In addition to Brahms’s stormy masterpiece, they will play music from their extraordinary new *Mosaïque* project, a newly-commissioned suite of piano quartets, by 14 Canadian composers, each inspired by a region of Canada.

Works by David Braid, NWT; Barbara Croall, Gichigami-ziiibi miinawaa Nayanno-nibiimaang Gichigamiin (St. Lawrence Seaway and Great Lakes); Julie Doiron, NB; Andrew Downing, MB; Vivian Fung, AB; Nicolas Gilbert, QC; Kevin Lau, YT; Nicole Lizée, SK; Richard Mascal, ON; Samy Moussa, NU; William Rowson, NS; Darren Sigesmund, PEI; Sarah Slean, NL; Ana Sokolović, BC

The *Mosaïque* project is made possible in partnership with Western University and Chamber Factory, and with generous support from the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, FACTOR, the Social Sciences and Humanities Research Council of Canada, and private donors.

Oct 3 7pm LaLa Lee, piano

Beethoven Sonata in A Major, Op. 2 No. 2
Albéniz Evocación and Triana, from Iberia
Schumann Sonata No. 2 in G Minor, Op. 22

Oct 10 7pm Ian Mardon, violin; Danbee Ko, piano

Mozart Sonata in B-flat Major, K 454
Suk Four Pieces for violin and piano, Op. 22
Debussy La Plus Que Lente; Première Arabesque; Beau Soir; Golliwog’s Cake Walk
Mardon Little Angel

Oct 17 7pm Expression through the centuries

Co-presented with  DALHOUSIE UNIVERSITY
Fountain School of Performing Arts

Leonardo Perez, violin; Philippe Djokic, violin; Elizabeth Upson Perez, viola;
Ben Marmen, cello; Peter Allen, piano

Join us to welcome our newest Fountain School faculty member, violinist Leonardo Perez, as he takes us on a stringed musical journey from the genius of J.S. Bach’s Partita no.1 for solo violin to the raw intensity of Czech master Leoš Janáček’s Sonata for Violin and Piano, closing with the monumental Piano Quintet of Johannes Brahms. Come out and welcome Leo to our Halifax musical community!

Oct 24 7pm Dada at the Movies

Guy Livingston, piano

On July 8, 1923, the Parisian Dadaists organized their most famous event ever. It included a play by Tristan Tzara, films by Man Ray and Hans Richter, live music by George Antheil, Erik Satie, and Darius Milhaud. During the show, a riot broke out and the poet Paul Eluard was thrown off the stage. The gendarmes were summoned, and the soirée was memorialized as one of the great art scandals of all time. Pianist Guy Livingston brings us back to that evening, re-creating the music together with the films in a new interdisciplinary performance.

Nov 7 7pm Impressions of Debussy, 100 years on...

Co-presented with  DALHOUSIE UNIVERSITY
Fountain School of Performing Arts

Leonardo Perez, violin; Shimon Walt, cello; Michael Donovan, baritone;
Marcia Swanston, mezzo soprano; Peter Allen, piano

Fountain School music performance faculty join together to pay a musical tribute to one of the seminal composers of the 20th century who died 100 years ago this year: Claude Debussy. Share in an evening of Debussy’s well-loved music from across his compositional lifetime. Among the works to be performed are his Violin Sonata, Piano Trio and Fêtes Galantes I and II which are settings of Paul Verlaine’s evocative poetry.

Nov 14 7pm Stolen Art Songs

Beth Silver, cello; Jenna Richards, piano

Vaughan-Williams Songs of Travel

Dvorak Gypsy Songs
Rachmaninoff Oh, never sing to me again
Poulenc Sanglots
Faure Apres un rêve; Au bord de l’eau
Debussy Beau Soir
Gershwin selections from Porgy and Bess

Nov 21 7pm Pascale Beaudin, soprano; Simon Docking, piano

Debussy Ariettes Oubliées
Hahn selected songs
Mahler Rückert-Lieder
Selected cabaret songs

Pascale Beaudin joins us at Scotia Festival 2019 to sing, amongst other things, the soprano solo in Mahler’s Symphony No. 4. When you hear her in this beautiful program, you will see why we are so excited!

Nov 28 7pm Robert Dvorkin, piano

Debussy Rêverie
Suite Bergamasque
Danse (Tarantelle styrienne)
Estampes
Préludes Books I and II (selections)

Dec 5 7pm George Elliott Clarke’s *Achieving Disaster, Dreaming Resurrection: The Halifax Disaster of Dec 6, 1917*

George Elliott Clarke, spoken word; Tim Crofts, piano

On the eve of the 101st anniversary of the Halifax Explosion, Parliamentary Poet Laureate George Elliott Clarke reads his magisterial work on the disaster, its context and aftermath, with the atmospheric piano of master improviser, Tim Crofts.

Dec 12 7pm Eileen Walsh, clarinet; Jack Chen, flute; Simon Docking, piano

Debussy Première Rhapsodie
Connesson Techno-Parade
Saint-Saëns Tarantelle

Jan 16 7pm Blue Engine String Quartet

Haydn String Quartet Op. 64 No. 5 (“The Lark”)
Beethoven String Quartet Op. 59 No. 1

Jan 30 7pm Nancy Dahn, violin; Timothy Steeves, piano; Christine Carter, clarinet

Clarinetist Christine Carter, violinist Nancy Dahn, and pianist Timothy Steeves present a program of trio repertoire celebrating the release of their debut recording as an ensemble. Join them for Francis Poulenc’s rarely performed incidental music to the play, “Invitation to the Castle,” trios by Menotti and Khachaturian, and “Tango!” by Canadian composer, Patrick Cardy.

Khachaturian Trio
Menotti Trio
Patrick Cardy Tango!
Poulenc Invitation to the Castle