



IshdafishMusic
Proudly Presents
Ish's

"Ish's Debut CD for Grown-Ups"
"That's Appropriate for All Ages"

Go West On 17

1. GOTTA GIVE Time: 5: 04

The first track is a mix of **Folk, Jazz, Latin Swing** and was inspired by 911, 2001. After an awe inspiring night working on a film set atop the 21st floor of a building that overlooked Stanley Park and the Lions Gate Bridge in beautiful downtown Vancouver. Upon arriving home and unaware of the morning's events he turned on the television and witnessed something that was truly unimaginable.

Repulsed, he turned it off, picked up his guitar, and this thought came to mind. "Without compassion and the willingness to really give more than we take, nothing will ever be different: anger, indifference and violence will remain."

2. SWEET ELLEN Time: 3: 42

This song is a heartfelt **Blues** tune about regretfully breaking someone's heart he once cared about, all the while hoping he will get another chance to love and be loved. And the promises he made to himself, if ever given another chance with someone new.

3. GONE TOO FAR Time: 3: 04

This super charged song is a **Rockin Blues** tune and is fun to play and sing. Even though the nature of the song relates to Ish discovering that his home had been burglarized and that his favorite guitar was stolen, he has risen above, found a way to release the anger, and pay homage to his old guitar and have some fun.

4. GO WEST ON 17 Time: 3: 41

It's a romantic story based song played in an easy going **Folk, Bluesy** and **Country** style inspired by Ish's move to B.C. as a young man.

5. OUR BIG HIT Time: 2: 50

This is a fun filled up-tempo romantic **Bluegrass** tune, and, **sung in a duet**, is a kick back to the **Country, Rockabilly** style of Buck Owens.

It's about love and fascination with a truly imaginative and catchy chorus that says it all.

"Our love is bigger than the Beatles; last longer than the Rolling Stones and sweeter than Peter, Paul & Mary. Our loving hearts have found a loving home; our loving hearts have found a loving home."

6. IT'S A SHAME Time: 5: 07

This heartfelt **Folk** song was written while Ish was working on a film set in downtown Toronto. It documents the sadness of seeing, everyday, those that suffer from the ravages of drug addiction and homelessness, and offers hope that things could be different.

7. DO YOU SEE Time: 3: 18

Is a Concert favorite as well as Ish's all-time number one high octane **Bluegrass** sing-along song about discovering that special person that completes you.

8. THE B SIDE Time: 4: 32

This lovely song played in a **Folky, Country** style and sung in a duet was written for and dedicated to a couple he cares about who are as much in love today as when they were married 45 years ago.

9. IS IT MY IMAGINATION Time: 4: 01

This up-tempo mix of **Folk, Rock** and **Blues** was written when Ish started to develop a **Global social conscience**. It highlights some important issues worth taking notice of, as Ish gently and thoughtfully shares his concerns for the world outside his door.

10. SECOND TIME AROUND Time: 3: 35

This heartfelt **Folk-Rock** song is about the anguish of being estranged from his child as he respectfully shares his point of view in a non-intrusive manner, all the while hoping that someday, something might just change.

11. WHO YA FOOLIN' Time: 5: 14

This **Folky-Bluesy** up-tempo tune openly, yet politely shares his thoughts on civic responsibility. With the hopes that we as the voting public will demand much more accountability in those we have elected to office; may it be Municipal, Provincial or Federal.

12. LIGHT OF DAY Time: 3: 59

When Ish's kids were very young he would sing songs and tell them bedtime stories. One night they made him aware that many of his songs were so lively; they wondered how they would ever get to sleep.

Inspired by that challenge he then decided to write this gentle **Folksy Lullaby** that they would enjoy.

It's about them running happily to his bedside in the morning light and sharing their dreams. What a wonderful way to start or end the day. I hope you do agree.

13. MISUNDERSTOOD Time: 4: 00

Ish has chosen to end his CD with Misunderstood, a song he was introduced to as a teenager and with which he has always identified. He chose to re-arrange it by adding some new lyrics and mixing it up with a **Raggae-Blues** groove and vibe, intended to rejuvenate this old Blues Classic made famous by Eric Burden & the Animals. Yet, was originally and, specifically Authored and Composed, to be Recorded and Released by Blues Great, Nina Simone in 1964.

To Listen to and Purchase Ish's family friendly recordings please check out his Online Stores:

CDBaby, <http://www.cdbaby.com/ish13> &

IshdafishMusic Canada at **Bandcamp**, <http://ishdafishmusiccanada.bandcamp.com>

To learn more about Ish please visit his fun filled and informative **Website**, www.ishdafish.ca

Or check out his **EPK**, <https://www.sonicbids.com/ishdafish>

Feel free to **Email** us ishdafish@musician.org

Interesting note, Bandcamp provides the listener the opportunity to hear the songs in their entirety for free and we think that that is a wonderful idea may someone be interested in purchasing Ish's recordings or simply taking the time to listen, enjoy and discover something new.

