

Eric Chesser

Biography

Growing up, Eric Chesser, remembers there being music around his house growing up – a lot of it. In fact, everything from Roy Acuff and Billy Joel to Cat Stevens was represented in the jams he, his father, uncle, and grandfather would participate in.

“My grandpa and my dad both played guitar. My dad was also a songwriter,” he recalls, adding that “They both influenced me to pick the instrument up when I was a kid. Those are some of my favorite memories from childhood. We still do that- my uncle, dad, and I still play. All of those good times we had, and continue to have really have been a huge influence to me.”

Chesser has just released a brand new single to radio, “I Can’t Read Your Mind,” which has been steadily progressing up the charts. He says the song is about a universal emotion that many of us go through – trying to figure out the human mind.

“I remember I picked up the guitar, and just came up with the melody. It’s about when you’re in a relationship, and sometimes, you’re not able to read the other person’s mind. They could be in a mood and something could be wrong, and you want to know what is going on in their head, so you can be there for them... or they may be mad at you, and you’re wondering what you did. I thought it was a great idea to write, and when I got done, I sent it off to my producer in Nashville.”

The Illinois native says he will never forget the first time he heard the final mix. “I remember hearing the finished product, and was really proud of it. I can’t thank enough all the track musicians and everyone who worked hard at making this record – it was a really great moment.”

Country had always been one of his favorite genres, but as he hit his teenage years, he knew he was hooked. “I started listening to Country Music and artists like Kenny Chesney, Brooks & Dunn, Tim McGraw, and Joe Nichols. Those guys have been a huge influence on me getting into Country Music and becoming a songwriter.”

However, before he set out to Music City to pursue that dream, his parents were insistent that he – as well as his sister - finish his education. “That’s something you always have in your back pocket, going forward in life. You never



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know where life will take you, or where things might lead. It's always important to have a good education," he said.

With his law degree firmly in hand, Eric is ready to chase his dream of being on the stage. "I'm looking forward to getting out on the road, working with the band, entertaining and making music. I've just always had my attention on my education, and trying to make my parents proud. I made up my mind that when I was done, I was going to follow my dream and pursue the business. I love music."

Still, he has figured out a way that he can help listeners achieve their dreams, with his Tailgate Nation Scholarship Foundation, named after his initial song at radio.

"We put the record out to radio as a way to introduce the program. As a new artist, I felt like it was a way of breaking the ice and introducing me as an artist, but also it was a way to capture my background of being passionate about sports and education. I felt like it would be a great opportunity to give students a chance to receive financial support to follow their dreams through education. We do a contest every year where people can submit their best tailgate picture or experience. We're still growing the contest," he says, adding that he would love to help people enter the music and broadcasting fields.

"It's important to give back whenever you have a chance.. You've got to give in order to receive. Every little bit helps, as it's expensive to go to school today."

Being in Music City is thrilling and daunting at the same time, he says, but make no mistake – Eric Chesser is ready for the challenge. "There are so many great artists and songwriters in Nashville – everywhere, for that matter. It can be both encouraging and intimidating. But, to me, it's not really competitive. Music is very subjective. Everyone has their own taste in music, and it's an art. When I'm writing, I try not to think of whether it's going to be better than someone else's song. It's all about how it makes me feel, and the listener. Hopefully, I can make a difference in other peoples' lives like the artists I listened to did for me. I know that when you're feeling down, and you listen to a song on the radio from one of your favorite artists, it picks you back up. My goal is to make people feel the same way."

With a new EP set for Spring 2017, Eric says he can't wait to take his music to the people, and see exactly what they think. "The biggest thing for a new artist is to get your music heard and let them know who you are. I'm looking forward to getting out there and meeting as many people as I can Hopefully, they will like what they hear on the album. I'm really excited...."

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