

Colin Sandquist

10 Clarinet Solos -
A Book for
Amateur / Professional
Clarinet Players

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♩ = 70

Clarinet in B \flat

p *mp*

Cl. 6

rit.

p ♩ = 70

Cl. 12

rit.

p

Cl. 21

♩ = 70

p

Cl. 28

rit.

p

Cl. 34

♩ = 70

p ♩ = 70

40 Cl. Musical notation for Clarinet, measures 40-45. The piece is in a key with two flats (B-flat major or D minor) and 3/4 time. Measures 40-41 feature a rapid sixteenth-note run. Measures 42-43 have a half-note rest followed by a sixteenth-note run. Measures 44-45 continue with sixteenth-note runs. Dynamics include *p* and accents.

46 Cl. Musical notation for Clarinet, measures 46-53. The piece continues with sixteenth-note runs and eighth-note patterns. Accents are used throughout.

54 Cl. Musical notation for Clarinet, measures 54-61. Measures 54-55 have a half-note rest. Measures 56-57 feature a sixteenth-note run. Measures 58-61 continue with sixteenth-note runs. Dynamics include *p* and accents.

62 Cl. Musical notation for Clarinet, measures 62-67. Measures 62-63 have a half-note rest. Measures 64-67 feature sixteenth-note runs. Dynamics include *mp* and a *rit.* marking.

68 Cl. Musical notation for Clarinet, measures 68-72. Measures 68-69 have a half-note rest. Measures 70-72 feature sixteenth-note runs. A tempo marking $\text{♩} = 70$ is present.

73 Cl. Musical notation for Clarinet, measures 73-78. Measures 73-74 have a half-note rest. Measures 75-78 feature sixteenth-note runs. Dynamics include *pp*.

Clarinet Solo 2

Clarinet in B \flat

A $\text{♩} = 55$

5

Cl.

pp

mp

pp

B

10

Cl.

13

Cl.

C $\text{♩} = 150$

mf

19

Cl.

27

Cl.

D

G. P.

35

Cl.

E

42

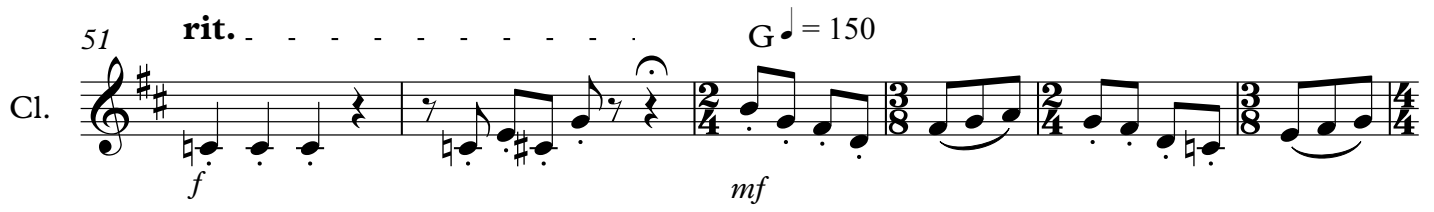
Cl.

F

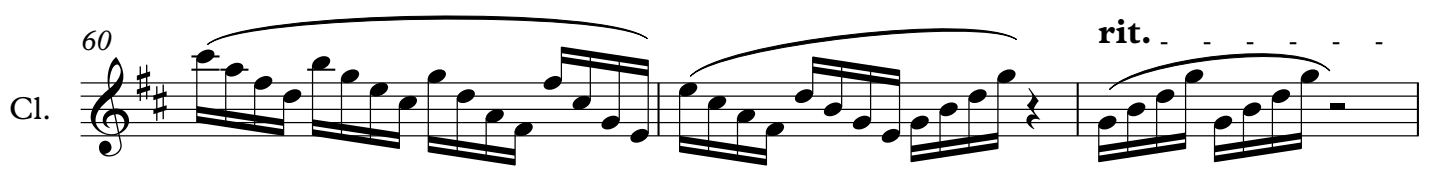
p

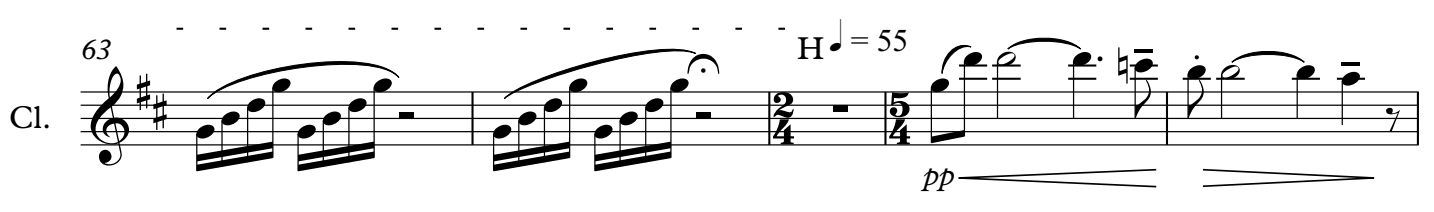
The score is written for Clarinet in B \flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 5/4. The piece is divided into sections A, B, C, D, E, and F. Section A starts at measure 1 with a tempo marking of $\text{♩} = 55$. Section B begins at measure 5. Section C starts at measure 13 with a tempo marking of $\text{♩} = 150$. Section D begins at measure 27 and includes a 'G. P.' (Grave) marking. Section E starts at measure 35. Section F begins at measure 42. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and rests.

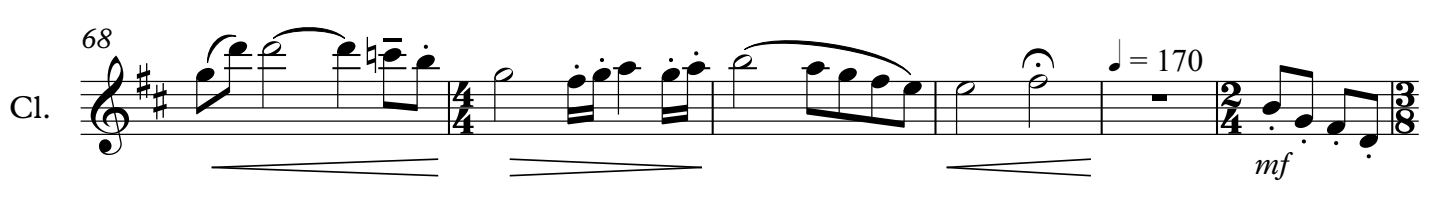
46
Cl. 

51 **rit.** 

57 

60 

63 

68 

74 

82 

Clarinet Solo 3

Colin Sandquist

Allegro ♩ = 100

Clarinet in B \flat




Cl.



Cl.



Cl.



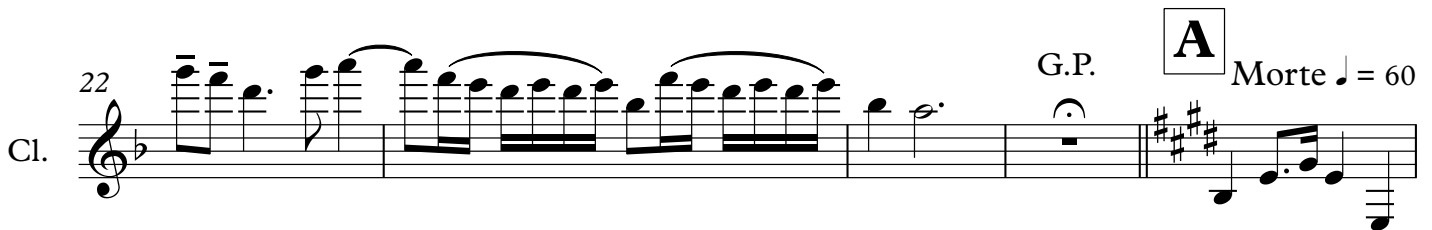
Cl.



Cl.



Cl.



Cl.



Moving ♩ = 80

2

32 Cl.

36 Cl.

40 Cl.

44 Cl.

49 Cl.

52 Cl.

55 Cl.

58 Cl.

Clarinet Solo 4

Jazzy / swung ♩ = 135

Clarinet in B \flat

Cl. 5

Cl. 10

Cl. 14

Cl. 18

A

Cl. 22

Cl. 27

Cl. 31

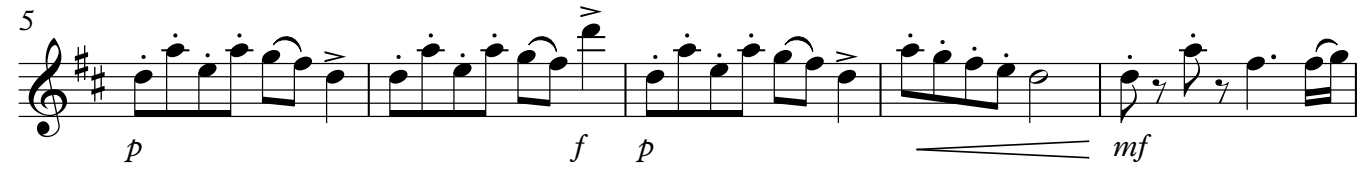
Cl. 35

Clarinet Solo 5

Colin Sandquist

♩ = 130 Upbeat / Joyful

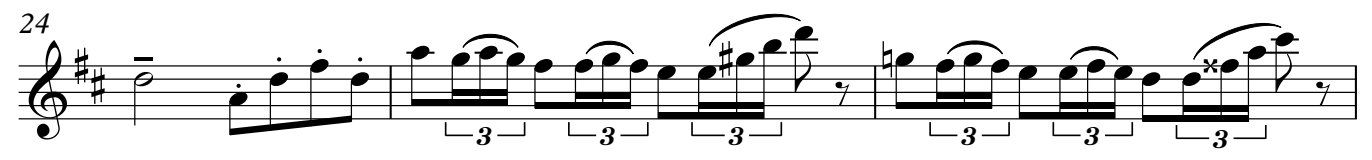
Clarinet in B \flat 

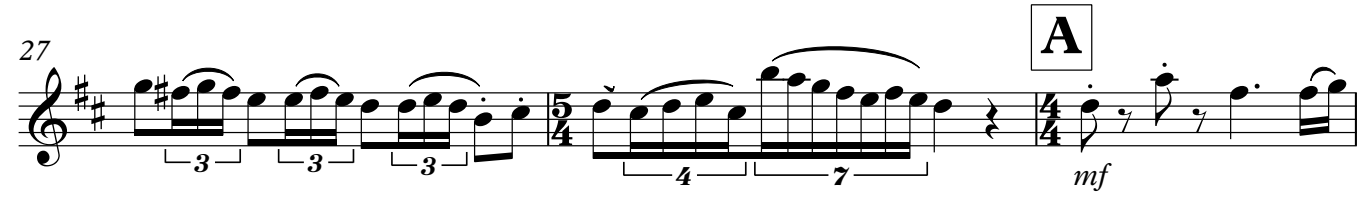
Cl. 

Cl. 

Cl. 

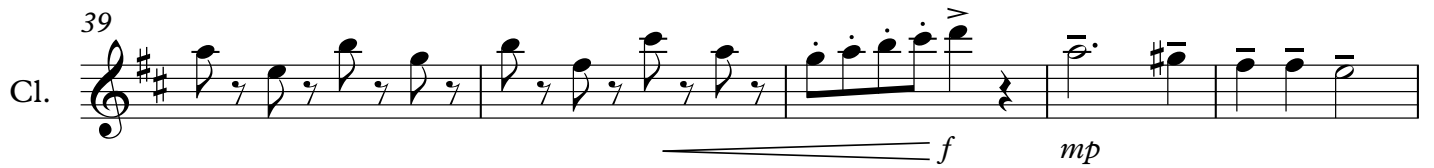
Cl. 

Cl. 

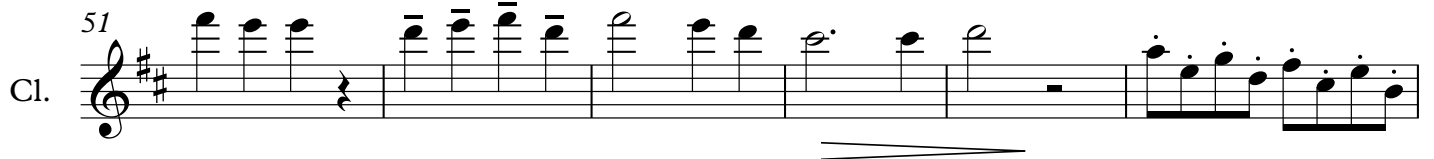
Cl. 

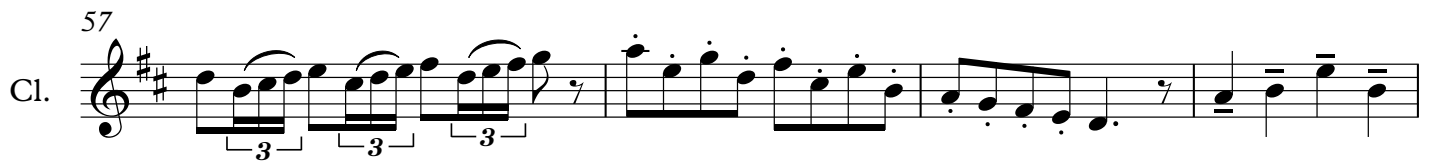
Cl. 

Cl. 

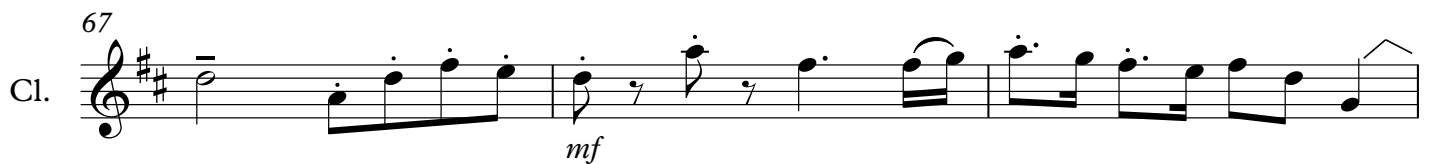
39
Cl. 

44
Cl. 

51
Cl. 

57
Cl. 

61
Cl. 

67
Cl. 

70
Cl. 

Clarinet Solo 6

Colin Sandquist

♩ = 110 Womp March

Clarinet in B \flat

Cl. 7

Cl. 13

Cl. 21 **A**

Cl. 28

Cl. 36

Cl. 42

Cl. 47

Clarinet Solo 7

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♩ = 80 - 100 Scale Study

Clarinet in B \flat

3

Cl.

6

Cl.

9

Cl.

12

Cl.

15

Cl.

18

Cl.

21

Cl.

24

Cl.

A

2 27
Cl.

31
Cl.

35
Cl.

38
Cl.

41
Cl.

44
Cl.

47
Cl.

49
Cl.

Clarinet Solo 8

Colin Sandquist

♩ = 70 With Fire

Clarinet in B \flat

5

Cl.

8

Cl.

12

Cl.

16

Cl.

20

Cl.

25

Cl.

30

Cl.

35

Cl.

A ♩ = 140 Double Speed

39 Cl.

43 Cl.

49 Cl. *Dim.*

54 Cl. **B** $\text{♩} = 70$ With Fire *f*

58 Cl. *p*

61 Cl. *p* *ppp* *f*

65 Cl.

69 Cl. *f*

72 Cl. *p*

Clarinet Solo 9

♩ = 85 Moving and Deep

Clarinet in B \flat

f *f*

Cl.

p

Cl.

pp *f*

♩ = 110 Call

Cl.

Cl.

Cl.

p

A

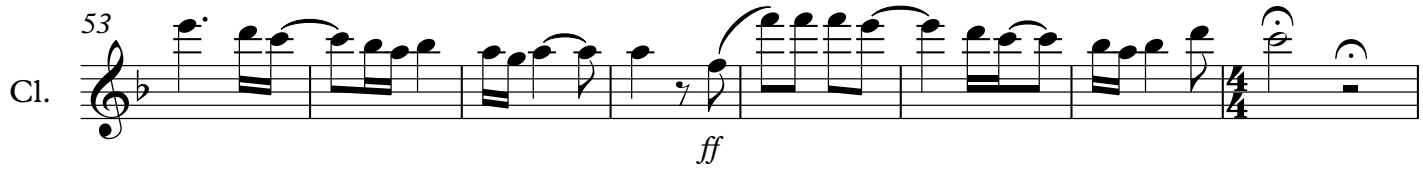
Cl.

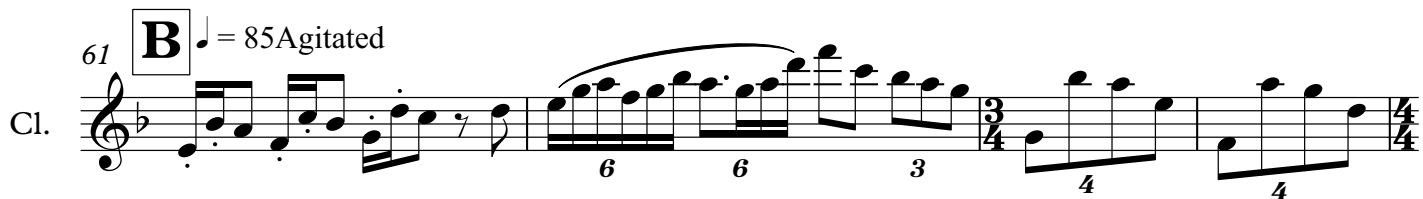
p

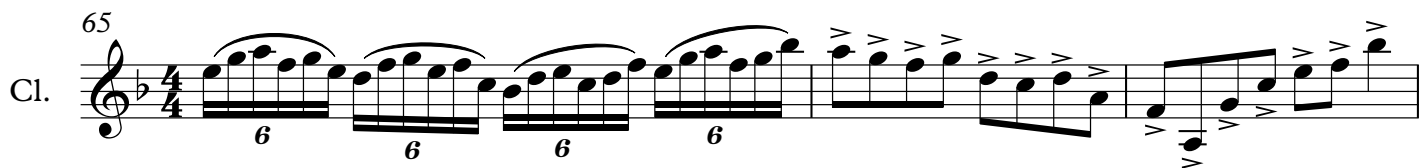
♩ = 65 Moving and Deep

Cl.

2 46 *poco a poco crescendo.*
Cl.  *ff*

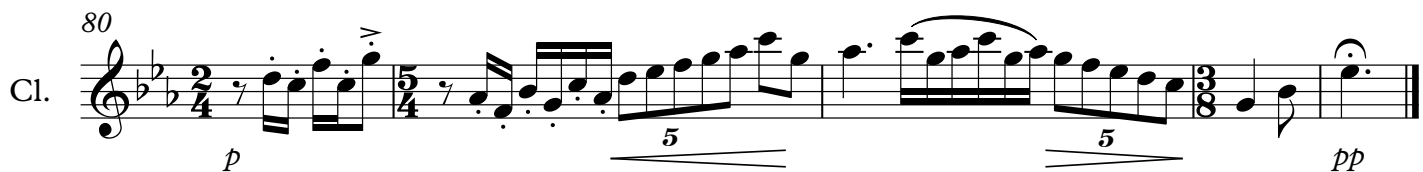
Cl. 53  *ff*

Cl. 61 **B** ♩ = 85 Agitated


Cl. 65 

Cl. 68 *rit.*  *gliss.*

Cl. 73  *f*

Cl. 80  *p* *pp*

Clarinet Solo 10

♩ = 160 Menacing

Clarinet in B \flat

4

7

12

16

23

28

31

33

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.