

DMS Sinfonia - Astroveloufruits

Colin Sandquist

Light Fluffy Yogurt ♩ = 126

Musical score for the first system of 'Light Fluffy Yogurt'. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- Piccolo - Proficient:** Starts with a rest, then plays a sixteenth-note triplet (mf < f) in measures 2 and 3, followed by a rest.
- Flute - Beginner:** Plays a simple melody starting in measure 2 with a *mf* dynamic.
- Oboe - Beginner:** Plays a simple melody starting in measure 2 with a *mf* dynamic.
- Clarinet in E♭ - Proficient:** Remains silent until measure 8, then plays a short phrase with *mf* and *p* dynamics.
- Alto Saxophone - Advanced:** Remains silent throughout the system.
- Horn in F - Proficient:** Plays a simple melody starting in measure 2 with a *mf* dynamic.
- Piano - Beginner:** The piano part is mostly silent, with some notes in the bass clef in measures 8 and 9.



Musical score for the second system of 'Light Fluffy Yogurt', starting at measure 9. The instruments and their parts are:

- Picc.:** Starts with a rest, then plays a sixteenth-note triplet (*mf*) in measure 11, followed by a rest.
- Fl.:** Continues the melody from the first system with a *mf* dynamic.
- Ob.:** Continues the melody from the first system with a *mf* dynamic.
- E♭ Cl.:** Plays a more complex melodic line with sixteenth-note patterns, starting in measure 9 with a *mf* dynamic.
- Alto Sax.:** Plays a complex melodic line with sixteenth-note patterns, starting in measure 9 with a *p* dynamic.
- Hn.:** Continues the melody from the first system.
- Pno.:** Plays a simple accompaniment with a *f* dynamic in the bass clef.

15 **A**

Picc. *f*

Fl.

Ob.

E♭ Cl.

Alto Sax. *f*

Hn.

A

Pno.

21

Picc.

Fl.

Ob.

E♭ Cl. *mf*

Alto Sax.

Hn. *mf*

Pno.

27 3

Picc. Fl. Ob. Eb Cl. Alto Sax. Hn. Pno.

Interlude

33 **B** *Duet*

Picc. Fl. Ob. Eb Cl. Alto Sax. Hn. Pno.

Duet *mp* *p*

B

4

40

Picc.

Fl.

Ob.

E♭ Cl.

Alto Sax.

Hn.

Pno.

mp

p

p

* *p* Ped.

* *p* Ped.

47

Picc.

Fl.

Ob.

E♭ Cl.

Alto Sax.

Hn.

Pno.

mf

mf

mf

mf

mf

mf \leftarrow *f*

mf \leftarrow *f*

mf

mf

mf

mf

mf

f

mf

C

C

*

55

Picc. *mf* *p* *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Alto Sax. *p*

Hn.

Pno. *f*

61

Picc. *f* **D**

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Alto Sax. *mf*

Hn. *mf* **D**

Pno. **D**

6

69

Picc.

Fl.

Ob.

E♭ Cl.

Alto Sax.

Hn.

Pno.

mf

f

78

Picc.

Fl.

Ob.

E♭ Cl.

Alto Sax.

Hn.

Pno.

mf < f

mf

mf

mf < f

mf

mf

E

E

86

Picc.

Fl.

Ob.

E♭ Cl.

Alto Sax.

Hn.

Pno.

mf

mf

mf

p

f

7

92

Picc.

Fl.

Ob.

E♭ Cl.

Alto Sax.

Hn.

Pno.

f

f

3

8 99

Picc. *f*

Fl.

Ob.

E♭ Cl. *f*

Alto Sax.

Hn. *mf*

Pno.

104

Picc.

Fl. *f*

Ob.

E♭ Cl.

Alto Sax.

Hn.

Pno.