

# The Angels Straw Staff - For Wagner Tuba and Symphony Orchestra

Colin Sandquist

$\text{♩} = 110$  Bright

rit. . . . .

Piccolo

Flute

Oboe

Clarinet in Eb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F

Wagner Tuba in Bb

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Percussion

Percussion

Harp 1

Harp 2

Violin I

Violin II

Viola

Violoncello

Double Bass

Div.

mf

rit.

**A** ♩ = 87 Brave

8

Picc. *tr*

Fl. *tr*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *mp*

Bsn. *ff* *mp*

Cbsn. *ff* *mp*

Hn. *p* *mp* *mf*

Wr. Tba. *Solo* *mf* *f* *mf* *f*

Tpts.

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp*

Perc. Bass Drum *ff*

Tamb. Snare Drum

Hp. 1 *f* *mp*

Hp. 2 *f* *mp*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *pizz.* *mp*

Vc. *ff* *pizz.* *mp*

Db. *ff* *pizz.* *mp*

**A** ♩ = 87 Brave

**B** *THEME!*

16

Picc. *f* *mp*

Fl. *mf* *f* *mf* *gliss*

Ob. *mf* *f*

E♭ Cl. *mf* *f* *mf* *gliss*

Cl. *f* *f* *mp*

B. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Cbsn. *mp* *mf* *p*

Hn. *f* *mp*

Wr. Tba. *f* *f* *mp*

Tpts. *mf* *mp*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mf* *p* *mf* *gliss*

B. D. *f* *To Cym.* *f* *Cymbals*

S. D. *p* *mp* *f*

Hp. 1 *mf* *p*

Hp. 2 *mf* *p*

**B**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *arco.* *mf*

Vc. *arco.* *mf*

Db. *mf*

**C** ♩. = 63 with Caution

*Soli*

Picc. *mp* *mf* *p*

Fl. *mp* *mp* *f*

Ob. *mf* *mp* *mp* *f*

E♭ Cl. *mp* *mf* *mp* *f*

Cl. *mf* *p* *p*

B. Cl.

Bsn. *mf*

Cbsn. *mf* *Solo* *mf*

Hn. *mf* *mf*

Wr. Tba. *mf* *p* *mf*

Tpts. *mf* *Solo* *p*

Tbn. *mp* *p* *mf*

B. Tbn. *mp* *p* *mf*

Tba. *mf*

Cym. *f* *To B. D.* *To Cym.*

S. D. *mp* *p*

Hp. 1 *mp* *E♭ F# B♭*

Hp. 2 *mp* *E♭ F# B♭*

**C** ♩. = 63 with Caution

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p arco.* *mp*

Db. *mf* *mp*

♩ = 95 A Tempo

32

*Solo*

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Cbsn. *mf*

Hn.

Wr. Tba. *f*

Tpts.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

B. D. *mp*

S. D. *p*

Hp. 1 *mf*

Hp. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

*mp*

♩ = 95 A Tempo

39 I IV

Picc. Fl. Ob. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Wr. Tba. Tpts. Tbn. B. Tbn. Tba. B. D. S. D. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

*mp* *Solo* *f* *mp* *mp* *f* *mf* *mf*

3

THEME II!

**D** REPEAT IN Eb FF 7

46 v I

Picc. *f*

Fl. *mf* *f*

Ob. *f*

E♭ Cl. *mf* *f*

Cl. *f*

B. Cl. *mf* *f*

Bsn. *f*

Cbsn. *f*

Hn. *mf* *f*

Wr. Tba. *f*

Tpts. *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

B. D. Cymbals *f*

S. D. *mp* *f* *ff*

Hp. 1 *B♭*

Hp. 2 *B♭*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Db. *ff*

**D**

53 IV

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Wr. Tba.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Cym.  
S. D.  
Hp. 1  
Hp. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



60 **V** **VI** **V**

Picc. //

Fl. //

Ob. //

E♭ Cl. //

Cl. //

B. Cl. *mf* *mp* *p* //

Bsn. //

Cbsn. //

Hn. *mf* *mp* //

Wr. Tba. *Solo* *f* //

Tpts. *mf* *mp* //

Tbn. *mf* *mp* //

B. Tbn. *mf* *mp* *p* //

Tba. *mf* *mp* *p* //

Cym. *f* *mf* **To B. D.** //

S. D. *mf* *mp* *p* //

Hp. 1 //

Hp. 2 //

Vln. I *mf* *p* //

Vln. II *mf* *p* //

Vla. *mf* *p* //

Vc. *mf* *mp* *pizz.* //

Db. *mf* *mp* *pizz.* //

*rit.*

E

♩ = 65 Theme I

68

Picc. *mp* *mp* *mp* *Soli* *mp*

Fl. *mf* *f* *mf* *gliss.*

Ob. *mf* *f* *mf* *gliss.* *mp*

E♭ Cl. *mf* *f* *mf* *gliss.* *mp*

Cl. *mf* *mp* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

Hn. *f* *mp* *mf*

Wr. Tba. *mp* *mf* *mp* *mf*

Tpts. *mf* *gliss.* *mp*

Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tba. *mf* *p* *mf* *gliss.*

B. D. Bass Drum *mp*

S. D. *p* *mp*

Hp. 1 *mf* *mf* *p*

Hp. 2 *mf* *mf* *p*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *arco.* *mf* *mp* *p*

Vc. *arco.* *mf* *mp* *p*

Db. *arco.* *mf*

♩ = 65 Theme I

E

F  $\text{♩} = 110$  Opening

76 VII

Woodwind instruments: Piccolo (trills), Flute (trills), Oboe (divisi), Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. Percussion: Snare Drum (Tambourine). Horns: Horn 1, Horn 2. Harp: Harp 1, Harp 2. Dynamics: *f*, *mf*, *p*.

Brass instruments: Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.). Dynamics: *f*, *mf*.

Percussion: Snare Drum (Tambourine). Dynamics: *f*, *p*.

Harmonica: Hp. 1.

Harmonica: Hp. 2.

F  $\text{♩} = 110$  Opening

String instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.). Dynamics: *f*, *mf*, *p*.

83

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *ff*

Cl. *mp*

B. Cl. *mp*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff* *mf* *mp* *p*

Wr. Tba. *f* Solo

Tpts. *ff* *mf* *mp* *p*

Tbn. *ff* *mf* *mp* *p*

B. Tbn. *ff* *mf* *mp* *p*

Tba. *ff* *mf* *mp* *p*

B. D. *ff* *p* To B. D. To Cym.

Tamb. *p* Snare Drum

Hp. 1 *f*

Hp. 2 *f*

Vln. I *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff* *mp*

Db. *f* *ff*

G

♩ = 130 Intense E Minor

92

The musical score for page 92 is arranged in a standard orchestral format. It begins with a Piccolo part, which is mostly silent. The Flute and Oboe parts are also mostly silent, with the Oboe playing a soft (*p*) melodic line starting in the fifth measure. The Clarinet and Bass Clarinet parts play a rhythmic eighth-note pattern throughout. The Bassoon and Contrabassoon parts play a similar rhythmic pattern, with the Contrabassoon starting in the fifth measure at a mezzo-piano (*mp*) dynamic. The Horns are silent. The Trumpets and Trombones are silent. The Drums consist of a Snare Drum (*S.D.*) playing a steady eighth-note pattern at a piano (*p*) dynamic, and a Bass Drum (*B.D.*) which is silent. The Harps (*Hp. 1* and *Hp. 2*) play a melodic line starting in the fifth measure at a mezzo-forte (*mf*) dynamic. The Violin I and II parts are silent. The Viola part is silent. The Violoncello (*Vc.*) and Double Bass (*Db.*) parts play a rhythmic eighth-note pattern throughout.

100

Picc. Fl. Ob. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Wr. Tba. Tpts. Tbn. B. Tbn. Tba. B. D. S. D. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

Musical score for a symphony orchestra, page 14. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone, Tubas, Snare Drum, Bass Drum, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#).

106

This page of a musical score, numbered 106, contains measures 106 through 111. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a steady eighth-note pattern.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- Cl.**: Clarinet, plays a steady eighth-note pattern.
- B. Cl.**: Bass Clarinet, plays a steady eighth-note pattern.
- Bsn.**: Bassoon, plays a steady eighth-note pattern.
- Cbsn.**: Contrabassoon, plays a steady eighth-note pattern.
- Hn.**: Horns, rests throughout.
- Wr. Tba.**: Trumpets in B-flat, rests throughout.
- Tpts.**: Trumpets in C, rests throughout.
- Tbn.**: Trombones, rests throughout.
- B. Tbn.**: Bass Trombone, plays a melodic line starting at measure 107, marked *mp* and *f*.
- Tba.**: Tuba, plays a melodic line starting at measure 107, marked *mp* and *f*.
- Cym.**: Cymbals, rests throughout.
- S. D.**: Snare Drum, plays a steady eighth-note pattern, marked *f*.
- Hp. 1**: Piano 1, rests throughout.
- Hp. 2**: Piano 2, plays a melodic line starting at measure 107, marked *mf*.
- Vln. I**: Violin I, plays a melodic line, marked *mf*.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, plays a melodic line, marked *mf*.
- Vc.**: Violoncello, plays a steady eighth-note pattern, marked *mf*.
- Db.**: Double Bass, rests throughout.

**H** Theme I W / Wagner

112

Picc. Fl. Ob. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Wr. Tba. Tpts. Tbn. B. Tbn. Tba. Cym. S. D. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for 'Theme I W / Wagner' by Wagner, page 16, is written for a full orchestra. The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f*, *ff*, *mf*, and *Solo* markings. The woodwinds and strings play rhythmic patterns, while the brass instruments have sustained notes and melodic lines. The percussion provides a steady accompaniment.



117

This page of the musical score, numbered 117, contains measures 117 through 122. The instrumentation includes:

- Woodwinds:** Piccolo (rest), Flute (rest), Oboe (continuous eighth-note pattern), Eb Clarinet (rest), Clarinet (continuous eighth-note pattern), Bass Clarinet (continuous eighth-note pattern), Bassoon (continuous eighth-note pattern), and Contrabassoon (continuous eighth-note pattern).
- Brass:** Horns (sustained chords), Trumpets (melodic line with accents), Trombones (sustained chords), and Tubas (sustained chords).
- Percussion:** Cymbal (rest, then a series of accents) and Snare Drum (continuous eighth-note pattern).
- Harp:** Harp 1 and Harp 2 (rest).
- Strings:** Violin I (continuous sixteenth-note pattern), Violin II (continuous sixteenth-note pattern), Viola (rest), Violoncello (melodic line with accents), and Double Bass (continuous sixteenth-note pattern).

Rehearsal marks are present: a Roman numeral **I** above measure 117, and Roman numerals **I** and **VI** above measures 120 and 122, respectively.

**J** = 110 Opening

123

Picc. *rit.*

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Cym.

S. D.

Hp. 1 *mf*

Hp. 2 *mf*

Vln. I *mp* *Div.* *p* *pp*

Vln. II *p* *mp* *Div.*

Vla. *mp* *Div.*

Vc.

Db.

133

This page contains the musical score for measures 133 through 142. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked '♩ = 50 Morte'. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, and articulations like *pizz.* (pizzicato). The woodwinds and strings play sustained notes, while the brass and harp have more active parts. The harp parts feature triplets in measures 133 and 134. The string parts are mostly sustained notes with some rhythmic patterns in the lower strings.

**L** *THEME!*

142

Picc. *f* *mp*

Fl. *mf* *f* *mf* *gliss.*

Ob. *mf* *f*

E♭ Cl. *mf* *f* *mf* *gliss.*

Cl. *f* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

Hn. *f* *mp*

Wr. Tba. *f* *mp*

Tpts. *mf* *gliss.* *mp*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mf* *p* *mf* *gliss.*

Cym. *f* *f*

S. D. *p* *mp* *f*

Hp. 1 *mf* *p*

Hp. 2 *mf* *p*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *arco.* *mf*

Vc. *arco.* *mf*

Db. *mf*

148 *Soli*

**Picc.** *mp* *mf* *p* *pp*

**Fl.**

**Ob.** *mf*

**E♭ Cl.** *mp* *mf*

**Cl.** *mf* *p* *pp*

**B. Cl.**

**Bsn.** *mf*

**Cbsn.** *mf*

**Hn.** *mf*

**Wr. Tba.** *mf* *mp* *p* *pp*

**Tpts.** *mf* *mp*

**Tbn.** *mp* *p*

**B. Tbn.** *mp* *p*

**Tba.**

**B. D.** *mf* *mp* *p*

**S. D.** *mp* *p* *pp*

**Hp. 1**

**Hp. 2**

**Vln. I** *mf* *mp* *p*

**Vln. II** *mf* *mp* *p*

**Vla.** *mp* *p*

**Vc.** *mp* *p*

**Db.** *p arco.* *mf* *mp* *p*