

Colin Sandquist

# The Horse Fiddler

Two per part to play arco  
and Pizzicato parts if necessary  
(some quick switches of difficulty)

# The Fiddler

Colin Sandquist

**A** ♩ = 115

arco. Sweetly

Violin I *mf*

Violin II arco. pizz. *pp*

Viola arco. *mp*

Violoncello arco. *mp*

11

arco.

**B**

23

pizz.

arco.

C

35

1. | 2. Sweetly rit.

*p* *pizz.* *mp* *mp*

♩ = 50

D

47

*pp* arco. *pp* *pp* *mf*

Sad and Reflective

rit. - - - ♩ = 50

62

solo

**E**

(a little Pause)  $\text{♩} = 200$

Waltz

Duet

70

1.

2.

Musical score for measures 70-77. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two measures of each system are marked with a first ending bracket. The second ending bracket starts at measure 74. Dynamics include *mf* and *p*. Performance instructions include *pizz.* and *arco.* The word "Waltz" and "Duet" are written in the right margin.

78

1.

2.

Musical score for measures 78-85. The score continues with four staves. The first two measures of each system are marked with a first ending bracket. The second ending bracket starts at measure 82. Performance instructions include *arco.* The word "arco." is written in the right margin.

86

Musical score for measures 86-93. The score continues with four staves. The first two measures of each system are marked with a first ending bracket. The second ending bracket starts at measure 90. Performance instructions include *arco.* The word "arco." is written in the right margin.

94

Duet

Duet

*mf pizz.*

*mp*

*mf pizz.*

*mp*

102

arco.

pizz.

109

arco.

arco.

116 **rit.**

124 **F**  $\text{♩} = 115$  Solo

134

144

arco. *pp* arco. *pp* arco. *pp* arco. Solo *mf*

154

163

arco. arco. arco. arco.

**G**

176 Sweetly

*mf*  
*p*  
*mp*  
*mp*

1. 2.

189

*pp*  
*pp*  
*pp*  
*pp*

1. 2.

201

*pp*  
*pp*  
*pp*  
*pp*



214 1. 2. Sweetly **H**

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to a second ending. The tempo/mood is marked 'Sweetly'. A box containing the letter 'H' is placed above the first ending. Dynamics are marked as *mp* (mezzo-piano) and *ppp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with various articulations like slurs and accents.