

Colin Sandquist

Magnum's Opus: For Grandpa and Digger (2015)

For:

Flute

Clarinet In Bb

Tenor Trombone

Classical Guitar

Fiddle

Drum Kit

This multi- palleted instrument sextet is my notion of Vancouver Island and Its quiet reserve. Many a summer just before my early teens, I would always get excited to see its vast nature. My Grandpa adopted a dog down on his property called Digger, who'd dig up a lot of holes on the property. On this vast property was a forest, digger and I would sometimes go to play. I guess if I had to say anything about the music is the reserved quietness of Vancouver Island and the memories I had of the two.

Magnum Opus: For Grandpa and Digger (2015)

Colin Sandquist

♩. = 50 Very Sweetly

Flute

Clarinet in Bb

Tenor Trombone

Classical Guitar

Fiddle

Drum Set (Brushes)

5

Fl.

Cl.

Tbn.

Gtr.

Fid.

Dr.

A

A

10

B

Fl.

Cl.

Tbn.

Gtr.

Fid.

Dr.

arco.

B

p

14

Fl.

Cl.

Tbn.

Gtr.

Fid.

Dr.

p

18 **C**

Fl.

Cl.

Tbn.

Gtr.

Fid.

Dr.

mp

pp

C

pp

Detailed description: This system covers measures 18 to 22. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Guitar (Gtr.), Fiddle (Fid.), and Drums (Dr.). A chord symbol 'C' is placed above the Flute staff at measure 18. The Flute part is mostly silent. The Clarinet part has a melodic line starting at measure 18. The Trombone part has a melodic line starting at measure 19. The Guitar part has a rhythmic accompaniment starting at measure 18. The Fiddle part has a melodic line starting at measure 19. The Drums part has a rhythmic pattern starting at measure 18. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

23 **D**

Fl.

Cl.

Tbn.

Gtr.

Fid.

Dr.

mp

p

D

Detailed description: This system covers measures 23 to 27. It features the same six staves as the previous system. A chord symbol 'D' is placed above the Flute staff at measure 23. The Flute part has a melodic line starting at measure 23. The Clarinet part has a melodic line starting at measure 23. The Trombone part has a melodic line starting at measure 23. The Guitar part has a melodic line starting at measure 23. The Fiddle part has a melodic line starting at measure 23. The Drums part has a rhythmic pattern starting at measure 23. Dynamics include *mp* (mezzo-piano) and *p* (piano).

27

Fl.

Cl.

Tbn.

Gtr.

Fid.

Dr.

E

pp

p

mp

31

Fl.

Cl.

Tbn.

Gtr.

Fid.

Dr.

F

F

G

35

Fl.

Cl.

Tbn.

Gtr.

Fid.

Dr.

G

Fl.

Cl.

Tbn.

Gtr.

Fid.

Dr.

46

Fl.

Cl.

Tbn.

Gtr.

Fid.

Dr.

H

49

Fl.

Cl.

Tbn.

Gtr. Solo:

Fid.

Dr. Solo:

H