

Teslaclaw

Colin Sandquist

Dark ♩ = 126

Flute

Clarinet in B \flat

Violin

p *mf* *p* *mf* *p* *mf* *p*

fp *fp* *fp* *f* *fp* *fp* *p*

mf *f* *mp*

Fl.

Cl.

Vln.

mf *f* *p* *mf* *f*

f *p* *f* *mp* *f* *5* *ff*

fp *fp* *fp* *f*

Fl.

Cl.

Vln.

mf *f* *f* *mp* *p* *mf*

p *mf* *f* *mp* *p* *mf*

p *mf* *f* *mp* *p* *mp*

23 **A**

Fl.

Cl.

Vln.

f *p* *pp* *p* *mf* *p* *mf* *p* *mf*

f *p* *pp* *fp* *fp* *fp* *f* *fp* *fp*

f *p* *pp* *mf* *f*

2 32

Fl. *p* *mf* *f* *mf* *f*

Cl. *p* *f* *p* *f* *mf* *f*

Vln. *f* *p* *fp* *fp*

Fl. *mf* *f* *mp* *mf*

Cl. *mf* *f* *mp* *mf*

Vln. *f* *fp* *fp* *p* *f* *p* *f*

46 *rit.* **B** ♩ = 124 Ethereal *Breathe when Necessary*

Fl. *>p* *>p* *>p* *>pp* *p* *Breathe when Necessary*

Cl. *>p* *>p* *>p* *>pp* *p*

Vln. *>p* *mf* *f* *>p* *>p* *>p* *>pp* *mp*

55

Fl. *mf* *p* *mp*

Cl. *mf* *p* *f* *<ff*

Vln. *mp*

65

Fl. *f* *f* *3*

Cl. *fff* *p* *fff* *p*

Vln. *f* *p*

73 *Breathe when Necessary*

Fl. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Vln. *mp*

Detailed description: This system covers measures 73 to 82. The Flute part begins with a rapid sixteenth-note run, followed by a triplet of eighth notes. The Clarinet part has a sparse, rhythmic accompaniment. The Violin part plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A performance instruction 'Breathe when Necessary' is placed above the Flute staff.

83

Fl. *p* *3* *p*

Cl. *p* *p*

Vln. *p*

Detailed description: This system covers measures 83 to 90. The Flute part features a melodic line with a triplet of eighth notes. The Clarinet part continues with a similar rhythmic pattern. The Violin part maintains the eighth-note accompaniment. Dynamics are primarily piano (p).

91 **C** Dark ♩ = 126

Fl. *p* *mf* *p* *mf* *p*

Cl. *fp* *fp* *fp* *fp* *fp* *fp*

Vln. *mf* *3* *f* *mf* *3* *f* *3* *mf*

Detailed description: This system covers measures 91 to 97. A section marker 'C' and the tempo 'Dark ♩ = 126' are present. The Flute part has a rhythmic pattern of eighth notes with dynamic markings of piano (p) and mezzo-forte (mf). The Clarinet part plays a sixteenth-note accompaniment with forte-piano (fp) dynamics. The Violin part features a melodic line with triplets and dynamic markings of mezzo-forte (mf) and forte (f). A 'gliss' instruction is noted above a note in measure 95.

98

Fl. *p* *f* *p* *mf*

Cl. *fp* *fp* *f* *mp*

Vln. *fp* *fp* *fp*

Solo

Detailed description: This system covers measures 98 to 102. The Flute part has a melodic line with dynamic markings of piano (p), forte (f), piano (p), and mezzo-forte (mf). The Clarinet part has a sixteenth-note accompaniment with dynamic markings of forte-piano (fp), forte (f), and mezzo-piano (mp). The Violin part continues with a melodic line and dynamic markings of forte-piano (fp). A 'Solo' instruction is placed above the Clarinet staff in measure 100.

103 *rit.*

Fl. *f* *5* *ff* *mf* *p*

Cl. *f* *5* *ff* *mf* *p*

Vln. *f* *mf* *p*

Detailed description: This system covers measures 103 to 107. The Flute part has a melodic line with dynamic markings of forte (f), fortissimo (ff), mezzo-forte (mf), and piano (p). The Clarinet part has a sixteenth-note accompaniment with dynamic markings of forte (f), fortissimo (ff), mezzo-forte (mf), and piano (p). The Violin part has a melodic line with dynamic markings of forte (f), mezzo-forte (mf), and piano (p). A 'rit.' (ritardando) instruction is placed above the Flute staff.