

Slam and Flam in the Jam

Swing ♩ = 113
(♩ + ♩ = ♩ + ♩)

A Strange Jazz Piece in Two Movements
For Brass Quintet

MOVEMENT I - Slam

A

Colin Sandquist

1st Trumpet in B♭ *Solo* *f* *harmon mute.* *G#m11* *Bb+9* *C#m9* *D#m9* *G#m9*

2nd Trumpet in B♭ *Straight mute.* *p* *p*

Horn in F *p* *p*

Trombone *harmon mute.* *mp* *Solo* *f*

Tuba *mp* *mp*

6 *E7/A#* *B7* *Plunger mute.* *mf* *G#m9* *no mute.*

no mute. *Solo*

mf

Straight mute. *mf*

12 *D#m* *Em* *D#m* **B** *G#m11* *Straight mute.*

mp *mp* *Straight mute.*

Solo *f* *mp*

p *p*

Musical score for measures 19-25. The score consists of five staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with a *mf* dynamic and a *Dm7* chord marking. The second and third staves are also in treble clef, with dynamics *mp* and *mf* respectively. The fourth and fifth staves are in bass clef, with a *mf* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3).

Musical score for measures 26-32. The score consists of five staves. The first staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It features a melodic line with dynamics *p*, *mp*, *mf*, and *f*. The second staff is in treble clef with dynamics *p*, *mp*, *mf*, and *f*, and includes the marking "Trio". The third staff is in treble clef with dynamics *mf* and *f*. The fourth staff is in bass clef with a *f* dynamic and includes the marking "Solo" and "gliss.". The fifth staff is in bass clef with a *f* dynamic and includes the marking "Duo".

C

Musical score for measures 33-39. The score consists of five staves. The first staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It features a melodic line with a *f* dynamic and includes a *Solo* marking. The second and third staves are in treble clef with a *p* dynamic. The fourth and fifth staves are in bass clef with a *mp* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and chord markings: *G#m11*, *Bb+9*, *C#m9*, *D#m9*, and *G#m9*. The score concludes with a *Solo* marking and a *f* dynamic.

39 E⁷/A[♯] B⁷
Plunger mute.

FAST SWING ♩ = 134 **MOVEMENT II - Flam**

44 no mute. mf

no mute. mf

no mute. mf

no mute. mf

no mute. mf

D

51

3 3 p

3 3 p

Solo f

p

p

E

4 58

p

p

Solo
f

mp

Duet
f

Duet
f

65

mf

mf

mf

no mute.

mf

no mute.

mf

F

72

p

p

f

f

p

mp p

mp p

p Solo

f

G no mute.

mf no mute.

mf

gliss. no mute.

mf

gliss. no mute.

mf

no mute.

mf

f

f

f

f

f