

Colin Sandquist

Sounds of The Desert

Composers Note:

I was really inspired by the film, Lawrence of Arabia for the music here. The work in four movements goes through a singular theme at different speeds and recapitulates in the fourth movement. All three instruments are featured in various solos. There are many fast passages for all three instruments and tempo variations that must be co-operatively felt by all instrumentalists.

Story:

The work takes place through what I believe to be the workings of North Africa. In a single mans journey, I visualize busy vendors in a street market and then moving to the vast openness of the desert sand. There are both rushing rivers and sandstorms to struggle through. He sees the pyramids of Giza and the gulf of the Red Sea. After conquering such bitter conditions the man returns back to the busy streets and is lost among Egypt.

Sounds of the Desert

A Woodwind Trio For Frederic Mompou

Music By: SCS

♩ = 60 Egypt

Oboe *Solo*
f 3 *p*

Clarinet in B \flat
mp

Bassoon *Solo*
3

4

Ob. *f* 3

Cl. *Solo*
f 3

Bsn. *f* 3

A ♩ = 130 Pharaoh's in Movement

7 **accel.**

Ob.

Cl. *mp*

Bsn. *mp*

B

3

10

Ob. *Solo*
f 3

Cl.

Bsn.

13

Ob.

Cl.

Bsn.

16

Ob. 3

Cl.

Bsn.

19

Ob. *p* *Solo*

Cl. *f* 3

Bsn.

23 4

Ob.

Cl.

Bsn.

26

Ob.

Cl.

Bsn.

f

f

f

30 C ♩ = 60 Egypt Returns

Ob.

Cl.

Bsn.

p

p

solo

f

33

Ob.

Cl.

Bsn.

tr

mf

tr

mf

accel.

D

5 36 *Solo*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

♩ = 80 Moving through
Desert Sand

38

Ob. *f*

Cl. *mf*

Bsn. *mf*

40

Ob.

Cl.

Bsn.

42

Ob.

Cl.

Bsn.

6

44

Ob.

Cl.

Bsn.

A THEME

rit. . . . ♩ = 60 Heroic

f 3

pp

f 3

pp

f 3

48

Ob.

Cl.

Bsn.

Solo

E ♩ = 140 - (160) Pharoah's Pyramid

7 50

Ob. *f* 3 *p*

Cl. *f* 3 *Solo*

Bsn. *f* 3 *p*

53

Ob.

Cl.

Bsn.

56

Ob.

Cl. *gliss.*

Bsn.

59 8

Ob. *pp*

Cl. *pp*

Bsn. *Solo*
ff

62

Ob. *fpp*

Cl. *fpp*

Bsn. 3 3 3 3

64

Duet

Ob. *f*

Cl. *Duet*
f

Bsn. *p*

9 67

Ob.

Cl.

Bsn.

This system contains measures 67 and 68. The Oboe part (top staff) begins with a sixteenth-note triplet in measure 67, followed by a quarter note in measure 68. The Clarinet part (middle staff) has a similar triplet in measure 67 and a quarter note in measure 68. The Bassoon part (bottom staff) plays a steady eighth-note pattern in both measures. The key signature has one sharp (F#).

69

Ob.

Cl.

Bsn.

This system contains measures 69 and 70. The Oboe part (top staff) has a quarter note in measure 69 and a quarter note in measure 70. The Clarinet part (middle staff) has a half-note triplet in measure 69 and a quarter note in measure 70. The Bassoon part (bottom staff) continues with the eighth-note pattern from the previous system. The key signature has one sharp (F#).

71

Ob.

Cl.

Bsn.

F

This system contains measures 71, 72, and 73. The Oboe part (top staff) has a quarter note in measure 71, a half-note triplet in measure 72, and a quarter note in measure 73. The Clarinet part (middle staff) has a quarter note in measure 71, a half-note triplet in measure 72, and a quarter note in measure 73. The Bassoon part (bottom staff) continues with the eighth-note pattern. A dynamic marking of **F** (forte) is placed above the Oboe staff in measure 72. The key signature has one sharp (F#).

74 10

Ob. *p*

Cl. *p*

Bsn. *p*

rit.

78

Ob. *f*

Cl. *f*

Bsn.

Movement II

$\text{♩} = 160$ Mystery / Sneaky Caves Abound

82

Ob. *p* Poco. a Poco Crescendo

Cl. *p* Poco. a Poco Crescendo

Bsn. *p* Poco. a Poco Crescendo

87

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *mp* *p*

92

Ob. *f*

Cl. *f*

Bsn. *f*

G

96

Ob. *p*

Cl. *p*

Bsn. *Solo*

100

Ob. *p*

Cl. *p*

Bsn.

H

104 $\text{♩} = 110$ (Swing) Poco. a Poco Crescendo

Ob. *ffp* *p* Poco. a Poco Crescendo

Cl. *ffp* *p* Poco. a Poco Crescendo

Bsn. *ffp* *p* Poco. a Poco Crescendo

108

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

13 **I** Poco. a Poco
Crescendo

112

Ob. *p*

Cl. *Solo*

Bsn. *p*

*Poco. a Poco
Crescendo*

p

116

Ob.

Cl.

Bsn. *mf*

f

J ♩ = 160 Straight
Mystey Cave II

121

Ob.

Cl. *mp*

Bsn.

K**accel.**
Poco. a Poco
Crescendo

14

125

Ob. *p* Poco. a Poco Crescendo

Cl. *p* Poco. a Poco Crescendo

Bsn. *p* Poco. a Poco Crescendo

Detailed description: This system contains measures 125 through 128. The woodwind parts (Ob., Cl., Bsn.) are in 3/4 time. The key signature has one sharp (F#). The music features a 'Poco. a Poco Crescendo' instruction. The first measure (125) shows the woodwinds with notes and rests. The second measure (126) has a dynamic marking of *p* and a crescendo hairpin. The third measure (127) continues the woodwind lines. The fourth measure (128) concludes the system with notes and rests.

129

Ob.

Cl.

Bsn.

Detailed description: This system contains measures 129 through 131. The woodwind parts (Ob., Cl., Bsn.) are in 3/4 time. The key signature has one sharp (F#). The music continues the woodwind lines from the previous system. The first measure (129) has a dynamic marking of *v*. The second measure (130) continues the woodwind lines. The third measure (131) concludes the system with notes and rests. The time signature changes to 3/4 at the end of the system.

132

Ob.

Cl.

Bsn.

Detailed description: This system contains measures 132 through 135. The woodwind parts (Ob., Cl., Bsn.) are in 3/4 time. The key signature has one sharp (F#). The music continues the woodwind lines from the previous system. The first measure (132) has a dynamic marking of *v*. The second measure (133) continues the woodwind lines. The third measure (134) continues the woodwind lines. The fourth measure (135) concludes the system with notes and rests. The time signature changes to 4/4 at the end of the system.

L ♩ = 80 Desert Sand
engulfs wind

Movement III

138

Ob.

Cl.

Bsn.

Open Solo Sneaky
Ad. Lib (alter tempo)

rit. *atempo*

M

143

Ob.

Cl.

Bsn.

pp

In Time A tempo - 80

pp

3

147

Ob.

Cl.

Bsn.

3

151

Ob.

Cl.

Bsn.

N

mf

154

Ob.

Cl.

Bsn.

O Theme A

accel.

p

f 3

$\text{♩} = 100$

158

Ob.

Cl.

Bsn.

161 $\text{♩} = 120$

Ob. *f* 3

Cl. *f* 3

Bsn.

164 **P**

Ob. 3

Cl. 3 *Solo*

Bsn.

168

Ob.

Cl.

Bsn.

172

Ob.

Cl.

Bsn.

1.

Q

176

Ob.

Cl.

Bsn.

2.

THEME B

$\text{♩} = 50$ Egypt Waltz with
shrouded crypt mystery

180

Ob.

Cl.

Bsn.

188 *Solo*

Ob.
Cl.
Bsn.

194 **R**

Ob.
Cl.
Bsn.

200 *rit.*

Ob.
Cl.
Bsn.

206 Poco. a Poco Crescendo

Ob.

Cl.

Bsn.

pp

pp

pp

213 **accel.**

Ob.

Cl.

Bsn.

S Waltz Theme in Full

221

Ob.

Cl.

Bsn.

ff

ff

ff

226

Ob.

Cl.

Bsn.

3

mp

pp

3

mp

pp

3

mp

pp

♩ = 140 Joyously **Movement IV**
Leaving the Desert

233

Ob.

Cl.

Bsn.

f

f

f

p

p

Solo

3

237

Ob.

Cl.

Bsn.

3

3

3

3

3

240

Ob.
Cl.
Bsn.

f

This system contains measures 240 through 243. The Oboe part begins with a melodic line of eighth notes. The Clarinet part has a similar melodic line, with a forte (*f*) dynamic marking starting in measure 241. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

244

Ob.
Cl.
Bsn.

f

This system contains measures 244 through 247. The Oboe and Clarinet parts continue with their melodic lines, both marked with a forte (*f*) dynamic. The Bassoon part continues with its rhythmic accompaniment.

248

T ♩ = 70 Suddenly Halted

Ob.
Cl.
Bsn.

This system contains measures 248 through 251. A tempo change is indicated by a box containing the letter 'T' and the text '♩ = 70 Suddenly Halted'. In measure 248, the Oboe part has a whole rest. In measure 249, the Oboe part plays a single note. In measure 250, the Oboe part has a whole rest. In measure 251, the Oboe part plays a single note. The Clarinet part continues with its melodic line, and the Bassoon part continues with its rhythmic accompaniment.

♩. = 46 same speed in triplets

251

Ob.

Cl.

Bsn.

253

Solo

Ob.

Cl.

Bsn.

Solo

rit.

256

Ob.

Cl.

Bsn.

pp

U

259 *Solo* $\text{♩} = 50$ *f*

Ob.
Cl.
Bsn. *pp*

264

Ob.
Cl. *Solo*
Bsn.

268

Ob.
Cl. *pp*
Bsn.

25 273

Ob.

Cl.

Bsn.

V

278 **molto accel.**

Ob.

Cl.

Bsn.

281

Ob.

Cl.

Bsn.

♩ = (160) Pharoah's
Final Return

284

Ob. *p* *mf*

Cl. *mp*

Bsn. *p*

288

Ob. *p*

Cl.

Bsn. *Solo* 3 *mf*

292

Ob.

Cl.

Bsn.

27 296 **ALTER A LITTLE**

Ob. *p*

Cl. *f* *Solo*

Bsn. *p*

299

Ob.

Cl.

Bsn.

302

Ob.

Cl.

Bsn. *Solo* *ff*

305

Ob. *pp* *fpp*

Cl. *pp* *fpp*

Bsn.

307

Ob.

Cl.

Bsn. 3 3 3 3

309 *Duet*

Ob. *f*

Cl. *Duet* *f*

Bsn. *p*

312

Ob.
Cl.
Bsn.

This system contains measures 312 and 313. The Oboe part (Ob.) starts with a whole rest in measure 312, followed by a quarter rest and a half note G4 in measure 313. The Clarinet part (Cl.) plays a continuous eighth-note pattern across both measures. The Bassoon part (Bsn.) plays a steady eighth-note accompaniment.

314

Ob.
Cl.
Bsn.

This system contains measures 314 and 315. The Oboe part (Ob.) plays a half-note melody in measure 314 and ends with a whole rest in measure 315. The Clarinet part (Cl.) continues with eighth notes in measure 314 and then plays a series of accented quarter notes in measure 315. The Bassoon part (Bsn.) continues with eighth notes, adding accents in measure 315.

W CODA

316

Ob.
Cl.
Bsn.

This system contains measures 316 through 320, marked as the CODA. The Oboe part (Ob.) plays a half-note melody in measure 316, then rests in measures 317-320. The Clarinet part (Cl.) plays eighth notes in measure 316 and then rests in measures 317-320. The Bassoon part (Bsn.) plays eighth notes in measure 316 and then rests in measures 317-320. A *ff* dynamic marking is present in measures 316 and 317.

321 poco a poco crescendo.

Ob. *fp*

Cl. *fp*

Bsn. *fp*

324

Ob. *Solo*

Cl. *ff* *Solo* *3*

Bsn. *ff* *Solo* *3*