

Colin Sandquist

Unto the Earth's Dirt

For Amici Trio

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Maestoso ♩ = 80

Flute / Piccolo

Clarinet in B \flat / Eb

Piano

mp
Red.
Maestoso ♩ = 80

Violoncello

4

Fl.

Cl.

Pno.

p

Solo

Vc.

f

7

Fl.

Cl.

Pno.

Vc.

A

f

mp

3

10

Fl.

Cl.

Pno.

Vc.

A

*

13

Fl.

Cl.

Pno.

Vc.

15

Fl.

Cl.

Pno.

Vc.

Solo

f

17

Fl.

Cl.

Pno.

Vc.

Theme 1

20

Fl.

Cl.

Pno.

Vc.

mp
Ped.

23

Fl.

Cl.

Pno.

Vc.

mp

rall.

*

B Theme 2

Attaca ♩ = 90

26

Picc.

Cl.

Pno.

Solo

f

mf

Solo

B
- Attaca ♩ = 90

Vc.

fp

fp

28

Picc.

E♭ Cl.

Pno.

Vc.

fp

fp

7

30

Picc.

E♭ Cl.

Pno.

Vc.

fp

fp

Solo

32

Picc.

E♭ Cl.

Pno.

Vc.

Musical score for measures 32-34. The Piccolo part is silent. The E♭ Clarinet part features a melodic line with triplets. The Piano accompaniment consists of a rhythmic pattern of eighth notes and rests. The Violoncello part plays a simple bass line.

Solo

35

Picc.

E♭ Cl.

Pno.

Vc.

Musical score for measures 35-37. The Piccolo part has a solo section with chords. The E♭ Clarinet part features a melodic line with triplets. The Piano accompaniment continues with a rhythmic pattern of eighth notes and rests. The Violoncello part is silent.

37

Picc.

E♭ Cl.

Pno.

Vc.

3 3 3

3 3

9

39

Picc.

E♭ Cl.

Pno.

Vc.

Attaca.

ff

Attaca.

10

C

42

Picc.

E♭ Cl.

Pno.

Vc.

ff

mp

45

Picc.

E♭ Cl.

Pno.

Vc.

Solo

11

47

Picc.

E♭ Cl.

Pno.

Vc.

f

mf

fp

fp

49

Picc.

E♭ Cl.

Pno.

Vc.

fp

fp

51

Picc.

E♭ Cl.

Pno.

Vc.

fp

Solo

rall.

53

Picc.

E♭ Cl.

Pno.

Vc.

To Fl.

To Cl. Clarinet in B♭

rall.

Solo

D **Maestoso** ♩ = 80

56 *Trio*
Flute
Trio
Cl.
Pno.

Detailed description: This system contains measures 56 and 57. The Flute part (labeled 'Flute') and Clarinet part (labeled 'Cl.') both feature a melodic line with eighth notes and rests, marked with a 'Trio' dynamic. The Piano part (labeled 'Pno.') is silent, indicated by a whole rest in both the treble and bass staves. The key signature has four sharps (F#, C#, G#, D#).

D **Maestoso** ♩ = 80

Trio
Vc.
58
Fl.
Cl.
Pno.
Vc.

Detailed description: This system contains measures 58 and 59. The Violoncello part (labeled 'Vc.') has a rhythmic accompaniment of eighth notes with accents, marked with a 'Trio' dynamic. The Flute part (labeled 'Fl.') and Clarinet part (labeled 'Cl.') continue their melodic lines. The Piano part (labeled 'Pno.') is silent, indicated by a whole rest in both the treble and bass staves. The key signature has four sharps (F#, C#, G#, D#).

accel.

♩. = 40

60

Fl.

Cl.

Pno.

Vc.

accel.

♩. = 40

63

Fl.

Cl.

Pno.

Vc.

70

Fl.

Cl.

Pno.

Vc.

E

77

Fl.

Cl.

Pno.

Vc.

solo

f

p

E

Tacet

Playful

83

Fl.

Cl.

Pno.

Vc.

Playful

Playful

88

Fl.

Cl.

Pno.

Vc.

Playful

rit.

93

Fl.

Cl.

Pno.

Vc.

p

pp

Solo

f

rit.

F A Theme

Maestoso ♩ = 80

98

Fl.

Cl.

Pno.

Vc.

mp

Red.

F

Maestoso ♩ = 80

p

103

Fl.

Cl.

Pno.

Vc.

106

Fl.

Cl.

Pno.

Vc.

p

Solo

f

109

Fl.

Cl.

Pno.

Vc.

f

mp

Detailed description: This system of musical notation covers measures 109, 110, and 111. The Flute (Fl.) part begins in measure 110 with a series of eighth-note patterns. The Clarinet (Cl.) part has a melodic line starting in measure 109, marked with a forte (*f*) dynamic, and features a long slur over measures 110 and 111. The Piano (Pno.) part consists of two staves: the right hand plays a rhythmic eighth-note pattern, and the left hand plays a steady bass line of quarter notes. The dynamic for the piano accompaniment is marked mezzo-piano (*mp*). The Violoncello (Vc.) part plays a simple bass line with quarter notes.

112

Fl.

Cl.

Pno.

Vc.

Detailed description: This system of musical notation covers measures 112, 113, and 114. The Flute (Fl.) part continues with eighth-note patterns. The Clarinet (Cl.) part has a melodic line starting in measure 112, marked with a forte (*f*) dynamic, and features a long slur over measures 113 and 114. The Piano (Pno.) part consists of two staves: the right hand plays a rhythmic eighth-note pattern, and the left hand plays a steady bass line of quarter notes. The Violoncello (Vc.) part plays a simple bass line with quarter notes. An asterisk (***) is placed at the end of the piano part in measure 114.

114

Fl.

Cl.

Pno.

Vc.

116

Fl.

Cl.

Pno.

Vc.

Solo

f

G

End of Mvmnt. 1

rall.

118

The musical score consists of four staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violin (Vc.). The Flute and Clarinet parts are mostly rests, with the Clarinet having a few notes at the beginning. The Piano part features a complex texture with triplets and a final flourish. The Violin part has a melodic line with a 'rall.' marking. The score concludes with a double bar line and a key signature change to G major.

G

rall.

Movement II

22

♩ = 60 Lively Dance

121

Fl.

Cl.

Pno.

Vc.

f

126

Fl.

Cl.

Pno.

Vc.

H

p

p

H

Solo

132

Fl.

Cl.

mf

mf

Pno.

mf

Vc.

137 **I**

Fl.

Cl.

Pno.

f

I

Tacet

Vc.

24

142

Fl.

Cl.

Pno.

Vc.

J

f

f

f

J

146

Fl.

Cl.

Pno.

Vc.

rit.

f

fpp

f

Solo

f

3

3

$\text{♩} = 60$

To Picc.
Tacet

To Eb Cl.
Tacet

rall.

150

25

Fl.

Cl.

Pno.

Vc.

rall.

Piccolo

Solo

K

♩ = 50

154

Fl.

Cl.

Pno.

Vc.

mf

Clarinet in Eb

Red.

K

♩ = 50

Tacet

26 158

Picc.

E♭ Cl.

Pno.

Vc.

Musical score for measures 158-163. The Piccolo part has a melodic line with a sixteenth-note run. The Eb Clarinet and Violin parts are silent. The Piano accompaniment features chords and a bass line with accents.

164

Picc.

E♭ Cl. *Solo*

Pno. *mf*

Vc. *Solo* *

mf

Musical score for measures 164-168. The Piccolo part has a melodic line. The Eb Clarinet part has a solo. The Piano accompaniment has a sixteenth-note texture. The Violin part has a solo starting at measure 168.

169 **L**

Picc.

E♭ Cl.

Pno.

Vc.

L

Detailed description: This system contains measures 169 through 173. The Piccolo part (treble clef) begins with a quarter rest, followed by eighth-note runs in measures 170 and 171, and quarter-note runs in measures 172 and 173. The Eb Clarinet part (treble clef) plays a similar eighth-note pattern in measures 170 and 171, then quarter notes in 172 and 173. The Piano part (grand staff) is silent, indicated by whole rests in both staves. The Violin part (bass clef) is also silent, indicated by a whole rest in measure 170 and a half rest in measure 171. A dynamic marking of **L** (Largo) is present at the start of the system and above the Violin staff.

Theme Recap Slow

174

Picc.

E♭ Cl.

Pno.

Vc.

mp

Detailed description: This system contains measures 174 and 175. The Piccolo part (treble clef) starts with a half note in measure 174 and a half-note eighth-note pattern in measure 175. The Eb Clarinet part (treble clef) has a half note in measure 174 and a half-note eighth-note pattern in measure 175. The Piano part (grand staff) features a half-note eighth-note pattern in measure 174 and a half-note eighth-note pattern in measure 175. The Violin part (bass clef) has a half-note eighth-note pattern in measure 174 and a half note in measure 175. A dynamic marking of *mp* (mezzo-piano) is located below the Piano staff in measure 174.

176

Picc.

E♭ Cl.

Pno.

Vc.

Musical score for measures 176-177. The Piccolo part features a melodic line with a slur. The Eb Clarinet part has a few notes. The Piano part has a rhythmic accompaniment with slurs. The Violoncello part has a melodic line with a slur.

178

Picc.

E♭ Cl.

Pno.

Vc.

Solo

f

mp

Musical score for measures 178-179. The Piccolo part has a melodic line with a slur and accents. The Eb Clarinet part has a few notes. The Piano part has a melodic line with a slur and dynamic markings *f* and *mp*. The Violoncello part has a melodic line with a slur.

180

Picc.

E♭ Cl.

Pno.

Vc.

fp

fp

29

182

Picc.

E♭ Cl.

Pno.

Vc.

fp

M

Solo

M

30 ¹⁸⁴

Picc.

E♭ Cl.

Pno.

Vc.

Detailed description: This system covers measures 184 and 185. The Piccolo and E♭ Clarinet parts are silent, indicated by a horizontal line. The Piano part features a right-hand melody of eighth-note triplets and a left-hand bass line consisting of eighth notes and rests. The Violoncello part is silent.

¹⁸⁵

Picc.

E♭ Cl.

Pno.

Vc.

Detailed description: This system covers measures 185 and 186. The Piccolo and E♭ Clarinet parts are silent. The Piano part continues with eighth-note triplets in the right hand and a bass line of eighth notes and rests in the left hand. The Violoncello part is silent.

186

Picc. *f* 3 3 3 3 31

E♭ Cl. *f* 3 3 3

Pno. 3 3 3 3 3 3 3 3

Vc. *fp*

187

Picc. 3 3 3 3 To Fl.

E♭ Cl. 3 3 To Cl.

Pno. 3 3 3 3 3

Vc.

rall.

N ♩ = 100 Con Fuoco

32 188 Flute

Fl.

Clarinet in B♭

Cl.

Pno.

3 3 3 3

rall.

N ♩ = 100 Con Fuoco

Vc.

f

191

Fl.

Cl.

Pno.

Vc.

196

Fl.

Cl.

Pno.

Vc.

p

Solo

Detailed description: This system covers measures 196 to 200. The Flute (Fl.) and Clarinet (Cl.) parts are identical, beginning with a whole rest in measure 196, followed by a melodic line of eighth notes and quarter notes. The Piano (Pno.) accompaniment consists of a steady eighth-note pattern in both hands, with a dynamic marking of *p*. The Violoncello (Vc.) part has a 'Solo' section, featuring a melodic line of eighth notes and quarter notes.

201

Fl.

Cl.

Pno.

Vc.

mf

mf

Detailed description: This system covers measures 201 to 205. The Flute (Fl.) and Clarinet (Cl.) parts continue with the melodic line, with a dynamic marking of *mf*. The Piano (Pno.) accompaniment continues with the eighth-note pattern, also marked *mf*. The Violoncello (Vc.) part continues with the melodic line, featuring some phrasing slurs.

34

206

Musical score for measures 206-210. The score is in 2/4 time and features four staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vc.). The key signature is three flats (B-flat major/C minor). The Flute and Clarinet parts play a melodic line of quarter notes with accents. The Piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble, marked with a forte (*f*) dynamic. The Violoncello part plays a bass line of eighth notes, also marked with a forte (*f*) dynamic. The word "Tacet" is written above the Violoncello staff in the final measure of this system.

210

Musical score for measures 210-214. The score is in 2/4 time and features four staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vc.). The key signature changes to two sharps (D major/E minor) in the final measure. The Flute and Clarinet parts continue their melodic lines, with the Clarinet part marked with a forte (*f*) dynamic. The Piano part continues its rhythmic accompaniment, marked with a forte (*f*) dynamic. The Violoncello part remains silent (tacet) throughout this system.

♩ = 80 Dark / Agitated **Final Movement III**

214 *Poco. a Poco. Crescendo*

Fl. *p*

Cl. *p* *Poco. a Poco. Crescendo*

Pno. *p* *Poco. a Poco. Crescendo*

Vc. *p* *Poco. a Poco. Crescendo*

♩ = 80 Dark / Agitated

221

Fl. **O**

Cl.

Pno. *ff*

Vc. *Solo* **O** *mf*

36

229

Fl.

Cl.

Pno.

Vc.

P

ff

ff

ff

ff

P

239

Fl.

Cl.

Pno.

Vc.

To Picc.

Q

Solo

f

p

Q

To Picc.

Solo

f

p

Q

247 Piccolo 37

Fl.

Cl.

Pno.

Vc.

254

Picc.

Cl.

Pno.

Vc.

38 261 **R** Tacet

Picc. Tacet

Cl. Tacet

CRAZY Solo

Pno.

R

Vc. *p*

266

Picc.

Cl.

Pno.

Vc.

270 39

Picc. *tr* *tr*

Cl. *mp* *tr* *tr*

Pno. *mp*

Vc.

S

(tr) *tr*

275 **accel.**

Picc.

Cl. (tr) *tr*


Pno.


S

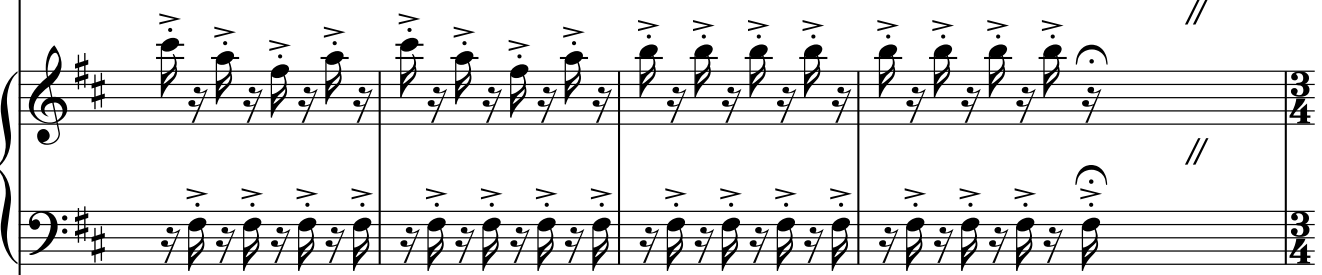
accel.

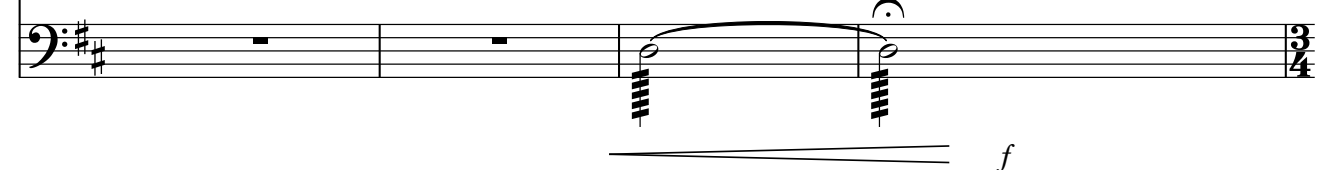
Vc.

40 280 //

Picc. 

Cl. 

Pno. 

Vc. 

T

284 ♩. = 40 Short Pause bf/ Entry

Picc. 

Cl. 

Pno. 

T

♩. = 40 Short Pause bf/ Entry

Vc. 

291

Picc.

Cl.

Pno.

Vc.

Measures 291-297. Piccolo and Clarinet parts feature melodic lines with accents. Piano part is mostly rests. Violoncello part has a bass line with some chords.

298

Picc.

Cl.

Pno.

Vc.

solo

f

p

Tacet

Measures 298-304. Clarinet has a solo section marked "solo" and "f". Piano part has chords marked "p". Violoncello part has a bass line with a "Tacet" instruction.

304

Picc.

Cl.

Pno.

Vc.

p

Playful

Playful

309

Picc.

Cl.

Pno.

Vc.

313

Picc.

Cl.

Pno.

Vc.

p

317

Picc.

Cl.

Pno.

Vc.

Solo


f


pp

f

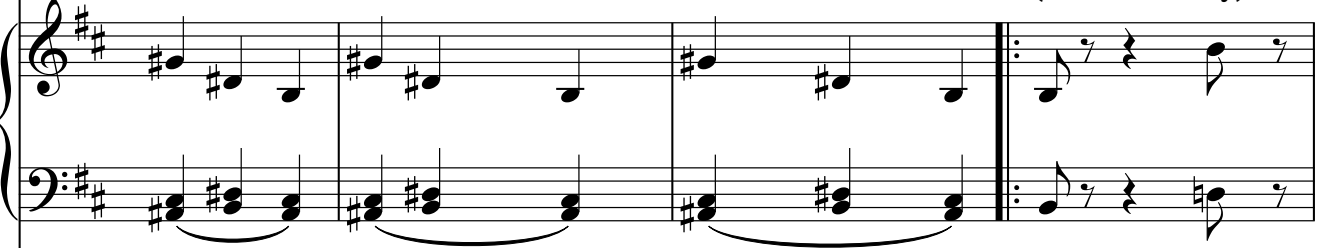
U B Theme Extended

321 *Solo*


Picc. 

Cl. 

(2nd time only)

Pno. 

U

Vc. 

325

Picc. 

Cl. 

Pno. 

Vc. 

329

Picc.

Cl.

Pno.

Vc.

334

Picc.

Cl.

Pno.

Vc.

1.

To Fl.

2. Tacet

Solo

f

V

339

Picc. 

Cl. 

Pno. 

Vc. 

V

343

W

Picc. 

Cl. 

Pno. 

Vc. 

W

347

Picc.

Cl.

Pno.

Vc.

Detailed description: This system covers measures 347 to 350. The Piccolo part is silent, indicated by a horizontal line. The Clarinet part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, including accents and staccato markings. The Violoncello part plays a rhythmic accompaniment of eighth notes with accents.

351

Picc.

Cl.

Pno.

Vc.

X

X

Detailed description: This system covers measures 351 to 354. The Piccolo part is silent. The Clarinet part has a whole rest in measure 351 and enters in measure 352 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano part continues with its complex texture. The Violoncello part continues with its eighth-note accompaniment. There are two boxed 'X' marks: one above the Piccolo staff in measure 351 and one above the Violoncello staff in measure 351.

355

Picc.

Cl.

(Big Breath)

Pno.

Vc.

Detailed description: This system covers measures 355 to 360. The Piccolo part is silent throughout. The Clarinet part features a melodic line with eighth and sixteenth notes, including a phrase marked "(Big Breath)" in measure 358. The Piano part consists of a complex accompaniment with sixteenth-note patterns and chords in both staves. The Violoncello part plays a steady eighth-note accompaniment with accents.

359

Picc.

Cl.

Pno.

Vc.

Detailed description: This system covers measures 359 to 364. The Piccolo part is silent throughout. The Clarinet part plays a series of chords, primarily triads and dyads, in measures 359-362. The Piano part continues with a complex accompaniment of sixteenth notes and chords. The Violoncello part continues with an eighth-note accompaniment with accents.

364

Picc.

Cl.

Pno.

Vc.

Y

rall.

368

Picc.

Cl.

Pno.

Vc.

Y

rall.



A Theme Final Recap (Faster)

50

Largo ♩ = 60

Flute

373

Picc. *mp*

Cl.

Pno. *mp*

Vc. *Red.*

Z Largo ♩ = 60

377

Fl. *p*

Cl.

Pno. *p*

Vc. *Solo* *f*

381

Fl.

Cl.

Pno.

Vc.

f

mp

Detailed description: This system contains measures 381 through 384. The Flute part has a rhythmic pattern of eighth notes with rests. The Clarinet part is mostly silent, with a melodic phrase starting in measure 384 marked with a forte (*f*) dynamic. The Piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The Violoncello part has a melodic line with a long slur across measures 382 and 383, ending in measure 384 with a mezzo-piano (*mp*) dynamic.

385

Fl.

Cl.

Pno.

Vc.

Detailed description: This system contains measures 385 through 388. The Flute part continues with a rhythmic eighth-note pattern. The Clarinet part has a melodic line with a slur in measure 385 and a more active passage in measure 388. The Piano part maintains its complex texture with sixteenth-note runs and block chords. The Violoncello part has a steady melodic line.

389

Fl.

Cl.

Pno.

Vc.

392

Fl.

Cl.

Pno.

Vc.

Poco. a Poco. Decrescendo

Solo

f

rall.

395

Fl.

Cl.

Pno.

Vc.

rall.

398

Fl.

Cl.

Pno.

Vc.

pp

pp

pp

(Let Ring)