

# Blue Light

♩ = 60 Ballad

Colin Sandquist

**Intro:**

Voice

Oh! Oh!

Piano

♩ = 60 Ballad

G<sup>7</sup> Em Am<sup>7</sup> Bm<sup>7</sup> Em Am<sup>7</sup> C<sup>7</sup> Em D C<sup>7</sup> Em F<sup>♯</sup>m<sup>7</sup>

**Verse 1:**

5 When the night goes To \_Your Heart I Won - der! When the night feels its charm I'm do - wn un - der

Pno.

Bm<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> G Em D F<sup>♯</sup>m<sup>7</sup> Bm<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> G Em

**Chorus:**

10 Oh! When the stars are shin - ing bright and the world just feels al - right

Pno.

C<sup>7</sup> Em D G - D G Em<sup>7</sup> - D C

13 Now Oh! you make me Say I want you to night Oh! you make me

Piano accompaniment chord symbols: C, D, G, Bm, F#m, G, C, D, G, Am

## Verse 2:

17 say ----- I don't wa-nt to go Dreams Go I - m So ----- few but when I am with you

Piano accompaniment chord symbols: G - Bm 13, Bm<sup>7</sup>, F#m<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, A, C<sup>7</sup>

## Chorus (reprise):

22 I - ts blue Oh! help me I'm in won - der Oh! When the stars are shin - ing bright

Piano accompaniment chord symbols: F#m<sup>7</sup>, G, Am<sup>7</sup>, Em<sup>7</sup>, G, Em, C<sup>7</sup>, Em, D, G - D, G

26 and the world just feels al right Now Oh! you make me Say I want you to night Oh!

Piano accompaniment for measures 26-30. The music is in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Chord symbols are placed above the right-hand staff.

Chord symbols: Em<sup>7</sup> - D C C D G Bm F#m G C D

**Bridge:**

30 you make me say ----- I don't wa-nt to go (Instrument Solo)

Piano accompaniment for the bridge section (measures 30-33). The right hand has a melodic line with a long note on 'say' and a descending line. The left hand continues with chords. Chord symbols are placed above the right-hand staff.

Chord symbols: G Am - G - Bm 13 G Bm

34

Piano accompaniment for measures 34-37. The music features a key change from G major to A major at measure 34. The right hand has a melodic line with a triplet in measure 34. The left hand features a bass line with chords and triplets. Chord symbols are placed above the right-hand staff.

Chord symbols: F#m Em Dm D G A F#7 C# A D

38

Musical score for piano accompaniment (Pno.) in G major, measures 38-40. The score consists of three staves: a treble clef staff with whole rests, and a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. Chord symbols Em, G, and D are placed above the treble staff. The bass line features a steady eighth-note accompaniment.

**Outro: (Fade Out)**

**rit.** . . . . .

41

In your blue light      In your blue light      In your blue light

Musical score for piano accompaniment (Pno.) and vocal line in G major, measures 41-43. The vocal line (treble clef) has lyrics "In your blue light" repeated three times. The piano accompaniment (grand staff) features a G chord in the treble and a simple bass line. A red dashed line indicates a ritardando section. The piece concludes with a final chord and a fermata.