

A Widowed Flower - 2 minutes

♩ = 57 Meditation

Dizi (Bangdi) *mf*

Dizi (Qudi) *mf*

Yangqin *mf*

Liuqin *mf*

Gaohu *mf*

Erhu *mp*

Bass Drum *p* B.D.

Wood Block *p* Wdblck.

Shaker *mp* Shkr.

Violoncello

Double Bass

Detailed description: This is a musical score for a piece titled "A Widowed Flower" lasting 2 minutes. The tempo is marked as "Meditation" with a quarter note equal to 57 beats per minute. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Dizi (Bangdi) and Dizi (Qudi), both playing in the treble clef. The string section includes Yangqin, Liuqin, Gaohu, and Erhu, all in the treble clef. The percussion section includes Bass Drum, Wood Block, and Shaker, all in the bass clef. The Bass Drum and Wood Block are marked with a piano (*p*) dynamic, while the Shaker is marked with a mezzo-piano (*mp*) dynamic. The Dizi and Yangqin parts are marked with a mezzo-forte (*mf*) dynamic. The Erhu part is marked with a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass parts are currently blank. The score is divided into three measures, with the first measure containing the initial instrumental entries and the second and third measures containing more complex rhythmic patterns and melodic lines.

4

Bangdi

Qudi

Yangqin

Liuqin

Gaohu

Erhu

B. D.

W.B.

Shk.

Vc.

Db.

Detailed description: This is a page of a musical score for a traditional Chinese ensemble. The score is written for nine instruments: Bangdi, Qudi, Yangqin, Liuqin, Gaohu, Erhu, B. D. (Bianze), W.B. (Wuyueban), Shk. (Sheng), Vc. (Violoncello), and Db. (Contrabbasso). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three measures. The Bangdi part features a melodic line with eighth notes and rests. The Qudi part has a rhythmic pattern of eighth notes with slurs. The Yangqin part has a melodic line with eighth notes and rests. The Liuqin part has a melodic line with eighth notes and rests. The Gaohu part has a rhythmic pattern of eighth notes with slurs. The Erhu part has a melodic line with eighth notes and rests. The B. D. part has a melodic line with eighth notes and rests. The W.B. part has a rhythmic pattern of eighth notes with slurs. The Shk. part has a rhythmic pattern of eighth notes with slurs. The Vc. and Db. parts are empty.

A

7

Bangdi

Qudi

Yangqin

Liuqin

Gaohu

Erhu

A

B. D.

W.B.

Shk.

Vc.

Db.

B

10

Bangdi

Qudi

Yangqin

Liuqin

Gaohu

Erhu

Solo

B

B. D.

W.B.

Shk.

Vc.

Db.

INTERLUDEN

12

Bangdi

Qudi

Yangqin

Liuqin

Gaohu

Erhu

B. D.

W.B.

Shk.

Vc.

Db.

pp

f

Detailed description of the musical score: The score is for an interlude titled 'INTERLUDEN' on page 5. It begins at measure 12. The instruments are arranged in a standard orchestral layout. The Bangdi part features a melodic line with triplets and rests. The Qudi part has a sparse accompaniment with a *pp* dynamic. The Yangqin part plays a rhythmic pattern of eighth notes with a melodic contour. The Liuqin part provides harmonic support with chords. The Gaohu part has a melodic line with triplets and rests. The Erhu part plays a rhythmic pattern of eighth notes with a melodic contour, starting with a *f* dynamic. The B. D. part has a simple melodic line. The W.B. part has a rhythmic pattern of eighth notes. The Shk. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with triplets and rests. The Db. part has a simple melodic line.

This musical score is arranged for a variety of instruments. The top section features five traditional Chinese instruments: Bangdi, Qudi, Yangqin, Liuqin, and Gaohu, each with a single staff. Below these are three percussion instruments: B. D. (Bongos), W.B. (Wuqin), and Shk. (Shakuhachi). The bottom section includes Western instruments: Vc. (Violoncello) and Db. (Double Bass). The score is divided into three measures. The first two measures show rhythmic patterns for the percussion instruments, while the third measure features a melodic line for the Vc. and Db. instruments, marked with a forte (*f*) dynamic. The Yangqin part consists of continuous sixteenth-note patterns. The Liuqin and Gaohu parts have rests in the first two measures, followed by melodic phrases in the third. The Erhu part has a whole rest in the third measure. The B. D. part has a whole note in each measure. The W.B. part has eighth-note patterns in the first two measures and a triplet in the third. The Shk. part has a continuous eighth-note pattern throughout. The Vc. and Db. parts have chords and melodic lines, with the Db. part starting in the third measure.

18

This musical score is arranged for a variety of instruments. The top section includes Bangdi, Qudi, Yangqin, Liuqin, Gaohu, and Erhu, all in treble clef. The bottom section includes B. D., W.B., Shk., Vc., and Db, in bass clef. The score is divided into four measures. The Bangdi and Qudi parts feature rhythmic patterns with triplets. The Yangqin part has a melodic line with some rests. The Liuqin part has a steady melodic line. The Gaohu part features a melodic line with a slur. The Erhu part has a melodic line with some rests. The B. D., W.B., and Shk. parts have rhythmic patterns with triplets. The Vc. and Db parts have melodic lines with some rests.

22

C

Bangdi

Qudi

Yangqin

Liuqin

Gaohu

Erhu

C

B. D.

W.B.

Shkr.

Vc.

Db.

B.D.

Wdbl.

Shkr.

p

mp

26

Bangdi

Qudi

Yangqin

Liuqin

Gaohu

Erhu

B. D.

W.B.

Shk.

Vc.

Db.

Detailed description: This is a page of a musical score for a traditional Chinese ensemble. The score is written in Western staff notation with a key signature of one flat (B-flat). It consists of ten staves. The top five staves are for melodic instruments: Bangdi (top), Qudi (second), Yangqin (third), Liuqin (fourth), and Gaohu (fifth). The next two staves are for stringed instruments: Erhu (sixth) and B. D. (seventh). The bottom three staves are for percussion and low-frequency instruments: W.B. (eighth), Shk. (ninth), and Vc./Db. (tenth). The score is divided into two measures. The first measure contains the main melodic and rhythmic material, while the second measure provides a continuation or variation. The notation includes various note values, rests, and articulation marks such as accents and slurs.

28

Bangdi

Qudi

Yangqin

Liuqin

Gaohu

Erhu

B. D.

W.B.

Shk.

Vc.

Db.

p

p

p