

For Andrew Kobelak

* 8va for Top line Only

Smithsonian

In Two Movements

Colin Sandquist

Strong ♩ = 100



Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic guitar notation for the first system, including treble and bass clefs, dynamic markings (f, mp), and fretboard diagrams.

A. Gtr.

A. Gtr.

Acoustic guitar notation for the second system, including treble and bass clefs, and fretboard diagrams.





A. Gtr.

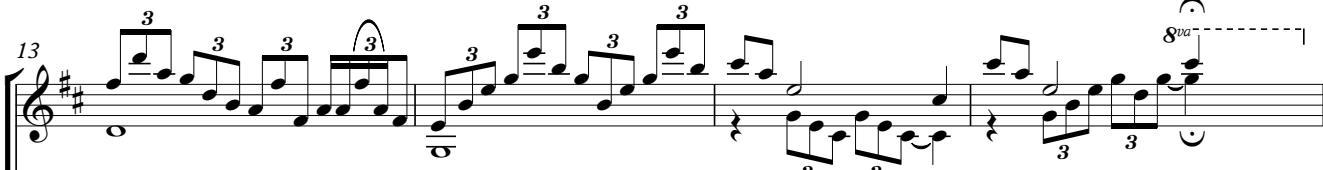
A. Gtr.

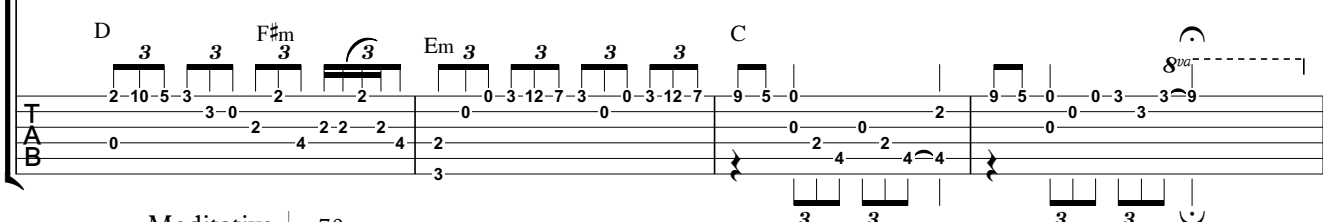
A. Gtr.

Acoustic guitar notation for the third system, including treble and bass clefs, chord diagrams (D, F#m, Em, C#m), and fretboard diagrams.

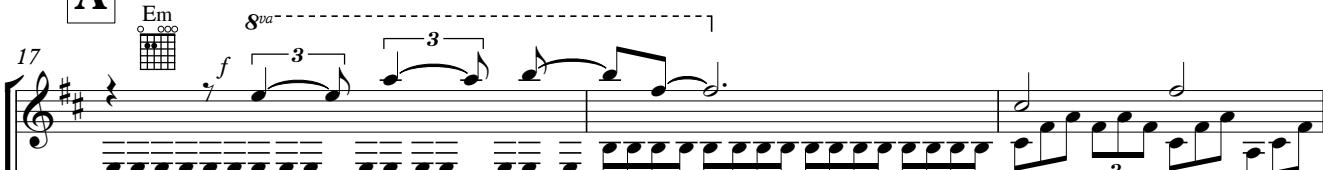
rit.

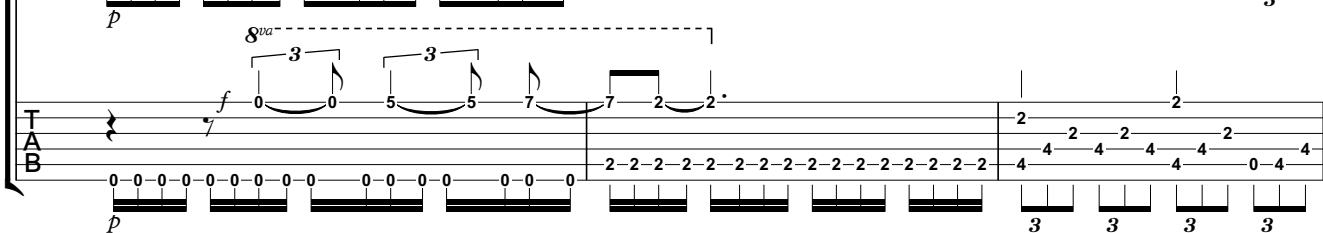
D  F#m  Em  C#m 

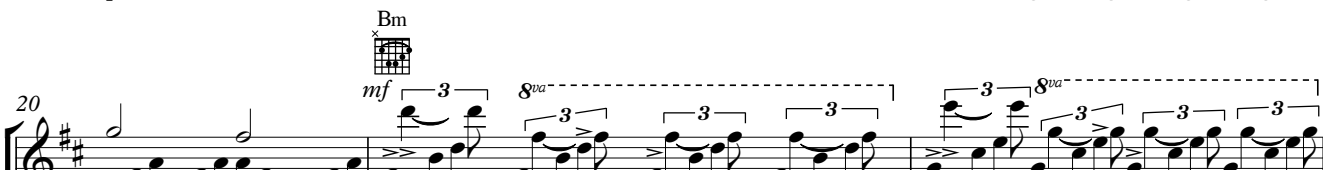
13 A. Gtr. 

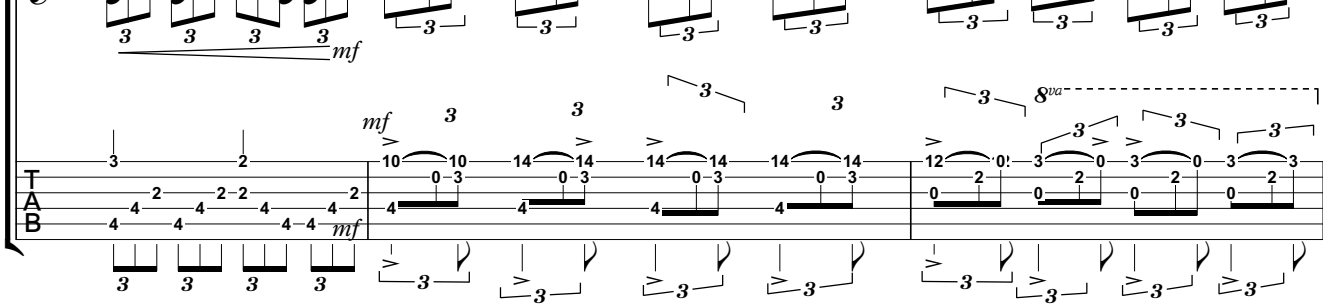
A. Gtr. 


A Meditative ♩ = 70


17 A. Gtr. 

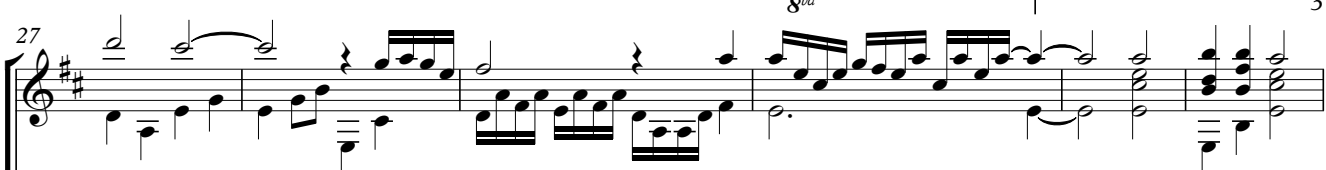
A. Gtr. 

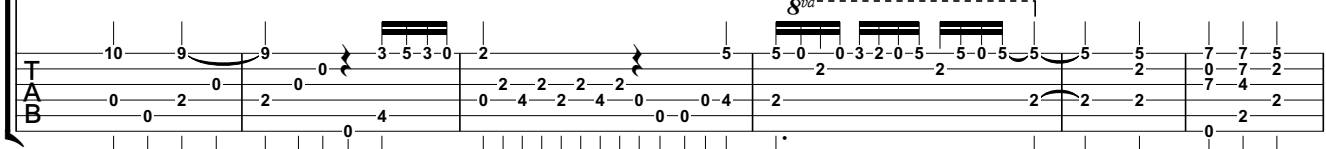
20 A. Gtr. 


A. Gtr. 

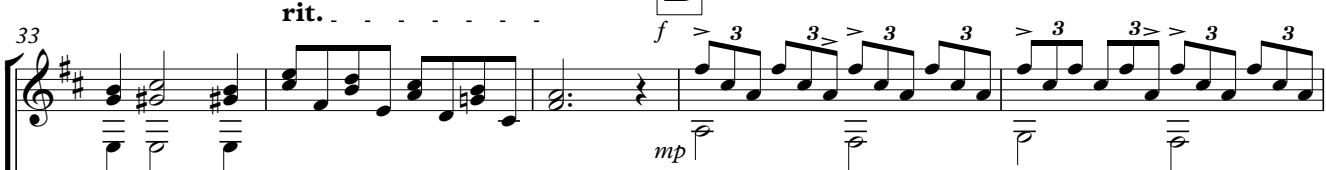
23 A. Gtr. 

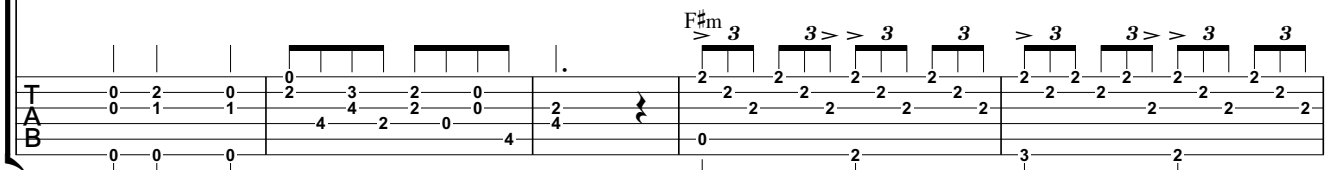
A. Gtr. 

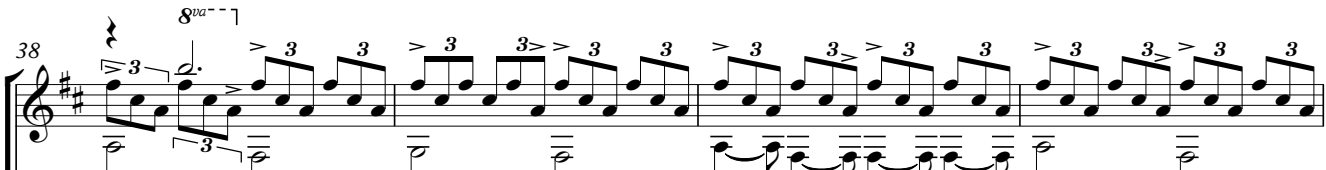
A. Gtr. 

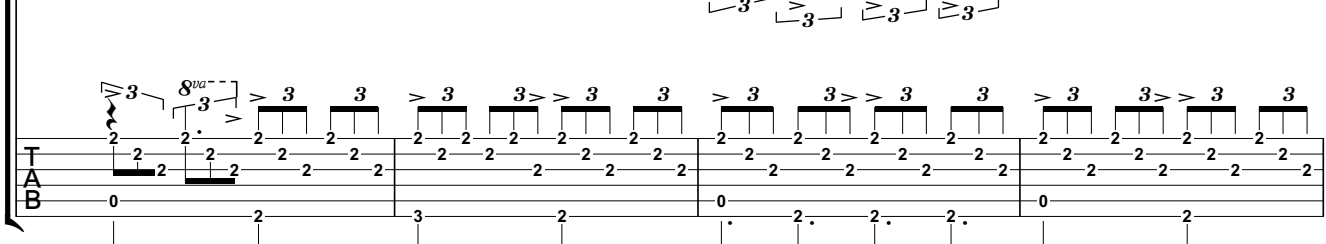
A. Gtr. 

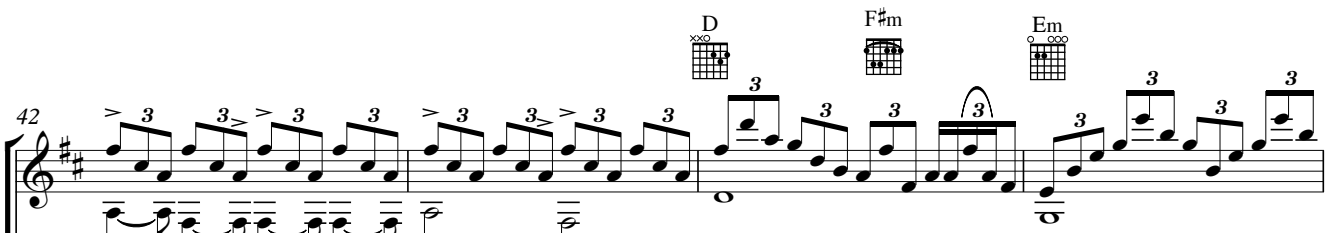
B A Tempo ♩ = 100 

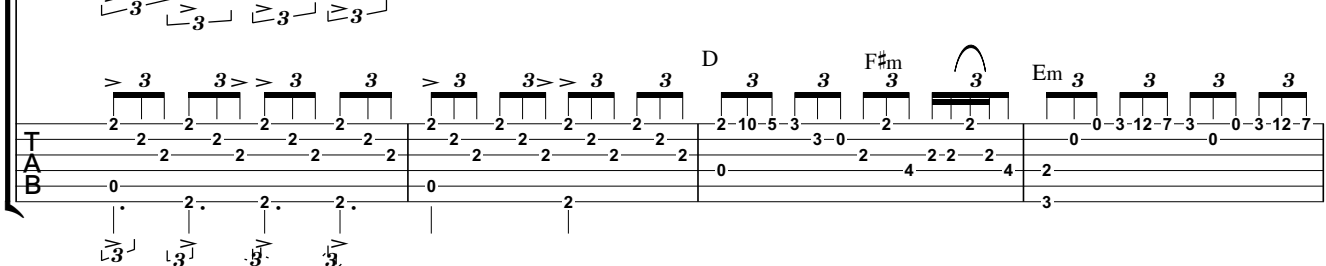
A. Gtr. *rit.* *f* 

A. Gtr. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

46

A. Gtr.

D F#m C D F#m

A. Gtr.

D F#m D F#m

49

A. Gtr.

Em C#m

rit. p

A. Gtr.

Em C

C *Movement II*

52 = 58 Waltz

A. Gtr.

C Am F

A. Gtr.

C Am F

62

A. Gtr.

G C D Em

A. Gtr.

G C Em

71

A. Gtr.

Bm C

A. Gtr.

80

E $\text{♩} = 50$ A Coda

A. Gtr.

C Am

A. Gtr.

89

A. Gtr.

Bb C

A. Gtr.

97

F Strong $\text{♩} = 100$

A. Gtr.

A. Gtr.

107

A. Gtr.

A. Gtr.

TAB

0 1 2 0 0 1 0 0 1 0 1 2 2 2 2 0 0 2 3 1 2 5 7 9 5 2 1 2 2 4 3

Detailed description: This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and sixteenth notes, including triplets. The bottom staff is a guitar TAB with six lines, containing fret numbers and bar lines.

110

A. Gtr.

A. Gtr.

TAB

2 0 0 3 0 3 2 2 2 2 1 0 3 4 7 4 3 0 1 0 0 2 0 3 1 4

Detailed description: This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and sixteenth notes, including triplets. The bottom staff is a guitar TAB with six lines, containing fret numbers and bar lines.

113

A. Gtr.

A. Gtr.

TAB

0 2 3 1 2 5 7 9 5 2 1 2 2 0 0 3 0 2 3 2 2 2 0 1 0 0 0 1 0 0 0 1 0 0 0 1 3 4

Detailed description: This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and sixteenth notes, including triplets. The bottom staff is a guitar TAB with six lines, containing fret numbers and bar lines. The system ends with a 3/4 time signature.

117

A. Gtr.

A. Gtr.

TAB

3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

G $\text{♩} = 58$ Waltz

Detailed description: This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with quarter notes and eighth notes. The bottom staff is a guitar TAB with six lines, containing fret numbers and bar lines. A guitar chord diagram for G major is shown above the first measure. The system ends with a 3/4 time signature.

124

A. Gtr.

A. Gtr.

TAB

5 2 2 5 2 2 1 3 1 3 2 3 2 2

Am

Detailed description: This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with quarter notes and eighth notes. The bottom staff is a guitar TAB with six lines, containing fret numbers and bar lines. A guitar chord diagram for Am is shown above the first measure. The system ends with a double bar line.