

Colin Sandquist

Four Square

# Four Square

Two Per Part to Stagger Breathe (groupings of 4) or drop notes for a quick breath

playful

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**A** ♩ = 80

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Detailed description: This block contains the first five measures of the piece. The music is in 4/8 time with a key signature of three sharps (F#, C#, G#). The Flute part features a rhythmic pattern of eighth notes with accents, starting on G5 and moving up to B5. The Oboe part plays a similar eighth-note pattern, starting on D5 and moving up to F#5. The Clarinet in Bb part plays a pattern of eighth notes, starting on B4 and moving up to D5. The Bassoon part plays a pattern of eighth notes, starting on G3 and moving up to B3. A first ending bracket is placed over the final two measures of this section.

6

Detailed description: This block contains measures 6 through 10. Measure 6 continues the patterns from the previous section. Measure 7 shows the Flute and Oboe parts with a change in rhythm to quarter notes. Measure 8 features a first ending bracket over the Flute and Oboe parts. Measure 9 shows the Flute and Oboe parts with a change in rhythm to quarter notes. Measure 10 concludes the section with a final cadence in all parts.

12

2.

*p*

*p*

*mp*

*p*

**B** Now Mischevious

18

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

25

pp f pp

pp f pp

pp f pp

pp f pp

32

f pp f mp p pp

f pp f mp p pp

f pp f mp p pp

f pp f mp p pp

More Grand

C

*tr* 5

40

Musical score for measures 40-46. The score is in 4/4 time and consists of four staves. The key signature has four sharps (F#, C#, G#, D#). The music features a complex texture with multiple voices. A large bracket spans across measures 45 and 46, indicating a trill. The dynamic marking *f* (forte) is present at the end of each staff in measures 45 and 46.

47

Musical score for measures 47-52. The score is in 4/4 time and consists of four staves. The key signature has four sharps (F#, C#, G#, D#). The music features a complex texture with multiple voices. A large bracket spans across measures 48 and 49, indicating a trill. The dynamic marking *f* (forte) is present at the end of each staff in measures 50 and 51.

54

*pp*

*pp*

*pp*

*pp*

60

1.

*pp*

*pp*

*pp*

*pp*

66

2.

*p*

*p*

*mp*

*p*

72

*pp* *f* *pp* *f* *pp*

*pp* *f* *pp* *f* *pp*

*pp* *f* *pp* *f* *pp*

*pp* *f* *pp* *f* *pp*

rit. . . . .

79

*f* *pp* *f*  
*f* *pp* *f*  
*f* *pp* *f*  
*f* *pp* *f*

**D**

86

$\text{♩} = 60$

*pp* *pp* *pp* *pp*



94

*pp*

*pp*

*solo*

*mf*

*pp*

102

*solo*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mf*

**E** Final Recap

♩ = 80

110

*pp*

*pp*

*pp*

*pp*

115

*pp*

*pp*

*pp*

*pp*