

Jane Dies Film Score

Composer: Colin Sandquist

♩ = 60 Film

4

Cb^7

D^b7

16.8"
5.1.84
Hit 01

Flute 1
Flute 2 / Piccolo
Oboe
Clarinet in B♭ 1
Bass Clarinet / 2
Bassoon
Horn in F 1,2
Horn in F 3
Trumpet in B♭ 1,2
Trombone 1,2
Bass Trombone
Timpani / Snare Drum
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

pp, *mp*, *p*, *Gentle Solo*, *Solo*, *arco.*, *pizz.*, *Divisi*, *To Picc.*, *Bass Clarinet.*

2 3 4 5 6 7 8

Building

33.5"
9.2.53
Hit 07

10

36.6"
10.1.69
Hit 02

44.1"
12.1.1
Hit 05

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1,2), Horn 3 (Hn. 3), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The third system includes Harp (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *Piccolo*, *p*, *mp*, *Gentle Solo*, *Gentle Solo Echo*, *a 2*, *pp*, *mf*, *arco.*, *ppp*, *pizz.*, and *pp*. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated in boxes above the strings.

Bbm

15 ♩ = 80

Db

Gb

Db

Fl. *p* *mp* *mp*

Picc. To Fl. Flute

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn.

Hn. 1,2

Hn. 3

Tpt. *mp* *Tutti.* *mp*

Tbn. *mp*

B. Tbn.

Timp. *mp*

Hp. *mp*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p* arco.

Cb. *p*

15 16 17 18 19

Climax SAD

Bbm Db Ab Db

1'20.7"
23.1.95
Hit 04

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Hn. 1,2 *f*

Hn. 3 *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn.

To Timp.
To S. D.

Snare Drum *p* *f*

Hp. *f*

20 21 22 23 24 25

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *f*

1'38.3"
29.1.35
Hit 03

1'48.6"
31.3.64
Hit 06

Fm

29

Musical score for measures 26-31. The score is in F major (Fm) and 4/4 time. The tempo is marked as ♩ = 60. The key signature has one flat (Bb). The score includes parts for Flute I and II, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns 1, 2, and 3, Trumpet, Trombone, Bass Trombone, Snare Drum, Harp, Violin I and II, Viola, Violoncello, and Contrabass. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the score. Dynamics include *pp*, *p*, *mp*, *mf*, and *pizz.*. Performance markings include *Warm Duet* for Oboe and Clarinet, and *Solo* for Harp.

2 4

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3

Tpt.

Tbn.

B. Tbn.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mf

Warm Solo

p

pp

p

ppp

ppp

ppp

32 33 34 35 36 37