

Colin Sandquist

Sun

Sun

Sung on each syllable with a 'ho' sound

Colin Sandquist

A ♩ = 103

Solo SOPRANO 1

Solo SOPRANO 2

Solo ALTO

5

Solo

mf

mp

mp

12

19

F# **D** **E** **A**

mp

Solo

mf

mp

25

B

mp

mp

Solo

mf

31

rit. **B** **D**

$\text{♩} = 76$

$\frac{1}{4} - \frac{3}{4}$

39

mp

p

p

47

rit.

♩ = 103

Musical score for measures 47-53. The score consists of three staves. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

54

Musical score for measures 54-60. The score consists of three staves. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4. The first staff has dynamic markings of *p* and *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

61

Solo

Musical score for measures 61-65. The score consists of three staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

66

F#

D

E

Solo

Musical score for measures 66-72. The score consists of three staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

rit.

♩ = 103

73 **A** **B**

mp

mp

mf **Solo**

C

♩ = 63

79 **Solo**

mp

pp

Movement II

rit.

86 **A+**

mp

pp

♩ = 63

95 **Solo** **A+**

pp

pp

mp

Movement I

6

rit.

$\text{♩} = 103$

104

mf

mp

mp

111

mp

117

Solo

mp

122

F#

Solo

mp

mf

mp

128 D E A B 7

134

mp

mp

Solo

mf

138 **rit.**