

# The Wind Beneath My Shoulders - For TYWO Concert Band and Colin Clarke

Approx. 4.5 min

Colin Sandquist

**Allegro** ♩ = 120

The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone Horn, and Tuba. The third system includes Timpani, Snare Drum, Tenor Drum, Bass Drum, Cymbals, Chimes, Glockenspiel, and Marimba. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics include *mf*, *f*, and *p*. The piece concludes with a final cadence in the woodwinds.

Piccolo

Flute

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Baritone Horn

Tuba

Timpani

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Chimes

Glockenspiel

Marimba

8 **A**

Picc. *f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**A**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. Hn. *mf*

Tba. *mf*

**A**

Timp. *f*

S. D.

T. D.

B. D.

Cym.

Chim.

Glock. *mp* *fp*

Mar.

15

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Mar.

*p*

*mf*

*f*

**B**

Solo ♩ = 60 Interlude

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

♩ = 60 Interlude

**B**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p*

Bar. Hn. *p*

Tba. *p*

♩ = 60 Interlude

**B**

Timp.

S. D.

T. D.

B. D.

Cym.

Chim. *Solo p*

Glock. *mp*

Mar.

32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Bar. Hn. *p* *mf*

Tba. *p* *mf*

Timp. *mf*

S. D. *p*

T. D. *p*

B. D.

Cym.

Chim. *Solo* *p*

Glock.

Mar.

40

Picc. *p*

Fl. *pp Solo*

Ob. *f*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. Hn. *f*

Tba. *f*

Timp.

S. D. *f*

T. D. *f*

B. D.

Cym. *f*

Chim.

Glock. *Solo f*

Mar.

**C** Building Once More ♩ = 80

48 rit. . . . .

Picc. *mp*

Fl.

Ob.

Cl. 1 *mp*

Cl. 2

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *Solo*  
*f*

Bari. Sax. *mp*

**C** Building Once More ♩ = 80

rit. . . . .

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Euph.

Bar. Hn.

Tba. *mp*

**C** Building Once More ♩ = 80

rit. . . . .

Timp. *mf*

S. D. *mp*

T. D.

B. D.

Cym.

Chim.

Glock.

Mar.

56

Picc. *p*

Fl. *p*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mp*

Euph. *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp. *mf*

S. D.

T. D.

B. D.

Cym. *mf*

Chim.

Glock.

Mar.



**D** Theme ♩ = 120

63

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**D** Theme ♩ = 120

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

**D** Theme ♩ = 120

Timp.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Mar.

*Solo*  
*f*

*Solo*  
*f*

*Solo*  
*f*

71

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. 1. - - - - - *pp* - - - - -

Cl. 2. - - - - - *pp* - - - - -

B. Cl. - - - - -

A. Sax. 1. - - - - -

A. Sax. 2. - - - - - *pp* - - - - -

T. Sax. - - - - - *pp* - - - - -

Bari. Sax. - - - - -

Tpt. 1. - - - - - *pp* - - - - -

Tpt. 2. - - - - - *pp* - - - - -

Tpt. 3. - - - - - *pp* - - - - -

Hn. 1. - - - - - *pp* - - - - -

Hn. 2. - - - - - *pp* - - - - -

Tbn. 1. - - - - - *pp* - - - - -

Tbn. 2. - - - - - *pp* - - - - -

Tbn. 3. - - - - -

Euph. - - - - -

Bar. Hn. - - - - -

Tba. - - - - -

Timp. - - - - -

S. D. *Solo* *f* 

T. D. - - - - -

B. D. 

Cym. - - - - -

Chim. - - - - -

Glock. - - - - - *f* - - - - -

Mar. 



85

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Mar.

**E** Coda ♩ = 120

**E** Coda ♩ = 120

**E** Coda ♩ = 120

92

Picc. -  
Fl. *p*  
Ob. *p*  
Cl. 1 *p*  
Cl. 2 -  
B. Cl. *mf*  
A. Sax. 1 *mf*  
A. Sax. 2 *mf*  
T. Sax. *mf*  
Bari. Sax. *mf*  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1 *mf*  
Tbn. 2 *mf*  
Tbn. 3 *mf*  
Euph.  
Bar. Hn.  
Tba.  
Timp. *f*  
S. D.  
T. D.  
B. D.  
Cym.  
Chim.  
Glock.  
Mar.

Detailed description: This is a page of a musical score for a symphony orchestra, page 92. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Baritone Horn, and Tuba. The percussion section includes Timpani, Snare Drum, Tenor Drum, Bass Drum, Cymbals, Chimes, Glockenspiel, and Maracas. The score shows a complex arrangement of notes, rests, and dynamics. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

98

Picc. *mf* *fp* *f*

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Cl. 1 *mf* *fp* *f*

Cl. 2 *mf* *fp* *f*

B. Cl. *mf* *fp* *f*

A. Sax. 1 *mf* *fp* *f*

A. Sax. 2 *mf* *fp* *f*

T. Sax. *mf* *fp* *f*

Bari. Sax. *mf* *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *p* *f*

Bar. Hn. *p* *f*

Tba. *p* *f*

Timp. *f*

S. D.

T. D.

B. D. *mf*

Cym.

Chim.

Glock. *mp*

Mar.