

SMT - 30 : For Encore Concert Band Level (1 - 2)
Time: Approximately 2 . 5 - 3 Minutes

♩ = (120) - 130 Joyous

Colin Sandquist

Musical score for woodwind instruments. The score is written for 12 parts: Flute 1, Flute 2, Oboe 1, Bassoon 1, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The tempo is marked as Joyous, with a range of 120-130 beats per minute.

♩ = (120) - 130 Joyous

Musical score for brass and percussion instruments. The score is written for 16 parts: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion (SNARE), Triangle, Bass Drum, Cowbell, and Wood Block. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The tempo is marked as Joyous, with a range of 120-130 beats per minute.

2 12

Fl. 1

Fl. 2

Ob. 1

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Tri.

B. D.

Cow.

W.B.

23

Fl. 1
Fl. 2
Ob. 1
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Tri.
B. D.
Cow.
W.B.

D * Transition and Theme *

4 36

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed are Flute 1, Flute 2, Oboe 1, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Snare Drum (Perc. 1), Triangle (Tri.), Bass Drum (B.D.), Cowbell (Cow.), and Woodblock (W.B.).

The score begins at measure 36. Key performance markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Trills are indicated with 'tr' and wavy lines above notes. A section marked 'D' begins at measure 54. The percussion parts include a snare drum pattern starting at measure 36 and a triangle solo at measure 54. The woodblock part has a dynamic marking of *p* at measure 36. The saxophone parts have *mp* markings at measures 36 and 54. The brass parts have *mp* markings at measures 54 and 58. The string parts (not fully visible) would typically have *mf* markings at measure 54.

* Trumpets add*

♩ = 120 - 130 (On Beat 3 Snare)

accel.

E

* Build To A Theme *

48

Fl. 1
Fl. 2
Ob. 1
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

♩ = 120 - 130 (On Beat 3 Snare)

accel.

E

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Tri.
B. D.
Cow.
W.B.

* A Theme and Close *

F

6

59

Fl. 1

Fl. 2

Ob. 1

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Tri.

B. D.

Cow.

W.B.

This page of a musical score covers measures 65 to 70. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Percussion:** Timp., Perc. 1, Tri., B. D., Cow., W.B.

Key musical details include:

- Measure 65: Fl. 1 and Fl. 2 have notes with accents (*acc.*). Cl. 2 has a forte (*f*) dynamic.
- Measure 66: Cl. 2 has a forte (*f*) dynamic.
- Measure 67: Fl. 1 and Fl. 2 have notes with accents (*acc.*).
- Measure 68: Fl. 1 and Fl. 2 have notes with accents (*acc.*).
- Measure 69: Fl. 1 and Fl. 2 have notes with accents (*acc.*).
- Measure 70: Fl. 1 and Fl. 2 have notes with accents (*acc.*).

A section marker **G** is placed above the staff for Tpt. 1 at the beginning of measure 70.