

# Movement II - Downspin

Music By: Colin Sandquist

Sweet and Spirited ♩ = 90

The musical score is arranged in systems. The first system includes Alto Flute, Double Bass, and Piano. The second system includes Piano and Accordion. The third system includes A. Fl., Db., and Pno. The fourth system includes Accord. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 90. Dynamics include *p*, *mf*, *ppp*, and *p*. Performance instructions include *Sweet and Spirited*, *Solo*, *arco.*, *Leg.*, and *ppp*. A section marked 'A' begins at measure 6. The score concludes with a *p* dynamic in the final measure.

11

A. Fl.

Db.

Pno.

mf

Accord.

Solo - LH

16

accel.

A. Fl.

Db.

pizz.

mf

Pno.

accel.

p

LH Solo

f

Accord.

Solo - RH

**B** ♩ = 120

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8<sup>va</sup>

21

A. Fl. *rit.*  
*In Unison*

Db. *In Unison*  
*arco.*

Pno. *rit.*  
*In Unison*

Accord. *In Unison*

27

A. Fl. *f*

Db. *f* **C** *mp*

Pno. *f*

Accord. *Tremelo Shakes* *mp* *very light* *Red.*

*♩ = 80*

rit. . . . .

32

A. Fl. *tr.*

Db. *mf*

Pno. *Solo* *f* *tr.*

Accord. *mf*

*rit.* . . . . .

**D**

36

Solemn ♩ = 50

A. Fl.

Db. *p Solo*

Pno. *pp*

Accord. *pp*

**D** *f* Solemn ♩ = 50



**F**

50  $\text{♩} = 80$

A. Fl.

arco.

Db.

Pno.

Accord.

*Solo Cadenza - ad lib.*

*f*

*accel.* . . . . .

55

A. Fl.

Db.

Pno.

Accord.

*(Slight Rit.)*

**G** \*Codetta\*

♩ = 160

59

A. Fl.

Db.

Pno.

Accord.

*f*

**G** ♩ = 160