

Full Score

Colin Sandquist

Merry Down
(For the Loss of Kings)

For Voice and Piano

2015

Instrumentation:

Solo Vocalist

Piano

Optional:

Double Bass - Bowed

Acoustic Guitar

Drums

Merry Down (For the Loss of Kings)

♩ = 100 Somber Irish Feel

Music and Lyrics By: Colin Sandquist

Intro + Verse 1:

Solo Vocal

B \flat (3 + 3) 2+ 2+ 2 Dm Cm

Piano

♩ = 100 Somber Irish Feel

4 B \flat Gm Dm B \flat light (3 + 3) 2+ 2+ 2

dis tract ions in side Go -verned by

Pno.

Ped.

8 Gm Gm Cm Gm

(3 + 3) 2+ 2+ 2 call out to no one Its just me (3 + 3) 2+ 2

Pno.

Ped.

12 Cm could this be? Gm and Im --- Bb star ing at Dm no Bb thing **A**

Pno.

17 Bb sit ting on the edge Dm Please take me a way Bb Don't F Wait Bb/C (3 + 3) 2+ 2+ 2

Pno.

21 **Chorus:** (3 + 3) 2+ 2 Oh For the loss of Bb Kings Gm mer ry down Dm mer ry down F Bb

Pno.

25 B \flat Gm F Gm F B \flat
feel the world cru-shes peo - ple I dont want to Stru-ggle a - gain

29 Gm Dm Cm
and I Feel The Wind

33 Dm B \flat E \flat
a step from my shoul - ders an out cry of

37 Black Screens can't hear my self help me wake help me

Cm Eb Bb F

Pno.

45 a ake [Slight Build-up] Chorus: Oh

Gm Fm Bb

Pno.

50 For the loss of Kings mer ry down mer ry down feel the world cru-shes peo -

Bb Gm Dm F Bb Bb Gm F

Pno.

Gm

F

Bb

54

ple

I dont want to

Stru-ggle a - gain

Pno.

Musical score for measures 54-57. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is written for grand piano with treble and bass staves. Measure 54 has a 12/8 time signature, which changes to 3/4 in measure 55, 12/8 in measure 56, and 6/8 in measure 57. The piano part includes dynamic markings such as *p* and *v*.

C

58

Bridge:

Theres

Fm

no knight to be - lieve

Eb

Cm

Bb

Fm

truth - ful hurt - ful and I was in the

Pno.

Musical score for measures 58-64. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is written for grand piano with treble and bass staves. Measure 58 has a 3/4 time signature, which changes to 6/8 in measure 59, 3/4 in measure 60, 3/4 in measure 61, 6/8 in measure 62, and 3/4 in measure 63. The piano part includes a *Ped.* marking.

Chorus

(Reprise):

Bb

Gm

65

Eb

sun but not

Bb

free!!

[Build-up]

Oh For the loss of Kings

Pno.

Musical score for measures 65-68. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is written for grand piano with treble and bass staves. Measure 65 has a 3/4 time signature, which changes to 12/8 in measure 66, and 6/8 in measure 67. The piano part includes a *Ped.* marking.

Dm F Bb Bb Gm F

69 mer ry down mer ry down feel the world cru-shes peo - ple I dont want to

Piano accompaniment for measures 69-72. The score is in G minor (three flats) and features a complex rhythmic structure with time signatures of 6/8, 12/8, and 3/4. The piano part includes various articulations such as accents and slurs, and dynamic markings like *v* (accents) and *mf* (mezzo-forte).

F Bb **Outro:** Gm Eb Bb

73 Stru-ggle a - gain

Piano accompaniment for measures 73-78. The score is in G minor and features a 3/4 time signature. It includes a section labeled "Outro" with a boxed "D" above it. The piano part includes a *p* (piano) dynamic marking and a *Ped.* (pedal) marking. The music concludes with a series of triplets marked with circled 'x's.

rit.

Gm Cm Bb F

79 Oou That mark of time winds round

Piano accompaniment for measures 79-82. The score is in G minor and features a 3/4 time signature. It includes a section labeled "rit." (ritardando) with a dotted line. The piano part includes a *pp* (pianissimo) dynamic marking and a *v* (accent) marking. The music concludes with a series of triplets marked with circled 'x's.

84

mer ry down Dm Cm mer ry Bb Down Oh I'd pass right through a

Pno.

88

void Dm Eb mer ry Dm Cm Bb mer ry down down

Pno.