

Colin Sandquist

Turnspin and Downspin! In Two Movements

For Alto Flute + Soprano
Upright Bass + Tenor
Celtic Harp + Piano
And Digital Accordion

2015

Program Notes:

The work Turnspin + Downspins name alone comes from the eclectic sounds put together for the workshop at the Canadian music Centre. Their goal and mine was to take particularly random instruments and see what kind of creative process comes to be with them.

My Aim in mind was to create something with a melodic theme that passes through both movements and is very recognizable, simple, happy and catchy. The majority of the piece is upbeat, and I challenge each instrument with at least one little solo. The music can be funny and moving. I was happily surprised with the final outcome and the music was recorded live for the concert that happened at the Canadian Music Centre!

Turnspin!

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Intro Morte ♩ = 45

A Theme 1

Con brio ♩ = 85

Alto Flute +
Soprano

Musical notation for Alto Flute + Soprano part, measures 1-10. Chords: Bb, Cm, Dm, Gm. Dynamics: mf, mp, f. Includes vocalizations "Ooou" and "Do".

Upright Bass
+ Tenor Solo

Musical notation for Upright Bass + Tenor Solo part, measures 1-10. Dynamics: pp, mp. Includes vocalizations "Ooou" and "Do".

Harp

Musical notation for Harp part, measures 1-10. Dynamics: ff, mp. Includes the word "Solo".

Accordion
Digital

Musical notation for Accordion Digital part, measures 1-10. Dynamics: pp. Includes the text "Morte ♩ = 45" and "32nd Bellow Shakes".

A Con brio ♩ = 85

≡

A. Fl.

B

Musical notation for Alto Flute part, measures 11-15. Dynamics: f.

U. Bass +

arco.

Tenor Solo

Musical notation for Upright Bass + Tenor Solo part, measures 11-15. Includes vocalizations "Do - Bop!" and "HA!".

Hp.

Musical notation for Harp part, measures 11-15. Dynamics: mf.

B

Accord.

Musical notation for Accordion part, measures 11-15. Dynamics: p. Includes the word "Solo" and chords Am, Eb, F7, F.

3

18

A. Fl. *mp* *f* Piano + Voice

U. Bass + Solo "TA! - wah" "TA!"

Tenor Solo

Hp.

Accord. *mp* Lower Solo

C

24

A. Fl. *mf* *ff* Duet

U. Bass + *pizz.*

Tenor Solo

Hp. *ff* Duet

Accord.

D Interlude

32 // Morte ♩ = 45

A. Fl. // On "Do" - Play With Piano on Note // *mf*

U. Bass + // arco. *p* *mf* tu - rn Spin!

Tenor Solo

Hp. // "16th" Note Bows // *mp*

Accord. // **D** Morte ♩ = 45 // 32nd Bellow Shakes // *pp* Solo - Epic *f*

37

A. Fl. *p*

U. Bass +

Tenor Solo tu - rn Spin! tu - rn Spin!

Hp. // Regular

Accord. // *pp*

40

A. Fl.

U. Bass +

Tenor Solo

Hp.

Accord.

Solo

ff

pizz.

Solo

ff

32nd Bellow Shake - Sharp Decrescendo

mp

pp

45

A. Fl.

U. Bass +

Tenor Solo

Hp.

Accord.

Solo

ff

E

F Theme 1 - A
accel.

50

A. Fl. *Solo*

U. Bass + *pizz.*

Tenor Solo *mp* "Do" "Do" "Do" "Do" "Do" "Do" "Do" "Do - Wah!"

Hp. *mp*

Accord. **F** accel.

57

A. Fl. *Con brio* ♩ = 85 *f* *mp*

U. Bass + *arco.*

Tenor Solo "Do - Wah!" "HA!" "TA! - wah"

Hp. *mf*

Accord. *Con brio* ♩ = 85 *pp* *Solo* Em Bb A#m /C

Lower Solo

G

63

A. Fl. *f* *Piano* *f*

U. Bass + *Solo*

Tenor Solo *f* "TA! - wah" "TA! - wah" *f* "TA!" (or Scat Sing)

Hp.

Accord.



Optional: Quick Cut - Off then Re-entry

69

A. Fl. *mf* *Solo* *mf*

U. Bass +

Tenor Solo

Hp. *Duet* *ff*

Accord.

H

I

A. Fl. *f*

U. Bass + *pizz.* *f*

Tenor Solo

Piano Solo:

Hp. *mp* *f*

Accord. *mf* *p* *mp* *p* *pp*

Fm *Pitch Bends!* Bm *Pitch Bends!* Cm *Pitch Bends!* **I** Soft / Sweet 8th Note Bellowsakes



J

A. Fl. *rit.* *mf*

U. Bass + *Solo arco.* *mf* *"Da!"*

Tenor Solo *mf*

Hp. *ff*

Accord. *mp* *G.P* *rit.* *G.P* *Singles (Regular play)*

* Give 3 - 7 awkward seconds of A Tempo ♩ = 85 silence... Duet

* Give 3 - 7 awkward seconds of silence... Duet

* Give 3 - 7 awkward seconds of silence ... Duet: (Piano Continue)

* Give 3 - 7 awkward seconds of A Tempo ♩ = 85 silence ... **J** Singles (Regular play)

100

A. Fl.

U. Bass +

Tenor Solo

Hp.

Accord.

Ha! Hoya!

Detailed description of the musical score: The score is for page 9, starting at measure 100. It consists of five staves. The top staff is for the Alto Flute (A. Fl.), the second for the Upright Bass (U. Bass +), the third for the Tenor Soloist, the fourth for the Harp (Hp.), and the fifth for the Accordion (Accord.). The Tenor Soloist part includes the lyrics 'Ha! Hoya!' at the end of the system. The music is in 2/4 time and features various rhythmic patterns and dynamics. The tempo is marked '100'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.