

Lee Martinique Trooper Storm

Learned:
1. Dynamics - Specific
2. Text is specific eg. Divisi.
3. Ranges - Common Range
***don't go too high
4. Harp Pedaling - Find in Plugins
or in Ribbon***

Total Time Appx: 5 Minutes 40 Seconds

(Not Premiered - written This month of September, 13th, 2017
Re-written March, 12 - 24th with Edits for Professor Kuzmenko's Orchestration Class
To see what I've learned over the school year ...)

Music By: Colin Sandquist

$\text{♩} = 55$ Solemn and Beautiful

Flute I *Solo* *f* *mp*

Flute II *mf* *f*

Oboe I *Solo* *f*

Oboe II *mf* *f*

Clarinet in Bb I *pp* *p* *mp*

Clarinet in Bb II *pp* *p* *mf* *f*

Bassoon I *pp* *p* *mp*

Bassoon II *pp* *p* *mf* *f*

Horn in F I *pp* *mp* *mf* *f*

Horn in F II *pp* *mp*

Horn in F III / IV *pp* *mp* *f*

Trumpet in Bb I *Solo* *f*

Trumpet in Bb II / III *pp* *mp* *f* *p*

Trombone I *mf* *p*

Trombone II *pp* *p* *mp* *f* *p*

Trombone III *mf* *p*

Tuba *pp* *p* *mp* *f*

Timpani *f* *p*

Percussion I + II Bass Drum *p* *mp* *mf* *mp*

Harp I *mf* *mp* *mf*

Violin I (12) *Divisi.* *pp* *mf* *p* *mp* *f* *pp* *mp*

Violin II (11) *pp* *mf* *p* *mp* *f* *pp* *mp*

Viola (8) *pp* *mf* *p* *mp* *f* *pp* *mp* *Divisi.*

Violoncello (7) *pp* *mf* *p* *mp* *f* *pp* *mp*

Double Bass (6) *pp* *mf* *p* *mp* *f* *pp* *mp*

A

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *Solo - Sing* *ff*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

A

Timp. *mf* *f*

B. D. *mf*

Hp. 1 *f*

A

Vln. I *pp* *mp* *f*

Vln. II *pp* *mp* *f*

Vla. *pp* *mp* *f*

Vc. *pp* *mp* *f*

Db. *pp* *mp* *f*

Divisi.

14

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The upper staff has a melodic line with a slur over measures 14-15, followed by a rest. The lower staff has a similar melodic line.
- Oboes (Ob.):** Two staves, both with rests.
- Clarinets (Cl.):** Two staves. The upper staff has a melodic line with a slur and a dynamic marking of *f* starting in measure 16. The lower staff has a rhythmic accompaniment of eighth notes.
- Bassoons (Bsn.):** Two staves, both with rests.
- Horns (Hn.):** Four staves. The two upper staves have rhythmic accompaniment. The two lower staves have melodic lines.
- Trumpets (Tpt.):** Two staves. The upper staff has a melodic line with a slur. The lower staff has rhythmic accompaniment.
- Trumpets (Tpts.):** Two staves. Both have rhythmic accompaniment.
- Tubas (Tbn.):** Three staves. The upper two staves have rhythmic accompaniment with dynamic markings of *p* and *f*. The lower staff has a melodic line.
- Tuba (Tba.):** One staff with rhythmic accompaniment and dynamic markings of *p* and *f*.
- Timpani (Timp.):** One staff with a triplet of eighth notes in measure 15 and a dynamic marking of *p*.
- Bass Drum (B.D.):** Two staves with a simple rhythmic pattern.
- Harp (Hp. 1):** Two staves with a complex rhythmic pattern of triplets.
- Violins (Vln. I, Vln. II):** Two staves with sustained chords and dynamic markings of *p*.
- Viola (Vla.):** One staff with sustained chords and a dynamic marking of *p*.
- Violoncello (Vc.):** One staff with sustained chords and a dynamic marking of *p*.
- Double Bass (Db.):** One staff with sustained chords and a dynamic marking of *p*.

This page of a musical score, numbered 4, contains the following parts and markings:

- Flutes (Fl.):** Two parts. The first part is marked *Duet* and *f*. The second part is marked *f*. Both parts have dynamics *ff* and *p* later in the score.
- Oboes (Ob.):** Two parts. The first part is marked *f*. The second part is marked *mp*. Both parts have dynamics *ff* and *p*.
- Clarinets (Cl.):** Two parts. The first part is marked *Duet* and *f*. The second part is marked *p*. Both parts have dynamics *ff* and *p*.
- Bassoons (Bsn.):** Two parts. Both parts are marked *mp*. Both parts have dynamics *f*, *ff*, and *p*.
- Horns (Hn.):** Four parts. The first two parts are marked *f*. The last two parts are marked *f*.
- Trumpets (Tpt.):** Two parts. Both parts are marked *p*.
- Trombones (Tbn.):** Three parts. The first two parts are marked *f*. The last part is marked *fff*.
- Tuba (Tba.):** One part. Marked *mf*. Dynamic *fff*.
- Timpani (Timp.):** One part. Marked *p*.
- Bells (B. D.):** Two parts. Marked *ff*. Includes the instruction "To Cym. To B. D." with a dynamic *ff*.
- Harp (Hp. 1):** One part. Marked *ff*.
- Violins (Vln. I, Vln. II):** Two parts. Both parts are marked *p*, *mp*, and *fff*.
- Viola (Vla.):** One part. Marked *p*, *mp*, and *fff*.
- Violoncello (Vc.):** One part. Marked *p*, *mp*, and *fff*.
- Double Bass (Db.):** One part. Marked *p*, *mp*, and *fff*.

B ♩ = 153 Angry Fire

24

Fl. G.P. *p* 3

Fl. G.P. *p*

Ob. G.P. *p* 3

Ob. G.P. *p* 3

Cl. G.P. *p* 3

Cl. G.P. *p* *f* *p*

Bsn. G.P.

Bsn. G.P.

Hn. G.P. *mp*

Hn. G.P. *mp*

Hn. G.P. *mp*

Hn. G.P. *mp*

Tpt. G.P.

Tpts. G.P. *p* *f* *p*

Tpts. G.P. *p* *f* *p*

Tbn. G.P. *mp*

Tbn. G.P. *mp*

Tbn. G.P. *mp* 3

Tba. G.P. *mp* 3

B ♩ = 153 Angry Fire

* Keep Beating Solo until re-conducted

Timp. *f* *mp* 3 3 3 3 3

B. D. G.P. *p* Cymbals *mp*

Hp. I G.P. G.P.

B ♩ = 153 Angry Fire

Vln. I G.P. *pp* *p*

Vln. II G.P. *pp* *p*

Vla. G.P. *pp* *p*

Vc. G.P. *mp* 3 3 3

Db. G.P. *mp* 3 3 3

31

Fl. *f*

Fl. *mp* *f* *f*

Ob. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Cl. *mp* *f* *f*

Bsn. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f* *f*

Hn. *mf* *f* *f*

Hn. *mf* *f* *f*

Tpt. *mp* *f* *f*

Tpts. *mp* *f* *f*

Tpts. *mp* *f* *f*

Tbn. *f* *f*

Tbn. *f* *f*

Tbn. *mf* *f* *mf* *f* *f*

Tba. *mf* *f* *mf* *f* *f*

Timp. *mf* *f*

Cym. *mf* *f* *f* To Tri. To Cym.

Hp. I

Vln. I *mp* *mf* *f* *f*

Vln. II *mp* *mf* *f* *f*

Vla. *mp* *mf* *f* *f*

Vc. *mf* *f* *f* *f*

Db. *mf* *f* *f* *f*

38

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn.

Tpt. *f* *fp*

Tpts. *f* *fp*

Tbn.

Tbn.

Tbn.

Tba.

Timp. *fp* *fp*

Cym.

Harp Solo *f* Eb E^b Eb A^b D^b Eb G^b C^b

Vln. I

Vln. II

Vla.

Vc. *p* *mp*

Db. *p* *mp*

45 **C**

Fl. *mf* *f* Solo

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tpts.

Tbn. *mp* *mf*

Tbn.

Tbn.

Tba. *mp* *mf*

Timp. **C**

Cym. *mp* Triangle *mf*

Hp. I *mp* *p*

Vln. I *mf* *f* *p* **C**

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf*

Db. *mf*

52

This page of the musical score contains measures 52 through 59. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Triangle, Cymbals), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Harp. The score is written in a key signature of three flats and a common time signature. Dynamic markings such as *ff* and *f* are used throughout. The Triangle part includes performance instructions: "To Tri." and "To Cym." with corresponding notes. The Cymbals part is marked "Cymbals" and *ff*. The Harp part is marked "Hp. I". The string parts (Vln. I, Vln. II, Vla., Vc., Db.) feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tpts. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp.

Tri. *f* *ff*
To Tri.
To Cym.

Cymbals *ff*

Hp. I

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *f* *ff*

Db. *f* *ff*

60

Fl. *f*

Fl. *mf* *ff*

Ob. *mf* *ff*

Ob. *mf* *ff*

Cl. *f* *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *mf* *ff*

Hn. *ff*

Tpt. *mf* *ff*

Tpts. **Bold** *ff*

Tpts. **Bold** *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Tbn. *ff*

Tba. *ff*

Timp. * Keep Beating until re-conducted

Cym. *mf* *f* *fff*

Hp. I

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

D

$\text{♩} = 55$ Solemn Once More

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is in 4/4 time with a key signature of three flats. A 'Solo' section is marked for the Clarinet with a *mf* dynamic. Dynamics for other instruments include *f*, *p*, and *mf*. The score shows various melodic lines and rhythmic patterns, including a complex sixteenth-note passage in the Tuba part.

D

$\text{♩} = 55$ Solemn Once More

Musical score for percussion instruments, including Timpani (Timp.) and Cymbals (Cym.). The Timpani part features a rhythmic pattern of eighth notes with dynamics *f*, *mp*, and *mf*. The Cymbals part is mostly silent.

D

$\text{♩} = 55$ Solemn Once More

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a sustained harmonic accompaniment with dynamics ranging from *pp* to *f*.

81

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Tpt.
Tpts.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Cym.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

Solo - Sing
f
mp
mf
mf
mp
mf
mf
mp
mf
mf
mf
mp
mf
mp
mp
mp
mp
mp
mp
mp

85

Fl. *p* *f* Solo

Ob. *p*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *mf* *pp*

Tpt. *mf* *p* *Soli* *pp*

Tpts. *mf* *p* *pp*

Tbn. *pp*

Tba. *pp*

Timp. *p* *f* * Keep Beating until re-conducted Solo

Cym. To Tri. To Cym. To B. D. Triangle

Hp. I *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

G.P.

93

Fl. *mp*

Fl. *mf* *f*

Ob. *Solo* *f*

Ob. *mf* *f*

Cl. *p*

Cl. *pp* *mf* *f*

Bsn. *p* *mf* *f*

Bsn. *pp* *mf* *f*

Hn. *mp* *mf* *f*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *Solo* *f*

Tpts. *mp*

Tpts. *mp*

Tbn. *p*

Tbn. *mf*

Tbn. *p*

Tba. *mf*

Timp. *f* *3*

B. D. Bass Drum *p* *mp* *mf* *mp*

Hp. 1

Vln. I *p* *p* *mp* *mf* *pp* *mf*

Vln. II *p* *p* *mp* *mf* *pp* *mf*

Vla. *p* *p* *mp* *mf* *pp* *mf*

Vc. *p* *p* *mp* *mf* *pp* *mf*

Db. *p* *p* *mp* *mf* *pp* *mf*

99

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpts.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Hp. 1

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Db. *pp* *mp* *pp*