

In Past Full - Force

For TorQ Percussion Ensemble

Music By Colin Sandquist

♩ = 125 Upbeat

The musical score is arranged in systems. The first system includes Claves / Whistle, Shaker / WoodBlock, Cowbell / Tambourine, Djembe, Crotales, Xylophone, and Marimba. The second system includes Clv., Shk., Tamb., Djembe, Crot., Xyl., and Mar. The third system includes Clv., Shk., Tamb., Djembe, Crot., Xyl., and Mar. The score contains various musical notations such as rests, notes, and dynamics. Specific performance instructions include 'Claves', 'f Shaker', '*Buzz Roll on Tamb indicates "The wet finger roll"', 'Tambourine', 'Solo', and '4'.

16

Clv.

Shk.

Tamb.

Djembe

Crot.

Xyl.

Mar.

Poco. a Poco crescendo

f

mf

A

21

Clv.

Shk.

Tamb.

Djembe

Crot.

Xyl.

Mar.

To W.B.

To Cow.

p

Solo

f

3 3 3

25

Clv.

Shk.

Tamb.

Djembe

Crot.

Xyl.

Mar.

Wood Block

Solo

ff

Cowbell

3 3 3

PPP

29

Clv.

W.B.

Cow.

Djembe

Crot.

Xyl.

Mar.

33

Clv.

W.B.

Cow.

Djembe

Crot.

Xyl.

Mar.

38

Clv.

Shk.

Tamb.

Djembe

Crot.

Xyl.

Mar.

B Section II

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Clv. (Clavichord):** Measures 43-46 and 47-50. Measures 51-54 include a **Wood Block** part.
- Shk. (Shaker):** Measures 43-46 and 47-50. Measures 51-54 include a **Whistle** part.
- Tamb. (Tambourine):** Measures 43-46 and 47-50.
- Djembe:** Measures 43-46 and 47-50.
- Crot. (Crotales):** Measures 43-46 and 47-50.
- Xyl. (Xylophone):** Measures 43-46 and 47-50.
- Mar. (Maracas):** Measures 43-46 and 47-50. Measures 51-54 include a **Solo** part.

Measure numbers 43, 47, and 51 are indicated at the start of their respective systems. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *Solo*. Performance instructions include *To W.B.* and *To Whist.*

The musical score is arranged in systems. The first system (measures 55-58) includes Whist., W.B., Tamb., Djembe, Croto., Xyl., and Mar. The second system (measures 59-64) includes Clv., Shk., Tamb., Djembe, Croto., Xyl., and Mar. The third system (measures 65-68) includes Clv., Shk., Tamb., Djembe, Croto., Xyl., and Mar. The score features various dynamics such as *f*, *ff*, and *mf*, and articulations like accents and slurs. Specific instrument techniques are noted, such as 'To Clv.', 'Claves', 'To Shk.', 'Shaker', 'Shaker', 'Tambourine', and 'Solo'. Measure numbers 55, 59, and 65 are clearly marked at the beginning of their respective systems.

70 **rall.**

Clv.

Shk.

Tamb.

Djembe

Crot.

Xyl.

Mar.

To Cow.

Cowbell

Solo

E Section III Slow $\text{♩} = 105$

76

Clv.

Shk.

Cow.

Djembe

Crot.

Xyl.

Mar.

81 Whistle Claves Whistle Claves

Clv.

Shk.

Cow.

Djembe

Crot.

Xyl.

Mar.

86 Whistle **F** Claves

Clv. Shk. Cow. Djembe. Cro. Xyl. Mar.

Solo *f*

G Theme 1 New Key ♩ = 105 Still Laid Back

Clv. Shk. Cow. Djembe. Cro. Xyl. Mar.

To W.B. Wood Block *mp* *f* *mf* *p* *p Solo* *ff*

95

Clv. W.B. Cow. Djembe. Cro. Xyl. Mar.

p Solo

8 ¹⁰⁰

Clv.

W.B.

Cow.

Djembe

Crot.

Xyl.

Mar. *Solo*

accel.

¹⁰⁵ *Whistle in Mouth

Clv.

W.B.

Cow.

Djembe

Crot. *Poco a Poco crescendo*

Xyl. *Poco a Poco crescendo*

Mar. *mf*

¹¹⁰

Clv.

W.B. *To Shk. 4*

Cow. *4*

Djembe *Solo*

Crot.

Xyl.

Mar.

115 To Whist. Whistle Solo

Clv. *ff*

Shk. *f*

Cow.

Djembe

Crot. *p*

Xyl. *f* Solo

Mar. *p*

119

Whist.

Shk. 4

Cow. 4

Djembe

Crot.

Xyl.

Mar.

121

Whist.

Shk. 8

Cow.

Djembe

Crot.

Xyl.

Mar.