

Colin Sandquist

**St. Martin**  
**For Clarinet in Bb and**  
**Piano (2014)**

# St. Martin - For Clarinet and Piano (2014)

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**Groove** ♩ = 100

Clarinet in B $\flat$

*mf*

**Groove** ♩ = 100

Piano

5

Cl.

Pno.

*p* *f*

10

Cl.

**A**

*mf*

**A**

Pno.

*p*

**B**

13 *rit.*

Cl.

*rit.*

*f* Reflective and silly ♩ = 66

**B**

Pno.

16

Cl.

*port.*

Pno.

19


Cl.

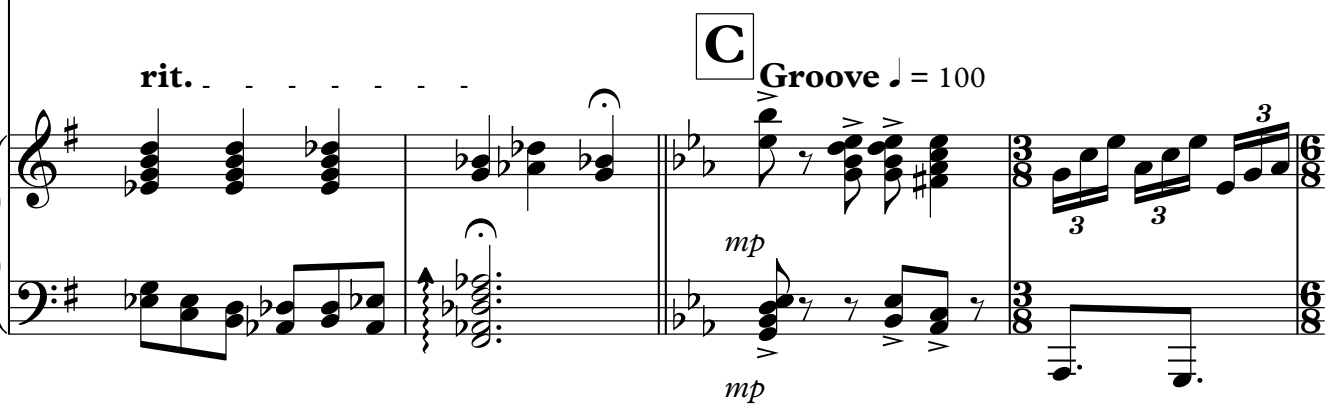
*mp*

Pno.

**C**

22 rit. . . . . Groove ♩ = 100

Cl. 

Pno. 

26

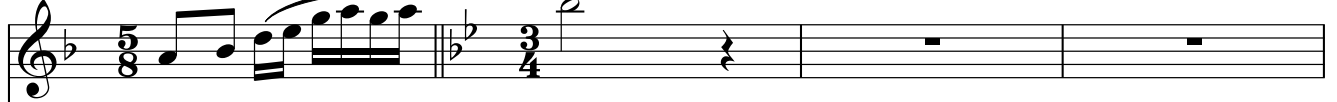
Cl. 

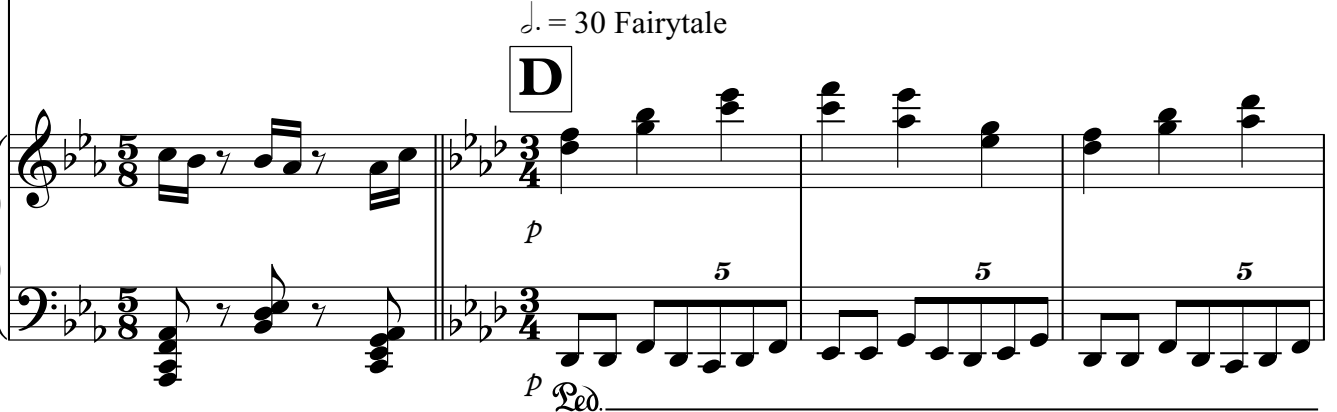
Pno. 

♩. = 30 Fairytale

**D**

29

Cl. 

Pno. 

33

Cl.

Pno.

*mf*

5

5

7

mf

37

Cl.

Pno.

7

3

3

7

3

3

41

Cl.

Pno.

*rit.*

*rit.*

rit.

rit.

6

$\text{♩} = 20$

**E**

44

Cl.

$\text{♩} = 20$

**E**

Pno.

47

Cl.

*mf*

Pno.

51

Cl.

Pno.

55

Cl.

Pno.

Ped.

59

Cl.

Pno.

**F**

**F**

*p*

Ped.

62

Cl.

Pno.

Ped.

65

Cl.

Pno.

Ped.

68

Cl.

Pno.

**G**

**G**

*mf*

*mf*

Ped.

71

Cl.

Pno.

Cad. Solo Ad Lib



76

Cl.

Pno.

80

Cl.

Accel. and Rit.

Pno.

83

Cl.

Sweetly Start Slow

Pno.

88

Cl.

Accel. and Rit.

Pno.

Groove ♩ = 100

10

90

Cl.

Pno.

**H**

*mf*

Groove ♩ = 100

**H**

*mf*

*mf*

94

Cl.

Pno.

97

Cl.

Pno.

*p*

*f*

(*p* - 2nd time)

*p*

*f*

(*p* - 2nd time)

3

101

Cl. *mf*

Pno. *p* *mf*

This musical score consists of two staves: Clarinet (Cl.) and Piano (Pno.). The Clarinet part is written in a single treble clef staff with a 6/8 time signature. It begins at measure 101 with a first ending bracket over measures 101-103, marked *mf*. The piano part is written in two staves (treble and bass clefs) with a 6/8 time signature. It also features a first ending bracket over measures 101-103, marked *p*. Both parts include triplet markings (3) and dynamic markings (*mf* and *p*) throughout the passage. The score concludes at measure 110 with a double bar line.