

Frank Herman Martin



Frank Herman Martin writes original songs that are authentic, introspective and a bit mysterious. His 1st EP, *Forevermore*, is poignant and heartfelt. The first track, *Tyrone*, is a painful story of young boys in the juvenile justice system. *Golf the Elephant* addresses animal cruelty, and *Louisiana Border* portrays the lure of gambling. *Forevermore*, is about persistence, dreams, and goals. Residing in Silver Spring, MD, Frank performs throughout the US.

What Others Are Saying

- “I really like your work, you're writing about things that haven't been done before. *Tyrone* is so depressing and real. I'll be playing it and others. Thanks for your work.” ~ **Mark Corso (WRSU-FM, Host of Homemade Music)**
- “It’s always invigorating to hear songwriters’ varying points of view told in fresh ways.” ~ **Taylor Caffery (WRKF-FM, Host of Hootenanny Power)**

Performance Highlights

- Frank Herman Martin has performed throughout the Washington DC area including:
 - The Republic
 - Irelands 4 Courts
 - Zed’s Coffeehouse
 - Politics and Prose, and
 - New Deal Café
- In November 2015, he performed three showcases at the Northeast Regional Folk Alliance Conference, Kerhonkson, NY

EP Facts

Title: Forevermore

Release Date: May 25, 2016

Track Listing:

1. Tyrone (3:33)
2. Forevermore (3:17)
3. Golf the Elephant (2:31)
4. Louisiana Border (3:10)
5. Angel Blues (5:01)

Contact Information



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