

Jason Kao Hwang (composer/violin/viola) recently released the CD *Sing House*, featuring his quintet, and *VOICE*, which features several ensembles with poetry. *Sing House* performances include the Vision Festival and Edgefest (MI). *Burning Bridge*, his octet of Chinese and Western instruments was one of the top CDs of 2012 in *Jazziz* and the *Jazz Times*. Performances include the Festival International de Musique Actuelle (Canada) and Freer Gallery (D.C.). The 2012 Downbeat Critics' Poll voted Mr. Hwang as "Rising Star for Violin." In 2011 he released two critically acclaimed recordings, *Symphony of Souls*, for improvising orchestra, and *Crossroads Unseen*, the third CD of his quartet EDGE. His opera, *The Floating Box, A Story in Chinatown*, was one of the top ten recordings of 2005 in *Opera News*. As violinist, he has worked with Wadada Leo Smith, Pauline Oliveros, William Parker, Anthony Braxton, Steve Swell, Tomeka Reid, and others. Mr. Hwang has received support from Chamber Music America, US Artists International, the NEA, Rockefeller Foundation and others. Mr. Hwang currently teaches sound design at New York University.

In 2014 the New York Historical Society commissioned Mr. Hwang to create music and sound design for their exhibition *Chinese American: Exclusion/Inclusion*.

, New York State Council on the Arts, New Jersey State Council on the Arts, , Greenwall Foundation, U.S Embassy in Poland, American Music Center, and the Puffin Foundation.

In 2010, the NYC Jazz Record selected *Commitment, The Complete Recordings, 1981-1983*, from a collective quartet that was Mr. Hwang's first band, as one of the "Reissued Recordings of the Year."

His trio *Human Rites* recently performed at Manchester College and his octet Burning Bridge at the Vision Festival.

Burning Bridge, his octet of Chinese and Western instruments, performed his new composition *Blood* at the Vision Festival (NYC) and Edgefest (MI). Burning Bridge has also performed at the Magic Triangle (Mass.) and the International Festival Musique Actuelle (Canada).