

## Jason Kao Hwang

Composer/Violin/Viola

Leader of the Human Rites Trio, Critical Response Trio,  
Sing House Quintet, EDGE quartet, Burning Bridge octet,  
and Spontaneous River (string orchestra with drum set)

Address: 25 Kennedy Road, Morris Plains, New Jersey 07950  
Telephone: 201 281 7996  
E-mail: jkhwang@icloud.com  
Web Site: jasonkaohwang.com

### MAJOR PERFORMANCES AS COMPOSER/ LEADER/ VIOLIN/ VIOLA

- 2019 ♦ Human Rites Trio • Rhizome • Washington, D.C.
- 2018 ♦ Critical Response Trio with Douglas Dunn and Dancers Vision Festival 23 • NYC
- 2017 ♦ Vision Festival 22 • NYC • Burning Bridge octet
- 2016 ♦ Edgefest Ann Arbor, MI • Burning Bridge octet
- 2015 ♦ International Festival du Musique Actuelle • Victoriaville, Canada • Burning Bridge octet  
♦ Magic Triangle • Amherst, MA • c  
♦ Vision Festival 20 • NYC • Sing House quintet  
♦ Jazzshares • Massachusetts • Sing House quintet  
♦ Roulette • NYC • Sing House quintet and Amygdala Trio
- 2013 ♦ Flushing Town Hall • NYC • *If We Live in Forgetfulness, We Die in a Dream*, Momenta String Qt.
- 2012 ♦ Edgefest • Ann Arbor, MI • EDGE quartet  
♦ Rubin Museum • NYC • *If We Live in Forgetfulness, We Die in a Dream*, Momenta String Qt.  
♦ Roulette • NYC • Burning Bridge Octet
- 2011 ♦ tour of Poland • Posnan, Katowice, Krakow • Jason Kao Hwang/EDGE quartet  
♦ conductor/violinist • McNally Smith College of Music Orchestra  
♦ Roulette • NYC • Jason Kao Hwang/ Burning Bridge octet
- 2010 ♦ Freer Gallery • Washington, D.C. • Jason Kao Hwang/ Burning Bridge octet  
♦ Chicago World Music Festival • Jason Kao Hwang/ Burning Bridge octet  
♦ Edgefest • Ann Arbor, MI • Jason Kao Hwang/ Burning Bridge octet
- 2010 ♦ Reggie Workman's, *The Happening* • Jason Kao Hwang/ EDGE quartet
- 2009 ♦ Vancouver International Jazz Festival • Jason Kao Hwang/ EDGE quartet  
♦ JazzFest International • Victoria Island • Jason Kao Hwang/ EDGE quartet  
♦ Vision Festival XIV • NYC • *Spontaneous River* • conductor/violinist, jazz orchestra
- 2008 ♦ Edgefest, Ann Arbor, MI • Jason Kao Hwang/ EDGE quartet  
♦ *Voyages: Montreal/NYC Festival* • composer/ soloist
- 2007 ♦ Vision Festival XII • NYC • Local Lingo, duet with Sang Won Park
- 2006 ♦ Vision Festival XI • NYC • Jason Kao Hwang/ EDGE quartet
- 2000 ♦ Chicago Asian American Jazz Festival • Museum of Contemporary Art •  
Jason Kao Hwang/ The Far East Side Band
- 1999 ♦ Freer Gallery • Washington, D.C. • Jason Kao Hwang/ The Far East Side Band  
♦ Bell Atlantic Jazz Festival • NYC • The Far East Side Band
- 1998 ♦ 3<sup>rd</sup> Annual Vision Festival • NYC • The Far East Side Band
- 1997 ♦ Beijing International Jazz Festival • Beijing, China The Far East Side Band
- 1996 ♦ International Festival Musique Actuelle • Canada • The Far East Side Band  
♦ The Institute of Contemporary Art • Boston • The Far East Side Band
- 1995 ♦ Nickelsdorf Konfrontationen • Nickelsdorf, Austria • The Far East Side Band  
♦ Jazz Spektakel • Wuppertal, Germany • The Far East Side Band  
♦ World Music Institute • NYC • The Far East Side Band

### SELECT RECORDINGS

- 2018 ♦ *Blood* • Burning Bridge octet • violin, erhu, pipa, string bass, trombone, tuba, string bass, drum set
- 2017 ♦ *Sing House* • Sing House quintet • violin/viola, trombone, piano, string bass, drum set
- 2016 ♦ *VOICE* • mezzo and baritone voices with mixed instrumentation • Innova Records

- 2014 ♦ *Zilzal* • violin, guitar/bouzouki • Innova Records
- 2011 ♦ *Spontaneous River, Symphony of Souls* • Mulatta Records
- 2012 ♦ *Burning Bridge* • Innova Records
- ♦ *Crossroads Unseen* • Jason Kao Hwang/EDGE quartet • Euonymus Records
- 2010 ♦ *Commitment, the Complete Recordings, 1981-1983* • No Business Records
- 2008 ♦ *Stories Before Within* • Innova Records
- 2006 ♦ *EDGE* • Asian Improv Records
- 2005 ♦ *The Floating Box, A Story in Chinatown* • New World Records

### SELECT GRANTS AND AWARDS

- 2019 ♦ Violinist of the Year, El Instruso 8<sup>th</sup> Annual Critics poll
- 2018 ♦ Violinist of the Year, El Instruso 8<sup>th</sup> Annual Critics poll
- 2017 ♦ *Sing House*, one of the Best CDS of 2017, Downbeat Magazine
- 2015 ♦ US Artists International - Burning Bridge, International Festival du Musique Actuelle (Canada)
- ♦ *The Challenge: Tiananmen Square* commissioned by the Multi-Cultural Music group
- 2013 ♦ *Lifelines*, commissioned by Edgefest, Ann Arbor, MI
- ♦ Chamber Music America Presenting Jazz grant for *Burning Bridge* at Flushing Town Hall, NY
- 2012 ♦ Rising Star on Violin, Downbeat Jazz Critics poll
- ♦ Violinist of the Year, El Instruso 4<sup>th</sup> Annual Critics poll,
- ♦ *Burning Bridge*, Top CDs of the Year – All About Jazz, Jazziz, Jazz Times, National Public Radio
- 2011 ♦ *Crossroads Unseen*, Top CDs of 2011, Robert Ianapollo, NYC Jazz Record
- 2009 ♦ U.S. Embassy touring grant • tour of Poland
- ♦ Chamber Music America, New Jazz Works: Commissioning and Ensemble Development
- ♦ U.S. Artists International
- ♦ Composer Assistance Program, American Music Center
- 2008 ♦ *Stories Before Within*, Top CDS of 2008, CODA Magazine
- 2006 ♦ *EDGE*, Top CDs of 2006, All About Jazz
- 2005 ♦ *The Floating Box, A Story in Chinatown*, Best Opera Recordings of the Year, Opera News
- 2002 ♦ New Jersey State Council on the Arts Fellowship
- 2001 ♦ Puffin Foundation
- ♦ Margaret Fairbank Jory Copying Assistance Program
- 1999 ♦ Mary Flagler Cary Charitable Trust
- 1998-2000 ♦ Meet the Composer/New Residencies, Round V
- 1997 ♦ The Fund for U.S. Artists at International Festivals and Exhibitions
- 1995-1996 ♦ New Jersey State Council on the Arts Fellowship
- 1995 ♦ National Endowment for the Arts, Opera/Musical Theater
- ♦ Mary Flagler Cary Charitable Trust

### SELECT COMPOSITIONS

- 2018 ♦ *Blood*, Burning Bridge Octet
- 2015 ♦ *The Challenge, Tiananmen Square*, full orchestra
- 2014 ♦ *A Lifetime*, Amygdala Trio (vln/vla, gayakeum, djembe)
- ♦ *through smoke, upon ashes*, Sing House Quintet (vln/vla, tbn, pn, bs, dr)
- 2013 ♦ *Lifelines*, EDGE quartet (vln, cnt, bs, drums) plus Mezzo Soprano, soprano sax/bs Clarinet
- 2012 ♦ *Voices of Our Own* • viola, kayagum, pocket trumpet/tenor sax, string bass
- ♦ *Unbroken Thread* • (violin, cello, vibraphone/perc., drum set • Nai-Ni Chen Dance Company
- 2011 ♦ *If We Live in Forgetfulness, We Die in a Dream* • Momenta String Quartet
- ♦ *Symphony of Souls*, Spontaneous River Orchestra; Mulatta Records release
- 2009 ♦ *Burning Bridge* • Chamber Music America, New Jazz Works
- 1998-2001 ♦ *The Floating Box, A Story in Chinatown* (chamber opera) • produced by the Asia Society, Museum of Chinese in the Americas, Music from China, Meet the Composer/New Residencies

## MAJOR PERFORMANCES AS A VIOLINIST/SIDEMAN

- 2020 ♦ William Parker: *Trail of Tears Continuum 1492-2020* • Roulette • NYC
- 2019 ♦ Yoshiko Chuma, *My Diary: Secrete Journey to Tipping Utopia* • Invisible Dog • NYC
- 2018 ♦ David Haney/Bernard Purdie Ensemble • Joe's Pub • NYC
- ♦ Matthew Shipp Ensemble • Vision Festival 23 • NYC
- ♦ Andrew Drury's DrumBridge • Red Hook Jazz Festival • Brooklyn, NY
- 2017 ♦ Tomeka Reid Octet, Hyde Park Jazz Festival, Chicago, Illinois
- ♦ Taylor Ho Bynum Plus Tet, The Festival of New Trumpet Music, NYC
- ♦ *The White Snake* • Center Stage • Baltimore, MD
- ♦ Wadada Leo Smith's Viola Quartet • The Stone • NYC
- 2015 ♦ Yoshiko Chuma School of Hard Knocks • La Mama • NYC
- 2014 ♦ Karl Berger Orchestra • Shapeshifter • NYC
- 2011 ♦ Elaine Summers, Pauline Oliveros • *Sun Moon & Stars* • Serralves • Museum Porto, Portugal
- 2000 ♦ Duo with Dr. Makanda Ken McIntyre • Chicago Cultural Center
- 1996 ♦ Vladimir Tarasov Trio • tour of Vilnius, Lithuania; Moscow and Arkhangel'sk, Russia
- ♦ Henry Threadgill's Society Situation Dance Band • Verona Jazz • Verona, Italy
- 1995 ♦ Reggie Workman Ensemble • Antwerp, Belgium and Amsterdam
- ♦ Anthony Braxton Quintet • 5<sup>th</sup> International Akbank Festival • Istanbul, Turkey

## SELECT ORIGINAL MUSIC FOR FILMS

- 2015 ♦ exhibit video for *Chinese American: Exclusion/Inclusion* • NY Historical Society, NYC, now in the permanent exhibit of the Chinese American Historical Society in San Francisco
- 2009 ♦ ten short films • Nancy Tong • Museum of Chinese in America permanent exhibit
- 2008 ♦ *Young and Restless in China* • WGBH, PBS • feature documentary • Ambrica Films
- 1998 ♦ *Tug of War, The Story of Taiwan* • WGBH, PBS • 1hour documentary
- 1997 ♦ *Kundun* (source music w/ children, men's and mixed choirs; Chinese and Western orchestras) • Disney Productions • Martin Scorsese, director • feature film
- ♦ *Born Under the Red Flag* • WGBH, PBS • 1hour documentary • Ambrica Films

## SELECT LECTURE/TEACHING/WORKSHOPS

- 2013 - ♦ Sound Design • New York University, Undergraduate Film and Television • NYC
- 2007 - ♦ Queens Summer Youth Program, NYC: lecture
- 2005 ♦ Columbia University, NYC: lecture
- 2003 ♦ Westminster College, NJ: *Memory, Instincts and Culture* - lecture,
- 2000 - 2005 ♦ *Asian American Music* • Asian/Pacific/American Studies, New York University • NYC